The Middlebury Campus

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Accident claims lives of two students, injures two others

By Ryan D'Agostino
Managing Editor
and Katie Roberts
News Editor

A fatal car accident on October 18 left two students dead and two injured.

Sophomore Matteo Baumgarten and first-year Marija Udzenija were killed in the crash. Fellow passengers Annamaria Morena '98 and Vanessa Ortega '97 were transported to Albany Medical Center where they received treatment. Director of Residential Life Kathy Ebner and Assistant Dean of Students Matt Longman visited the students at the hospital.

Morena sustained numerous bruises and contusions. She was released from the hospital last Thursday. She is at home with her family in New York.

Ortega suffered several broken ribs and was transferred out of intensive care last Friday. Doctors said she should be released from the hospital today and is expected to be back on campus by this weekend. Upon returning to Middlebury, she will be under the care of her mother and her sister, Isabelle Ortega '94.

The college, led by members of the dean of students office, has organized quiet hours in Mead Chapel and meetings for students with counselors to help grieve and mourn the loss of the two students.

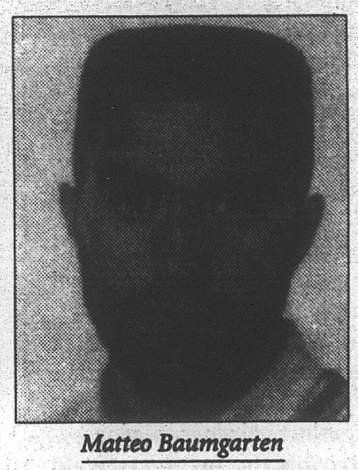
The college convened candlelight vigils Tuesday and Wednesday evenings in Mead Chapel, as well as one tonight. Approximately 50 students attended Tuesday's ceremony. Students were given candles and remained silent for the half hour. Chaplain Howard Fauntroy read a poem to close the vigil. Ashley Waddell '99 described the experience as "a very personal service."

Members of Udzenija's family flew over from Yugoslavia and were on campus Tuesday to receive visitors. The family had a private funeral this past Monday.

Baumgarten's family held a funeral for him near his home in Italy yesterday. Saint Mary's Church of Middlebury held a mass in memory of Matteo and Marija on Wednesday night.

"Matteo was certainly one of the most likeable people I've ever met," said Professor of Italian Ugo Skubikowski. "He was exceptionally good-mannered. We remain, of course, shattered. He really did touch a lot of people. He will be missed, as will Marija."

Marija Udzenija



Matteo Baumgarten

Associate Dean of Students Arlinda Ardister Wickland said that students have greatly augmented administrators' efforts in the healing process. "It's very remarkable. Students are drawing on their reserves to offer messages of strength and hope. They're as much a part of helping to deal with the loss and sadness as we are."

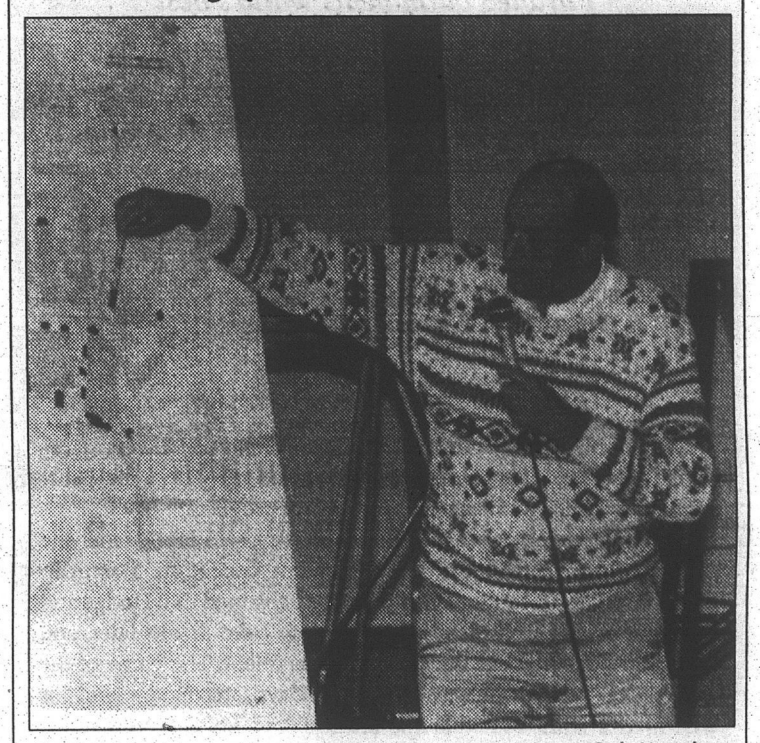
Dean of Students Ann Craig Hanson said that the response from students, faculty and staff has been wonderful. "The outpouring of love and support in the wake of this tragedy is helping all the students and families involved."

McCardell reflected on the atmosphere of the frustration that has hung over the campus since the tragedy. "We are a place, as an educational institution, where every question has to be answerable, every datum has to be subject to rational understanding. Death is not like that," he said.

"Because we're human beings, we think it has to be the fault of someone or something. We don't like to acknowledge that there might be some things that are imponderable and inexplicable, but this is," he continued.

The college is in the process of planning a memorial service for Baumgarten and Udzenija sometime soon after November 5, when Baumgarten's family will be in this country and on campus.

Town meeting sparks debate



Carla Naumburg

The Town Planning Commission held a meeting on October 18 to discuss development of the Ridgeline Woods area. See story page 3.

College improves athletic facilities

By Katie Roberts
News Editor

As the college approaches its bicentennial, Middlebury is in the process of ensuring that its athletic facilities are up to par.

In the mid-1980s, the college developed an athletic masterplan which assessed the school's athletic needs. Some elements of the plan have since been implemented, resulting in the new outdoor track, women's soccer field, renovations of other fields and the addition of Alumni Stadium. Construction is currently underway for a new swimming pool behind the field house.

Use of athletic facilities continues to occupy an increasing portion of many students' time here. With 26 inter-collegiate sports, thriving club and intermural teams and a generally active student body, Fletcher Field House is a hub of campus activity. Renovations were made to the facilities about 10 years ago, but Tom Lawson, director of athletics, noted, "Athletic development is an unending cycle." He said that "though Middlebury's outdoor facilites are second to none... our indoor facilities are in the middle to lower middle of our competition's."

The Changing College:
The last in a series on the future of Middlebury's facilities

Plans for an improvement and expansion of Fletcher are in the works. Vice President of External Affairs Will Melton commented, "The existing [field house] was never intended to be a permanent structure." Unfolding ideas include the new pool, the possibility of a new hockey rink and an improved indoor track area. A refurbished field house would call for an overhauling of most of the facility.

The present building would be dismantled and ideally used as off-campus storage. Melton hopes the college will be able to keep as much of the old platform and subflooring as possible.

Lawson noted that although most ideas have been approved in principle, execution of the projects relies on the success of funding efforts.

"Middlebury attracts students who are active," said Lawson. "They require and desire a lot of active space. We need to meet

(continued on page 5)

Alex Fuller

Construction is underway for a new pool behind the field house.

Report analyzes alcohol use among student body

By Ryan D'Agostino
Managing Editor

The college is preparing to release the results of an extensive survey conducted last spring on the drinking habits of Middlebury students. The survey, administered chiefly by Director of Health Education Yonna McShane, shows that while a significant percentage of students here frequently drink alcohol, the level of consumption at Middlebury falls somewhere in the middle of schools of similar location and size.

The intention of the survey, according to McShane and Vice President for External Affairs Will Melton, was to provide a benchmark by which the college can examine itself and its habits.

"You can never attack the problem unless you understand the problem," said Melton. "What we've found is that alcohol is not an evil, it's just an unhealthy part of life that we understand better now."

The numbers of students who drink on a regular basis will most likely come as no surprise to most members of the college community. The percentage of students who do not drink, and of those who are uncomfortable with the level of consumption here, are more intriguing.

The survey, distributed to 400 randomly-selected students of varying classes, found that about eight percent of Middlebury students do not drink at all. Sixteen

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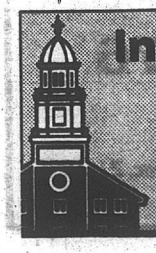

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Tyffany Walker
Staff Writer

Cigar boxes provide nests for eggs

The dining hall is not the only University of Wisconsin building to receive shipments of eggs. Twenty years ago, Carl Richter left his extension bird's egg collection to the university's natural history museum. Now the museum has discovered that not only the gift, but also the wrapping is valuable. The hundreds of cigar boxes that Richter stored his eggs in have become antiques.

"We have no idea how valuable [the cigar boxes] really are," said Robert W. Howe, curator of the Richter Natural History Museum. He hopes to determine this after cataloguing the boxes. The university has still not catalogued all the eggs for the lucky reason that most of them are still in the original cigar boxes.

Richter died in 1977, leaving behind over 60,000 eggs and thick pages of field notes from his lifetime passion for ornithology. His collection, worth $2.5 million, is the ninth-largest in North America and even includes eggs from the extinct passenger pigeon.

Scientists now use Richter's field records, that he worked on in his time off from his job at a power company, to study changes in the breeding ranges of species. Egg membranes from his collection also help trace the buildup of toxins, like D.D.T., in the environment.

Purdue's band beats world's best

The Purdue University marching band — known for its gigantic drum — overshadowed the football team at their homecoming game. Their homecoming was as much a celebration of the band winning the Sudler Trophy, awarded to the band ranked highest by band directors at institutes in the National Collegiate Athletic Association's Division I, as it was about football.

The John Philip Sousa Foundation presented the award. Purdue is the first band from an institution without a music school to receive the Sudler Trophy. "It recognizes the history of a band," said David A. Leppla, Purdue's proud band director.

Liaison forces dean to resign

Charles M. Hodge, a dean at Western Michigan University, resigned last week after admitting that he had sex with a male student applying for admission to a graduate program.

Nancy S. Barret, provost of the university, said Hodge met the student when he applied to the College of Education. Martin R. Gaige, a spokesperson for the university, explained that Hodge and the student met for lunch, made plans to have drinks later, and ended up having sex at the student's apartment. The name of the student has not been released. Several days later Hodge and his wife filed a complaint that the student and his wife demanded money to keep the incident quiet. The student then filed a counter complaint that Hodge had forced him to have sex. Gaige said prosecutors have found no evidence to press charges against the dean.

Police officers suspended

The University of Pennsylvania fired two police officers and suspended a third after the officers were accused of beating two homeless men and two students.

Officer Thomas McDade allegedly beat a Drexel University student, who suffered a broken jaw and several cuts. Philadelphia police charged McDade with aggravated assault. Officer Frederick Ricelli was suspended after hitting another Drexel student with a flashlight. Officer Anthonio Serrano was fired after he and McDade were accused of beating two homeless men.

Researcher swallows radioactive phosphorous

A Massachusetts Institute of Technology researcher swallowed a drop of radioactive phosphorous in August. Police and university officials are currently investigating whether the researcher ingested the substance accidentally or deliberately. The incident was discovered during a routine check, when 570 microcuries of radioactive material were discovered on his person.

The institute made the incident public last week but refused to disclose the name of the individual, who is currently conducting post-doctoral genetics research.

Young artists color laboratory

Elementary school students recently created a series of colorful murals and floor mosaics at the University of Florida's Children's Developmental Institute. The students used clay and paper to create everything from human figures to alligators. The students' artwork represented the completion of DNA

Debate on Ridgeline Woods shifts gears

News Analysis
By John G. Turner

Next Wednesday, the Town Planning Commission will host its third public discussion on the proposed Ridgeline Woods development. Last week's meeting highlighted many points of disagreement about the college's plan.

The town zoning ordinance requires that the project not "have any undue adverse effect" on a number of factors, including the character of the affected area, the capacity of community services, and traffic. The town may also consider other factors, such as "the scenic or natural beauty of the area, aesthetics, or historic sites," the housing needs of the town, and the economic vitality of downtown Middlebury.

Originally, the debate about the proposed development centered primarily on the environmental loss of Ridgeline Woods. At last week's meeting, members of the Coalition to Save Ridgeline Woods, which has remained a cohesive group since last semester, spoke of the need to protect an aesthetically pleasing and environmentally valuable area of woods.

The college stresses the strengths of environmentalism at Middlebury apart from the Ridgeline Woods area. The college owns many acres of nearby fields and woodlands, and the administration disputes the notion that these woods are unique or especially valuable ecologically. The town planning ordinance requires that a project not disrupt "important wildlife habitat or rare or irreplaceable natural areas."

Although the woods themselves have remained an important issue, other topics rose to the forefront at last week's meeting. Several impassioned speeches by residents focused on the effect of social houses on neighborhoods. Irate and frustrated residents expressed disgust at the damage students cause to neighborhood property, and they alleged that students cause regular and massive noise disturbances in their neighborhoods.

Neither the college nor students in attendance denied or condoned the abuses cited by the residents. However, social house members in attendance and several residents noted that the problem has improved this year. Yet the fact that at least two of the eight houses to be built in Ridgeline Woods are going to be social houses has clearly heightened concerns of Adirondack View residents about potential noise problems.

The college has countered with plans to minimize noise caused by students in the ridgeline area. The social barn will be soundproofed in a way similar to Ross Lounge, and houses will be built in locations designed to reduce noise.

If ZTP and ADP relocate to the woods, the disturbances in their current neighborhoods caused by students will decrease, if not disappear. It is unclear whether those disturbances would simply be transferred to the Adirondack View neighborhood or whether the college has found a location for social houses that would partially solve a perennial thorn in the college's relations with the town.

The effect of the proposed project on traffic and police services is unclear. Middlebury Police Chief Tom Hanley voiced fears that his department would not be able to handle increased incidents resulting from the project. College Treasurer David Ginevan understood Hanley's frustration at budgetary difficulties, but he doubted that the project would create a significant burden for town police services. Ginevan reminded the police chief and the audience that the college recently gave the town $1 million.

Although many students continue to protest the plan because of the woods, it is clear that other important issues have at least partially shifted the subjects of debate: relations between the college and town, student behavior, and the openness of discussions about these issues at the college.

Several students and one faculty member complained that input from the college community was not sought about the expansion of the college or the Ridgeline Woods development. The comments of students at the meeting demonstrated the high level of distrust some members of the college community feel toward the administration. Despite the attention given to this issue at last week's meeting, it is not relevant to the zoning ordinance's criteria. Ginevan emphasized after the meeting that the Commission must approve the project if they do not feel it will have an "undue adverse affect" on the listed criteria. Richard English, attorney for several Adirondack View residents, focused on the same criteria and said that if the plan does not meet the criteria, "then the project shouldn't be granted."

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Issues surface in Town Planning Commission public discussion

By John G. Turner
News Editor

The Town Planning Commission convened a public discussion on the proposed development in Ridgeline Woods last Wednesday, October 18. The college presented its master-plan for expansion over the next 10 years and also offered revisions on its plans to build in Ridgeline Woods.

In further developments, President John McCardell said this week that, "If the permit is denied, the college intends to appeal. If that means going to court, we'll go to court."

David Ginevan, treasurer of the college, began last week's meeting by describing the values underlying the college's planned expansion and stressed that the college is not seeking to change its identity. "Our identity is something we don't want to change in any way, shape or form," he began. "Being a residential, liberal arts college is very important," he continued, "[and] that's crucial to what we're going to talk about later tonight."

Ginevan emphasized that importance of readying the college for expansion. "We're not going to grow unless we have the infrastructure and facilities," he said.

After deliberations last spring, the trustees voted to construct eight small residential units and a multi-function barn in Ridgeline Woods. Up to 240 students would be housed in the residences. Zeta Theta Phi and Alpha Delta Phi would move from their respective current locations on Weybridge Street and South Main Street into two of the new houses, which the college plans to build immediately upon approval of the plan.

Students and other members of the Middlebury community offered diverse questions and comments in response to this master-plan. Fred S. Dunnington, the Middlebury town planner, questioned the erection of a social barn on the periphery of campus. Ginevan stressed in response that the "social barn has many different functions" and would not be just for parties. He explained that it will be used for a variety of purposes, including hosting conferences in the summer.

Several people questioned the process by which the college arrived at its decision to expand and develop the woods. One student commented, "The climate under which the master plan was arrived at was not one of cooperation." Professor Gregory Lowenberg alleged that Wallace Floyd, an architectural firm that has created a set of guidelines for future college development, was not informed of the Ridgeline Woods plan. Anthony Civale '96 argued that the college did seek input from all members of the community when discussing these plans. He cited a workshop led by Wallace Floyd that was a "mixture of all the different opinions and beliefs of every sector of the college." Civale also cited the eight open meetings the college hosted on the expansion of the student body last semester.

One student suggested that the college build one large dormitory instead of the many smaller units in the woods, which he asserted would be a less expensive plan. Ginevan agreed that a large residence hall would be the cheapest method, but he emphasized that small units would be "better quality."

Following the discussions about the master plan, college Director of Operations George Whitney explained several changes in the college's plans since the first public discussion last summer.

Whitney stated that the college has "great concern for the neighbors [on Adirondack View]," and he explained several changes designed to ensure that the development will not disrupt that residential neighborhood. The college would add a new parking lot away from Adirondack View. The college would also add a second sidewalk to Hillcrest Road from the woods. Whitney emphasized that students would have no cause to drive on Adirondack View or even walk on the road to and from the developed area. "At no time are we encouraging students to drive on Adirondack View," said Whitney.

Carla Naumburg

Members of the Town Planning Commission listened to students, residents and administrators at last week's meeting.

The parking lot would only provide parking for students living in the new residences. "We don't want students driving to the social barn," stressed Whitney.

Following Whitney's remarks, John Godlewski, a resident in the Chipman Park neighborhood, criticized the behavior of students attending parties at college social houses. He detailed problems of noise and vandalism and asserted that despite repeated complaints by residents, "nothing gets done."

"I find it very interesting that the college is concerned about its visitors," said Godlewski, "I don't see the administration concerned about its neighbors."

Godlewski then played a cassette tape he claimed he made at 1 a.m. several hundred yards from a social house. After the audience listened to various shouts and screams, he concluded, "This is Middlebury College social houses every weekend."

Carla Naumburg

Greg Lowenberg opposed the proposed project.

Richard English, an attorney for several Adirondack View residents, reminded the Commission that they must "find that this project will not have an undue effect on the area within sight or sound of the project." Adirondack View is currently "the most quiet, peaceful, calm neighborhood you could imagine," said English.

Whitney attempted to address the residents' concerns. The barn will face away from the residential neighborhood, he said, adding that the barn will have its windows closed except during summer months. Whitney called the new structure a "fairly sound-proof barn." He also reiterated the design's intention to channel pedestrian traffic away from Adirondack View. "I do think we have made a very good effort to direct the pedestrian flow away from the neighborhood."

Chris Oliviero '96, chair of the Inter-House Council, admitted "that there is a noise problem," but he then outlined student efforts to address the problem. Houses may now be issued noise citations, and if a house receives a certain number of citations the house would be given first a warning and then placed on probation. Civale described SGA efforts to create a "social code of behavior," which would operate similarly to the college's academic honor code.

John-Alexander Mason '98 read a statement on behalf of the Coalition to Save Ridgeline Woods. "We believe these woods are most valuable to the college community as they stand," said Mason. The woods provide a "contrast to the manicured lawns of the campus." He argued that the development would "fundamentally destroy the peaceful nature of an important part of the college landscape."

One student worried that the development would lead to student desecration of the cemetery between the woods and the main campus. Other members of the audience raised questions about traffic access and the dangers associated with increased traffic on route 125. Professor Steven Rockefeller maintained that the entrance onto 125 would become an extremely dangerous intersection.

Thomas Hanley, Middlebury's police chief, commented that Middlebury cannot adequately police the college's social houses now and worried that the development would mean "more of the same." Hanley asserted that the proposed development would make it more difficult for him to provide a sufficient level of police service to the entire community. "I simply don't have the resources to deal with additional problems," he said.

The Commission will hold another public meeting Wednesday, November 1.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

10/18/95	Filed a report of a fire safety violation in Starr.
10/18/95	Received a report of a stolen bicycle from Hadley.
10/19/95	Filed a report of driving on the lawn involving a student at Sig Ep.
10/20/95	Filed a report of a student driving the wrong way on a one way street by Stewart.
10/22/95	Responded to a report of an unregistered party in Hadley.
10/22/95	Responded to a report of an unregistered party in Davis.
10/22/95	Filed a report of vandalism at Omega Alpha.
10/22/95	Received a report of a hit and run accident in lower A lot.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Carla Naumburg

SGA Vice President Anthony Civale '96 addressed the Commission at the meeting.

Survey examines alcohol consumption

(continued from page 1)

percent drink less than once a month. Another 13 percent replied that even when they do drink alcohol, their maximum is two beers.

Perhaps a more telling figure is that 34 percent of the survey's respondents said they would describe themselves as feeling "some form of discomfort" about the drinking habits of Middlebury students.

"Does that mean there's something horribly wrong?" asked McShane. "No, it doesn't. But it means we need to pay attention to what's going on."

One part of the survey asked students to look at a list of activities and check off the ones in which they had participated as a result of alcohol. Of those students who described themselves as "frequent excessive drinkers," 21.1 percent said they have driven a car after drinking. Another 30.1 percent have been passengers in a car driven by someone who had been drinking.

An excessive drinker is defined as having had five or more drinks in a row on at least one occasion in the last two weeks. A frequent excessive drinker is defined in the survey as someone who has had five or more drinks in a row on at least three occasions in the past two weeks.

The survey also examined the effects that alcohol can have on academic performance. Of non-drinking and non-excessive drinking respondents, 76 percent have a GPA of 3.6 or higher. Of excessive and frequent excessive drinkers, only 24 percent have a GPA of 3.6 or higher.

Five percent of non-drinkers spend less than 20 hours per week studying, while 37 percent of frequent excessive drinkers spend less than 20 hours.

Of those same frequent excessive drinkers, 15 percent said they have had unplanned intercourse after drinking, and 13 percent had not used a condom.

While these figures may be striking, the story that the survey tells about overall consumption rates of Middlebury students should not be construed as catastrophic.

"Does it mean we have to look at ourselves? Yes. Does it mean we are a bastion of misbehavior and social evil? I don't think so," said President John McCardell. "Students that come here have had 18 years of experiences before Middlebury College entered their picture and appeared on their screen. That shows us that the problem here will only disappear when it disappears in society," he said.

The results of the survey may not signify that the apocalypse is upon on, but Bacchus is definitely influencing a great number of students. Administrators and students are working together to create methods of chipping away at Middlebury's drinking problem.

"I've been working with the SGA Executive Committee, and I've been extremely impressed," said McShane. "We had an hour and a half of engaging dialog about this, and that group wants to be a part of the solution."

"The Executive Committee was one of the first groups on campus to hear about the initial findings of the survey before they started to be finalized," said SGA Vice President Anthony Civale. "We decided this was a problem that needed to be addressed by students. We had talked a lot during [last year's] campaign about social life and that it wasn't perfect, and Ms. McShane reaffirmed our belief that there has to be more options," said Civale.

The SGA recently passed a bill to extend the hours of the athletic facilities on Friday and Saturday nights, in hopes that students may choose to use them rather than get drunk at a weekend party. SGA members are also working hard right now to establish a Safe Rides program to provide sober drivers to transport students home from parties.

"The [Safe Rides] program has already been approved by the administration. We're just working out the logistics of vans, routes, schedules and publicity," said Civale. "The money is there. Within the next two to three weeks students can expect to be able to get a safe ride home."

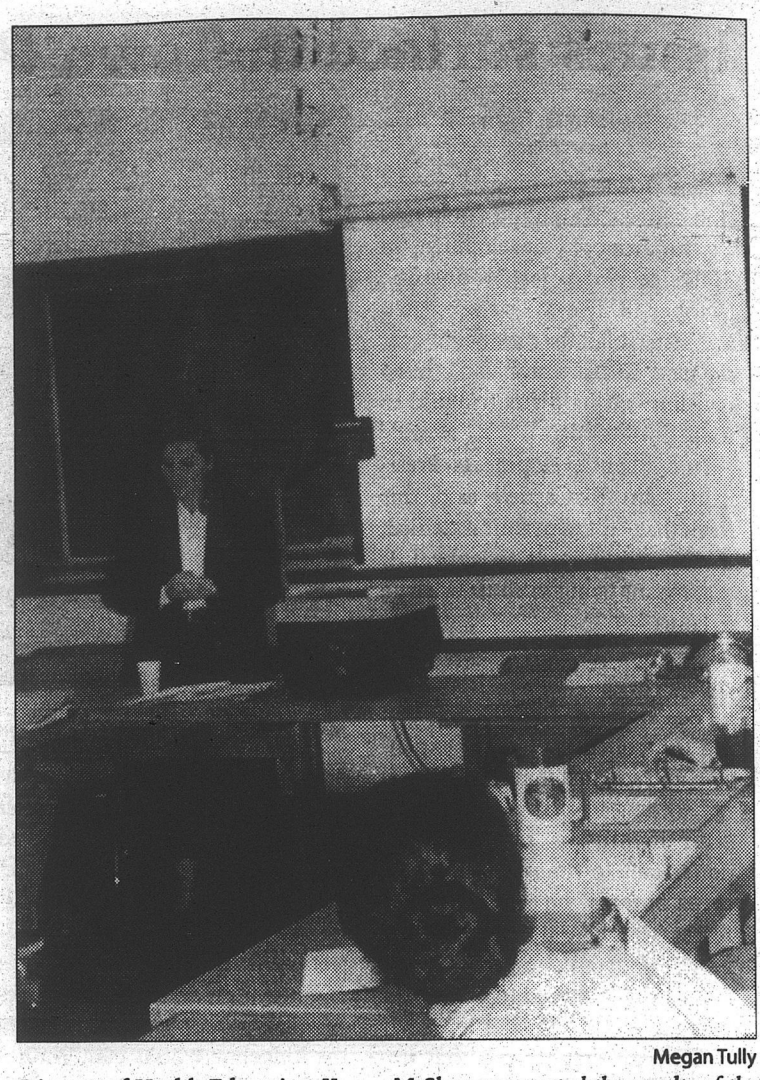
In addition to working with the SGA, McShane also put together an ad hoc committee on alcohol over the summer consisting of various administration and staff. The group is exploring creative ways to cut down on alcohol abuse.

The impetus for the survey is rooted in a course that McShane teaches about alcohol use and abuse. The course deals with the problem primarily on a national level, and students were interested in how Middlebury compares.

"Part of one's education is learning about the proper use and the affects of alcohol consumption," said McCardell. "You don't [teach] that by banning alcohol, and you don't do it by liberally dispensing it. One learns what is enough only by learning what is more than enough.

"We aren't encouraging students to learn what is more than enough, but we'd be naive to think that that's not a part of it," he said.

Melton also recognized the need for the college to be realistic, but said that certain steps do need to be taken to "alter behavior" if it constitutes alcohol abuse.



Megan Tully

Director of Health Education, Yonna McShane presented the results of the alcohol survey to the Community Council the Monday before break.

"Students have been coming here and trying to have a good time since the college was founded," he said. "But in light of that, what surprised me was the number [34 percent] of our students who feel discomfort with the drinking that goes on here."

Melton went on to outline a few pro-active attempts to begin to solve the problem of abusive drinking on campus. Training of the residential life staff was one of the first steps taken. Melton affirmed that an aggressive and comprehensive training program would help people like RAs and JCs during first-year orientation make students comfortable and informed about alcohol consumption and its perils.

Training of the student judicial council is another big step, according to Melton. The object is to ensure that all members of that disciplinary body have a full understanding of the role alcohol can play in student infractions.

"This is not so that they will be more lenient to students who violate rules because of drinking, but to make sure the judicial council understands that alcohol may be the greater problem that needs to be addressed," he said.

"The worst possible reaction to a report like this would be to create a sense of crisis and of helplessness," said McCardell. "[This study] shows that we are a mirror of society at large, and of its imperfections. We're in the middle; we're typical. We mustn't get hysterical about being typical. Nobody's saying 'No problem,' but nobody's saying 'The sky is falling.'"

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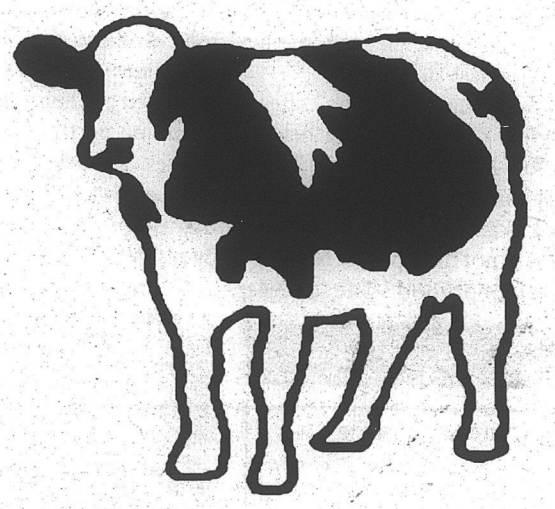

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Athletic facilities provide outlet for student body

(continued from page 1)
these needs."

"The Best in New England"

Though the Science Center "is really job one for the college," Melton said, funds left over from the New Dorm renovation project enabled the school to begin building the new pool. The school must undertake a separate campaign to raise money for the more complex and larger-scale improvement of the Science Center. Construction of the pool is a crucial step in the college's development though, as its relocation out of McCullough is the first step in charting the future of the student center and dining facilities.

Representatives of the swim team, athletic department and Buildings and Grounds were consulted during the design process of the new facility last spring. The college has employed Moser Pilon Nelson, the same firm which built the stadium, track and fitness center.

The swimming pool complex will house three men's and three women's locker rooms, a team room, coach's office and lifeguarding and timing rooms.

The pool will stretch to four times the size of its predecessor, with the length of the old pool equaling the width of the new project. Expanding to 22 lanes, which meet the 25 yard requirements of the NCAAs, and an Olympic length of 50 meters, the pool will be a welcome improvement over the present facility.

Lanes will run in both directions, allowing maximum use of space.

The pool will be divided into three areas, permitting different groups to swim at one time. The 13-foot deep end may be allotted for diving practice while the middle section, six to seven feet deep, can be used by the swim team. The shallow end, about four feet deep, will provide lap exercise space for the community, even during team practices.

The large deck around the pool will temporarily seat spectators. If a new hockey rink is built, seating would be relocated also. The two facilities would be able to share some operating equipment, perhaps with heating for the pool generating refrigeration for the rink.

Melton believes that though "our pool has been the least competitive in NESCAC," the new facility "will be the best." If planning stays on schedule, the pool should be completed by the start of the '96-'97 school year.

"Living on Borrowed Time"

There has been talk of replacing the rink in Nelson Arena with a facility shooting off the back of Fletcher and running parallel to the pool. Hockey coach Bill Beaney believes Middlebury needs a new rink, explaining, "We are really living on borrowed time with the rink we have."

Although no impediment to the men's hockey team's capture of the NCAA Division III championship last year, the present rink is the oldest of any of Middlebury's competitors.

Compression systems and floor refrigeration equipment are in need of repairs and replacement which can be extremely costly. Beaney said, "It's a tribute to the people working in that area that it's lasted so long."

Ideally, a new rink would offer more seating, as well as improved spectator conditions. "It would be exciting to have a rink where people could come to games and be warmer and more comfortable," said Beaney.

As the stadium stands now, it is physically impossible for some fans to attend the games, due to cold indoor temperatures and poor seating.

As plans develop, Melton anticipates that a new rink would also incorporate 10 squash courts and six team rooms for a number of sports.

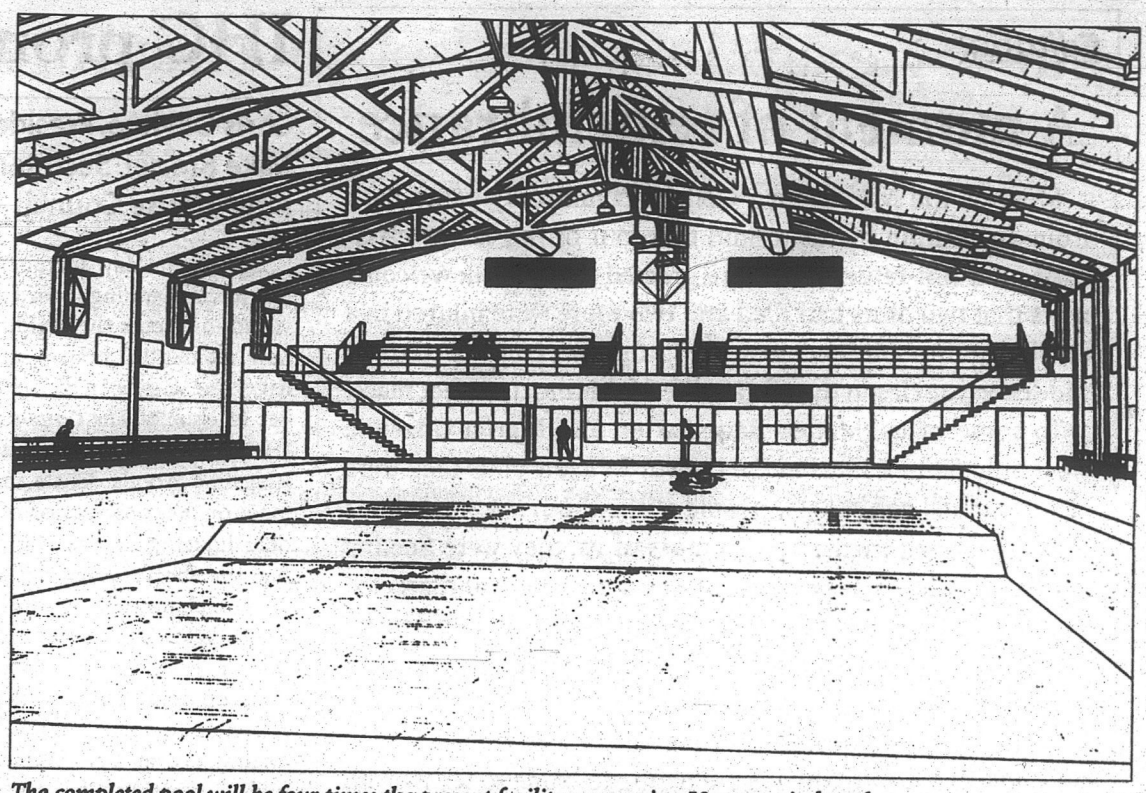
New Spaces

Construction of a new hockey rink would open up Nelson Arena for other uses. As Middlebury's student body has expanded, there has been no place on campus for the entire school to convene. Lawson, who has been with the school for 27 years, remembers, "From the day I walked on campus, Middlebury has needed a large space area. We never accomplished this." Such a large space could be used for dances, special events and commons activities," he said. "It should become a multi-purpose area, an on-going center of activity." Beaney echoed this sentiment, believing that the old arena could be used as a valuable indoor space for students, especially during the winter months.

Melton suggested that Nelson's most valuable function, however, may be in serving as an alternate space during future renovations of the college, such as the library.

Lawson hopes that an improved pool and field house will have a positive impact on relationships within the college community. He noted that the addition of the fitness center brought more students, faculty and staff together in a "positive, integrated environment." As the pool would be accessible to a wide range of users, he anticipates similar results.

He added, "This is an exciting time for the college. We're looking ahead to the year 2000 and at the same time looking back at the progress we've made."



The completed pool will be four times the present facility, measuring 50 meters in length.

Lecturer exposes needs of Zimbabwe

By Sreemati Mitter
Staff Writer

An eager beam lights up his face as he takes the floor. His eyes shine with honest conviction. His smile glows with excitement. This is a man with passion and belief and a childlike faith in his ability to make dreams come true.

He is Isaac Makanani, a messenger sent from the Zimbabwe Friends of the Unemployed, with a mission to accomplish: to talk to American students and educate them about community development in Zimbabwe, to open their eyes to the wrongs being perpetrated there, and to inject them with a sense of urgency to undo those wrongs and to rid Zimbabwe of its poverty and unemployment problems.

Makanani spoke Tuesday evening of Zimbabwe's tenuous independence, which it achieved from Britain in 1980, and then of its failed flirtation with socialism for five years and its 1990 acceptance of the dictates of the IMF and the World Bank. Zimbabwe accepted the guidelines of the Structual Adjustment Program formulated by these two organizations.

This program, he explained, aims at cutting down on social welfare expenditure, increasing investment and cutting down on public employment.

Unemployment in Zimbabwe has increased from 11 percent in the early 1980s to 45 percent in 1995.

The problem of unemployment, though extremely serious in rural areas, affects urban areas also. Not only the illiterate suffer. Each year, out of 300,000 who finish school, only 32,000 find jobs.

Makanani claims that the people who formulated the Structural Adjustment Program are experts brought in from other countries. They are far removed from the needs and wants of the common people.

Makanani asserts that the government, instead of dealing with this problem head-on, indulges in grand rhetoric and makes empty promises that people stopped listening to long ago.

Zimbabwe Friends of the Unemployed attempts to bring power back to the people and to work at the grassroots level: a bottom-up approach instead of the government's top-down approach. The organization knows that it is the people themselves who have to make the changes and that they are the ones who must possess the necessary ideas and will.

Initially, the organization concentrated on addressing the problem of unemployment. Now, it has devised a two-prong approach to attack poverty. Zimbabwe Friends strives to promote small-scale industry, provides "soft loans" to youth, initiates self-help projects, focuses on traditional art and craft industries, and encourages tourism. In short, it attempts to regenerate the economy with the help of the common people themselves. It helps the youth to get loans and sets up training institutes.

The institutes target not just unemployed youth but also women. The organization has borrowed the Gramin Bank approach, which helps impoverished women in Bangladesh. Zimbabwe Friends trains women to help them run their own businesses and facilitates easy loans without demanding collateral security.

Makanani's organization also helps disabled persons and particular groups of society that Makanani refers to as the "poorest of the poor."

Above all, it aims to increase awareness in people's minds of their rights, duties and powers, and their ability to make things happen.

STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

• Opinion polls on the issue of parking will be available on the M.I.K.E. machines. These machines are located outside the Crest Room, in Proctor, and in the Fitness Center. Please participate! The polls will continue to be available on the machines for about another week and a half.

• Director of Health Education Yonna McShane will be presenting to the SGA the findings of her comprehensive survey on alcohol consumption among Middlebury students, this Sunday at 7 pm in Warner Hemicycle.

• All members of the college community are invited to attend our open office hours. Office hours will take place between 2 p.m. and 5 p.m. in the Student Government Association office, which is directly across from the ATM in McCullough on the following days:

Tuesdays:	Anthony Civale, Vice President
Wednesdays:	Marlisa Simonson, Chief of Staff
Thursdays:	Mohan Renganathan, President

Day Trips To Downtown Burlington

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Safety & Service (The Humane Kind)

Editorial

A moment of remembrance

Most of the Middlebury College community came back from an autumn hiatus to find that four of our fellow classmates did not return. We were greeted with the unwelcome news that two of us had died and two more were injured in a terrible automobile accident. We found two empty beds, two sudden vacancies in the vibrant life of this most perfect place.

To some of us, Matteo Baumgarten and Marija Udzenija were only names, faces in the crowd. To a few of us they were close friends, confidants, people with whom we shared our most cherished memories. To most of us, they were fleeting smiles, people we passed on the way somewhere and greeted in some cheery, off-hand way. Now, because of fate's intervention, we no longer have the luxury and pleasure of these encounters we so took for granted.

So now we find ourselves doing our best to do something we know not how to do. We are trying to come to terms with our loss, to make sense of it, to see in black and white on a page what is ultimately incomprehensible. We have lost two students from what remains a student body rich in the wonderful traits that Matteo and Marija embodied. We ask why they must miss out on the opportunities, the dances in McCullough, the football games, the fall colors, the first snowfall. Two of us will never go home again, and they will never come back onto campus after vacation.

It seems sad that it takes such a tragic accident to put life in perspective for us. Just one short week ago, we were a community divided. A community divided into what now seem trivial issues. Yet today, we stand as a community united in grief and shock, trying to face the tragic accident which callously stole two of our most vibrant members from our midst.

Our medium is the English language, but it is inadequate to convey the depth of our loss. Our pain is indescribable; we can only say that Matteo and Marija will be missed. But we will remember them. That is all that any of us can say, the best thing that we can do and the most that we can ask of ourselves.

On behalf of the staff of *The Middlebury Campus:*

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Editor in Chief

Ryan D'Agostino
Managing Editor

The Middlebury Campus

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IHC promotes positive activities

Chris Oliviero, President
Mike Kreisel, Secretary
Inter-House Council

On Wednesday, October 18, the town Planning Board convened to discuss the building of new residential houses in the Ridgeline Woods. In the September 15 issue of *The Campus*, the IHC stated its belief that the Ridgeline Woods debate should focus on the construction of student housing. It was our hope that the debate would not focus on social houses. In the four weeks following the publication of our article, the debate did focus on development with little reference to social houses. Unfortunately, at last Wednesday night's meeting, the environmental concerns were made secondary to a debate of the value of the social house system. Speakers stated that social houses contributed little to the college, or the community, while causing many problems. We would like to address many of the issues raised in these attacks.

The focus of the debate was on noise. This argument should in fact be used to support the moving of the houses. Currently, Alpha Delta Phi and Zeta Theta Phi are located in the middle of residential neighborhoods in houses which are not suited to host parties. Moving the houses to the Ridgeline Woods area would serve three purposes. The houses would be in a less residential area with fewer neighbors. Secondly, the woods would serve as a buffer to the surrounding area. Finally, the new houses would be constructed with social houses in mind in order to contain the noise.

Historically, there have been problems with noise from both social house events as well as events sponsored by other groups. With the warm weather we have had this fall, there have been more outdoor events than usual. Beginning three weeks ago, the IHC began keeping track of noise citations issued to each house. If repeated citations are issued to an individual house, that house will face probation. We take this system seriously and expect to enforce it as necessary. We hope that this system will help to reduce the number of noise complaints and foster a better relationship between the social houses and their neighbors.

The second issue centered on Middlebury as a pedestrian campus. Many students expressed their concern that the location of the two new houses would increase the amount of driving to and from parties. There are several problems with this argument. The fact is that the present locations of Zeta Theta Phi and Alpha Delta Phi are farther from the center of campus than the proposed new site. Secondly, each of the present houses possesses its own parking lot which seems to facilitate automobile use. The houses in Ridgeline Woods would only be serviced by a parking lot at the bottom of the hill. Therefore, it seems that the relocation of the two houses would reduce rather than increase the traffic to and from parties.

Secondly, as discussed in a September 22 article in *The Campus*, the IHC in conjunction with the SGA is in the final stages of implementing a college shuttle service on weekends known as Safe Rides. This bus will operate from 10:00 p.m. to 2:00 a.m. on Friday and Saturday night and should reduce dramatically the number of students driving to and from parties. The bus will be driven by a professional driver rather than students. In addition to reducing the amount of driving that occurs, Safe Rides will decrease the noise resulting from pedestrian traffic through the neighborhoods.

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Separatism damages race relations

Lenna Cumberbatch-Nichols '99

Throughout my humble existence on this planet I have noticed a tendency of like peoples to gravitate toward each other. This is extremely evident in race relations across the world. It is a good thing for those involved until it reaches the point of excluding those not like you.

This became blatantly clear to me when I arrived in Washington, D.C. There, if you were Black, then you hung out with the Black kids, if you were Hispanic, then you hung out with the Hispanic kids, and so on along the line. I'm sure you get the picture.

Unfortunately, if you didn't hang out only with your race then you were ostracized from it. "Oreo" and "wannabe" are descriptions that come to mind. Here at Middlebury things are similar, only ten times worse.

Separatism on this campus is rampant. One does not go to a racially mixed college, whatever the percentages are, in order to separate oneself from those who are different in some way.

Separatism on this campus is rampant and needs to be stopped.

One does not go to a racially mixed college, whatever the percentages are, in order to separate oneself from those who are different in some way.

College may be the first chance you get to learn about other cultures: You should take the opportunity and hold on for dear life.

The separatism on this campus is ridiculous. How can we understand each other if we don't know each other? Organizations like Alianza Latinoamericana y Caribena, East Asian Cultural Club, and African American Alliance, to name a few, while trying to provide support to their group, do so at the exclusion of everybody else. However, it does not have to be that way.

There is absolutely nothing wrong with wanting to be around people more likely to understand you, but this should not be to the exclusion of all other races.

Even though a charter of an organization may not contain a discrimination clause, the organization may have a title which seems exclusive. If, for instance, you're a member of group "N" and are hanging out with that group, talking, whatever, then please don't exclude someone you would normally talk to when you're alone just because they are from group "P." I've seen

(continued on page 9)

Seniors endure repairs

Colleen Oates '96

I woke up this morning. The sun was up, the sky was blue. The birds were singing, I guess. I couldn't hear them over the roaring diesel engine of the backhoe passing beneath my window.

The class of '96 has been followed by construction for the last three years. Those who lived in the New Dorms as sophomores experienced the joy of jackhammers at 8 a.m. Then there was the contingent of '96 people who thought that they would be smart and live in the newly renovated "hotel" accommodations. Boy, were they surprised, as were those who moved on to Pearsons.

The juniors who moved to Gifford, thinking that they had outsmarted the system, were genuinely surprised when they dug up College Street.

And now, the crowning insult, we get to Painter and Starr, ready to live the senior existence (complete with theses) and what happens?

The Renovation of Old Chapel.

Sounds like a horror movie, right? Not once have we experienced the idyllic Middlebury existence. Waking up to gentle sunlight and alarm clocks is a luxury that we dream of. Not only that, we lose phone service (Whoops!) and water.

I feel that John McCardell's Ten-Year Plan is a good one. Middlebury can become a school to be reckoned with, but perhaps, in those ten years, one should not neglect the denizens of the institution.

Pride lies in actions, not affluence

John Schowengerdt '98.5

While flipping through the pages of last week's issue of *The Campus*, I noticed an article in the opinions section by the title, "Status requires degree of comfort." Sounding like a debate out of one of my political science classes, I decided to engage what miss Stacey Gorski '99 had to say on the subject of status and comfort.

Ms. Gorski began her article with an average account of coming out of her sheltered life of boarding school, into the "larger world which includes Middlebury College" (I'm sure there are students who could take issue with this point alone.) She continued to point out her easy adjustment period as a first-year, and her elation at experiencing, in her words, the easy-going, accepting atmosphere of Middlebury.

Suddenly, a sentence struck me as odd. Referring to how "nice" everything at school was, Miss Gorski wrote, "I am not much for fuzzy bunny nice-ness." I soon found out just what she meant.

Throughout the rest of Miss Gorski's article she expressed pride in her family and their affluence. She also lamented denying your economic status, or "your rung on the social ladder" as she put it, and feeling guilty for being affluent. And she characterized students who were interested in helping others as simply "nice." By the end of Miss Gorski's once-promising article, I was left upset and confused.

I have always thought that people should be proud of their heritage and their roots, regardless of what they are, though not to the exclusion of being able to move beyond them if that is your desire. I have also always supported the idea that the upper-middle class white male is not responsible for the problems of the world; instead he, and every other person with the desire and the capability, are the solution. Like Ms. Gorski, I too am proud of the fact that my parents are still together and that through their hard work, as opposed to the degree of luck which Ms. Gorski suggests, they can afford to send me to a school like Middlebury. However, is there perhaps something deeper in which I can take pride in my family? Yes. So, as Ms. Gorski implored, "push my buttons, get me going, argue, debate..." I gladly accept the challenge.

I have also always supported the idea that the upper-middle class white male is not responsible for the problems of the world; instead he, and every other person with the desire and the capability, are the solution.

Ms. Gorski makes several wrong assumptions about human nature. Referring to accepting your roots she writes, "...sticking a 'Safe person Ally' sign on your door or voting democratic does not change where or what you come from. Those decisions are still based on your present economical position..." Does Ms. Gorski mean to suggest that there is some kind of connection between sexual preference, political association and your economic situation? Did not those same generations of working Americans which Ms. Gorski defends make it possible for people to be able to move beyond their accident of birth, and either retain the beliefs they were raised with, or change them as they see fit? Perhaps classes should remain distinct, perhaps we should keep to our own, perhaps we should stay in our place.

Her feeling that it is somehow wrong to try to understand people of lower economic means is, in my opinion, perplexing. She writes, "What I disagree with are our efforts to pretend we 'understand' or 'feel the pain' of underprivileged individuals or of those who are in less than advantageous situations." My question is, how are we supposed to help these people if we don't understand them? A lawyer must understand his client's situation before he can advise him, and a doctor has to feel a patient's pain before he can know how to cure it. This is exactly the same sentiment shared by those who spend their time helping the less fortunate.

In keeping with her theme of not denying your roots, Ms. Gorski writes, "For example, do you look for ways to be angry at society for putting down other people, and as a result feel you must join in the protection of their causes?" Yes, Ms. Gorski, you have hit the nail on the head. That is exactly what I and a great deal of other people at this school, in this country, and around the world, feel. Your point is exactly why my grandparents always helped out those in need. And it is why my parents give their hard earned money and their time to causes

(continued on page 9)

near & far

by Dan Mucha '96 and Shenna Bellows '97

Dan Mucha

Issues that concern us almost always divide us. Because Middlebury is a diverse community, students often have opposing views and they perceive things differently. This is undoubtedly healthy. It is important that contrasting views exist in any educational environment; without diverse opinions, we would all be bored and dull.

As healthy as this discord may be, students at Middlebury, like people everywhere, often allow disagreement to lead to tension and hostility. This is natural, but unfortunate. Response to the O.J. verdict represents the best example of disagreement that leads to hostility. I am as guilty of this as anybody. But the O.J. verdict is only one of many issues that have divided us in the past and will continue to divide us in the future. The fate of affirmative action, welfare, and the upcoming presidential election will surely engender discussion on this campus in the coming year. Some of this discussion will profit our ever-expanding minds. Unfortunately, these issues will doubtlessly divide us and generate hostility that should not exist in a community as small as ours.

What does this say about the Middlebury community? Do we not like each other? Maybe. Or are we simply not as close-knit as we would like to think? It's possible. I am often inclined to answer "yes" to both of these questions. Yet, every so often something happens to change my mind not only about these questions, but, more broadly, about the Middlebury community at large.

I try to learn a lesson from everything that happens. No matter what it may be. My lessons often come from tragic events.

I did not know the two students who were killed in the horrible accident last week. Nevertheless, like everyone on this campus, I am deeply pained by the incident. I think anyone could eulogize Matteo Baumgarten and Marija Udzenija simply because they were Middlebury kids. They both had tons to look forward to, and tons to share with other people. You didn't have to know them to know that. So what is there to learn from such a tragedy? I'm sure that each of us can answer that for ourself in a different way (since we are so diverse). But I think there is one lesson in particular that is especially important to take from this experience.

We are a tightly knit community and we like each other. When divisive issues tear us apart, it's easy to forget the common ground that we all share: we all chose to come to this pretty great place. So as the Middlebury community comes together over the next couple of weeks, try not to see it as an aberration. This does not mean that we should mourn forever, nor does it mean that we should agree on everything. It does mean, however, that we should benefit from the diverse opinions in this community, since it is a community to which we all belong.

Financial aid cuts affecting all students can still be defeated

Lauren Stewart '98

Maybe you've seen the signs: "Gobble, Gobble, Gobble. That's not a turkey, its Congress eating up your student aid!" or "Do you have student loans? Your siblings won't!" They are a part of the College Democrats' attempt to get this campus talking about student aid.

This issue, which has been a rallying point for the National Organization of College Democrats, has just recently come to the attention of the Middlebury community. Last week's "In Depth" section of The Campus covered the facts surrounding the debate well, but the discussion about student aid should continue beyond just the facts.

We all know that it is hard to keep up-to-date here at Middlebury. Tucked away in the mountains, we must search out a newspaper or news broadcast to keep informed. Even when we are informed, our campus is removed from cities, which creates a false sense of security and a feeling of immunity to the realities of political life.

I do not think that our student population is apathetic; rather our location, beautiful that it is, keeps us distanced from the issues that would inspire us to action. If tomorrow we woke up to find that our campus had been transported to Washington, D.C. things would be different.

If we could see the buildings where the activities of our government transpire, if we could walk out of our dorms to witness such historical events as the Million Man March, we would certainly view politics with more serious and knowledgeable eyes.

However, the student aid issue should be different. 40% of all Middlebury students receive some kind of financial assistance; we are all touched by student aid whether we receive loans and grants, are friends with people who wouldn't be here without assistance or simply because we attend Middlebury College and have unlimited access to the diverse student population that is made possible through the granting of financial aid.

This is an issue that should concern all students, no matter how isolated from politics we have become.The effects of the cuts would be staggering. Proposed changes will include:

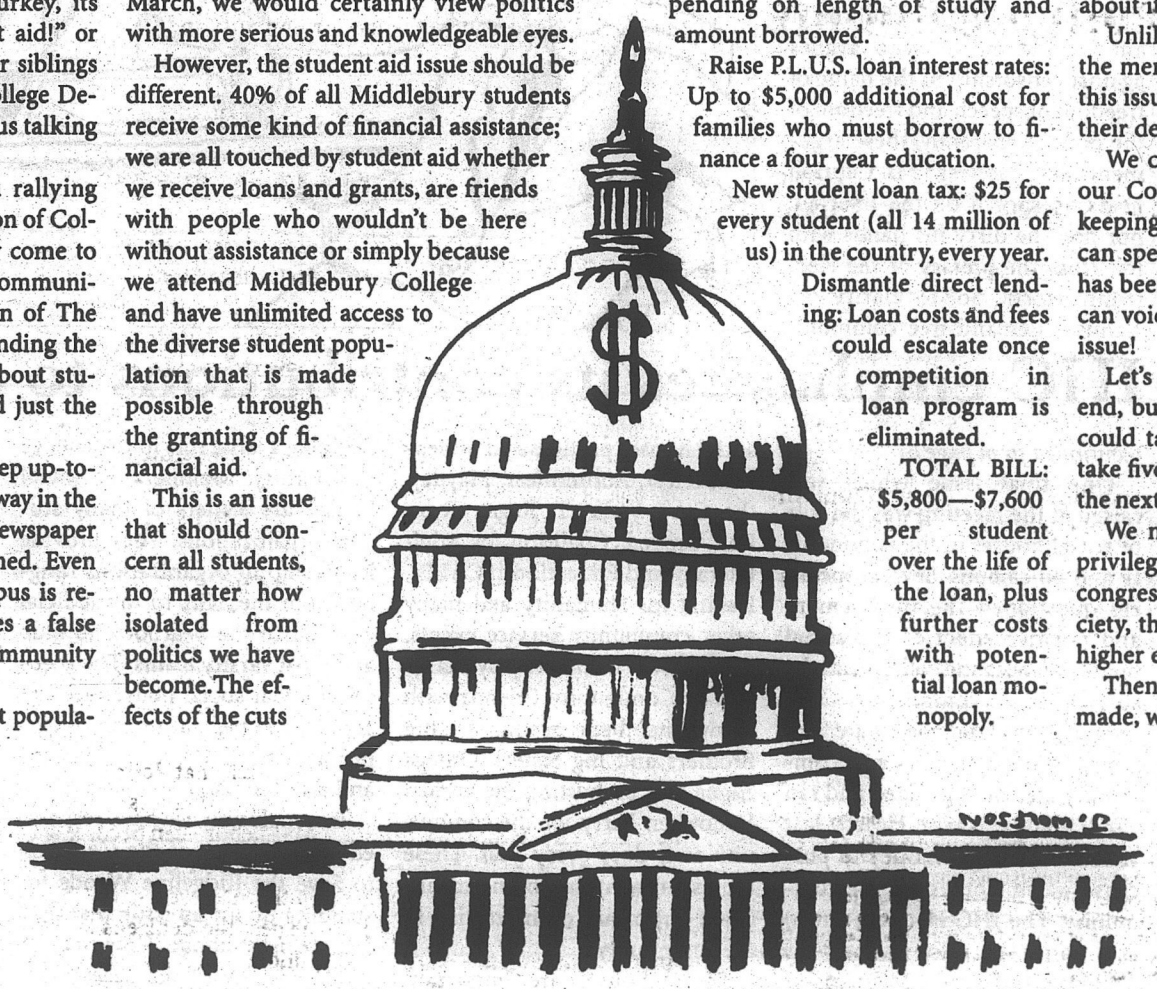
Elimination of student loan grace period: $700—$2,500 per student, depending on length of study and amount borrowed.

Raise P.L.U.S. loan interest rates: Up to $5,000 additional cost for families who must borrow to finance a four year education.

New student loan tax: $25 for every student (all 14 million of us) in the country, every year.

Dismantle direct lending: Loan costs and fees could escalate once competition in loan program is eliminated.

TOTAL BILL: $5,800—$7,600 per student over the life of the loan, plus further costs with potential loan monopoly.



So if we do care, if we recognize the fact that student aid has an impact on our life and that changes in the current system will have an effect on each of us, what can we do about it?

Unlike our peers in D.C., we cannot see the members of Congress who will decide this issue, but we can still have an effect on their decision.

We can write: let's write letters and tell our Congresspersons that we care about keeping student aid at its current level! We can speak: let's call the 1-800 number that has been established so concerned citizens can voice their opinions on the student aid issue!

Let's not do it after dinner, or this weekend, but right now. Writing a quick letter could take ten minutes, a phone call may take five. The decision will be made within the next few weeks so time is of the essence.

We need to unite in our common and privileged identity of "student" and show congress that we are active members of society, that we deserve this opportunity for higher education.

Then, if we have acted and cuts are still made, we can protest — but if we have not acted, we must accept the consequences of our complacency.

Write now to your Senator, U.S. Senate, Washington, D.C. 20510 or Your Representative, U.S. House of Representatives, Washington, D.C. 20515; or call 1-800-574-4AID.

Walk in Balance

by Alexander Lee '97

I was in Ottawa this weekend — the capital of Canada — a week before the Quebec referendum on separation. I went to the movie theater there and saw a movie called "Before the Rain" about Yugoslavia. All I could think as I walked up the aisle and out into the safe streets of Ottawa was: How can people do that to one another? How can they kill in the name of an ill-conceived nationalism or for their religion? The death of a friend in a car accident this week is proof that we live in an absurd world. It is proof that violence happens, but do we need to consciously contribute to it?

Hopefully the Peace Symposium this weekend will look at some of these issues. If there is one speech I don't think anyone should miss it is Helen Caldicott's. Friday evening at 7:30 she will speak in Mead Chapel.

She has been an inspiration to thousands from Meryl Streep down to little old me. Bring your parents! Helen founded Physicians for Social Responsibility, which won the Nobel Prize for Peace in 1985. She is an Australian author and activist of downright amazing oratory skills.

It is time for this campus to start talking about issues of peace at a serious level. Our generation's primary problem will be establishing peace in an overpopulated, nuclear-powered, television-saturated world. Prospective students increasingly ask about Middlebury's Peace Studies, one admissions officer told me. We are leaving out an important part of our liberal arts education if we do not approach peace issues as a serious academic area, though of course they are much more than academic.

Only with practice does one achieve a peaceful lifestyle. In our secular society that practice is left less and less to religious institutions and more and more to our schools. We cannot look to a government that spends about half of its money on past, present and future warfare to be a leader in establishing world peace. Our other institutions, probably at a community level, must take responsibility. I am talking about high schools, universities, and colleges like our own.

Dr. Caldicott, David Dellinger, Barbara James, and the Nelsons — the participants of the symposium — should spur all listeners to a heightened activism. They are the most committed and articulate people I know speaking on peace issues today.

If you decide to start drinking early on Friday night, you are robbing yourself of one of the great opportunities that will present itself while you are at Middlebury.

Democracy is no place for Fascist Web censorship

Colin A. Canham III '99

I submit this article in response to Professor Paul Caprioli's alarming call to the Web Censorship Committee for the "chaotic, unrestricted exchange of ideas [to] stop here and now."

Mr. Caprioli went on to hint at the "disastrous ramifications" that would result "if a student were to have items on his Web page indicating that Middlebury is less than utopic." Next, Mr. Caprioli requested that the restriction of communication by faculty and students be extended further to include the "intrusive technology" of the telephone. To implement this forced purity of the phone lines, Mr. Caprioli matter-of-factly suggests that the Censorship Committee "institute a policy of random phone taps...after all, those with nothing to hide have no reason to oppose such a policy."

Well, I for one have nothing to hide, Mr. Caprioli, but every reason to oppose. This is not a Fascist country, state, or even college. Only the police have the power to listen to private conversations, and only after sufficient evidence has been compiled to warrant a legal tap.

Surely even Mr. Caprioli appreciates the assurance that his conversations are not being eavesdropped upon, even if his thoughts and discussions are pure as the driven snow. How on Earth would the collective "safety and security" improve with periodic telephone surveillance by the college? That argument goes nowhere.

In fact, I feel strongly that the college playing such a role would greatly undermine the relationship between the student body and administration. Middlebury is a wonderful college, but I am not naïve enough, nor is it so perfect a place for me to insist blindly that it is "utopic."

By Mr. Caprioli's definition, I am an "extremist" who argues against censorship in the name of freedom of speech and freedom of the press. Apparently, these arguments are "baseless." Mr. Caprioli hears no speech on the Internet, nor does he dirty his hands with ink from the presses of the electronic world. So, to clarify my claims, I demand free communication, i.e. freedom of the keyboard and mouse, as applies to the Internet, and freedom of the rotary and push-buttons, for our communication over the phone lines.

I'm a freak, a liberal... I listen to the Sex Pistols and have long hair. I am a proponent of free speech and freedom of expression, but by no means do I defend child pornography, nor an anarchist revolution, nor do I have a habit of making obscene, harassing phone calls. I honestly feel that I pose no threat to Mr. Caprioli. I am not his "Prince of Darkness" lurking in the telephone receiver, nor am I causing mayhem on the World Wide Web, posting lawless, lewd, "Middlebury is NOT a utopia" messages on my WWW page. However, I refuse to succumb to the whims of the rabid right, and take offense to the suggestion that "these radicals [who seek] uncensored communication whisper in the hallways between security patrols." What does he mean by security patrols? Middlebury Telephone Police? Computer Cops? This campus is not under martial law, Mr. Caprioli.

Actually, I think that Mr. Caprioli is much more extremist than I and even my liberal, telephone-terrorist, Internet-intimidator cohorts.

Reading an article such as Mr. Caprioli's, I do not crawl into a box, plug my ears and demand legislation that would erase such ideas from the newspaper. On the contrary, I feel strongly that such notions, no matter how preposterous, be given their due publication.

Perhaps Mr. Caprioli should sit tight, and have a little more faith in the current system. Democracy has served us well through much more trying times than the Communication Age.

They enhance our awareness of the many views to be held about the vices of speaking on the telephone or using a computer, and inform us of the Devil lurking within each.

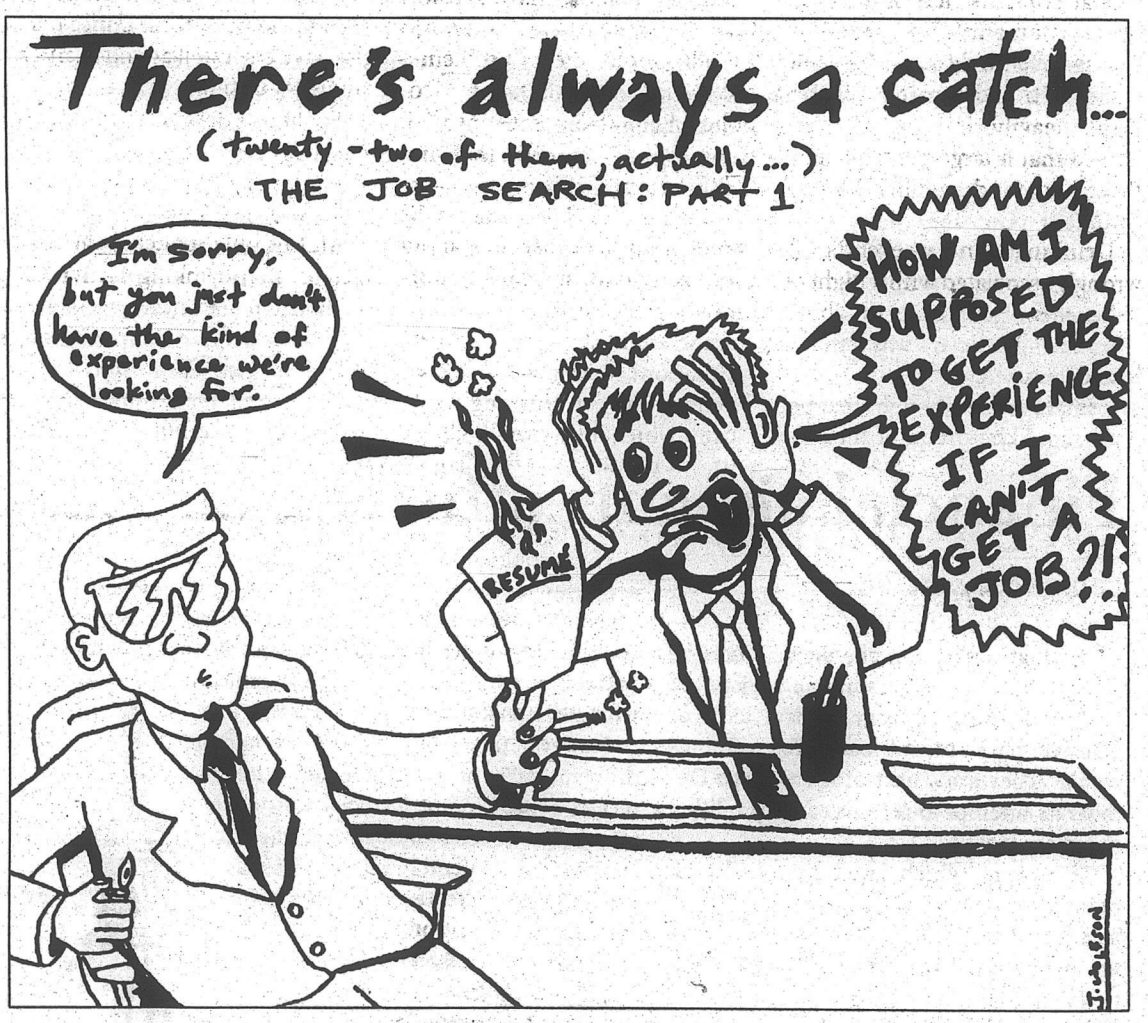
Of course our forefathers never imagined the communication that is available today, but they didn't imagine automobiles, either, and I doubt that Mr. Caprioli drives around in a horse and buggy simply because it was the mode of transportation available in the 1770s.

Unfortunately, it is terribly difficult to know precisely the intentions of the writers of the Constitution. But the beauty of the Constitution of the United States is that it is resilient. A mere twenty-six amendments in two hundred and twenty years should be proof enough.

Perhaps Mr. Caprioli should sit tight, and have a little more faith in the current system. Democracy has served us well through much more trying times than the Communication Age. If there is any one manifestation of Satan in my mind, it is the one that reared its ugly head on the Opinions page of October 11, 1995.

It was the noose that threatened to choke off the basic freedom that we, Middlebury College, share. Freedom. Freedom to think. Freedom to speak.

Freedom to type, chat, dial, browse and surf. Please, Mr. Caprioli, realize how threatening your article and proposals are to so many people.


There's always a catch...
(twenty-two of them, actually...)
THE JOB SEARCH: PART 1
I'm sorry, but you just don't have the kind of experience we're looking for.
RESUME
HOW AM I SUPPOSED TO GET THE EXPERIENCE IF I CAN'T GET A JOB?!

IHC emphasizes its contributions to community

(continued from page 6)

One final issue which was raised at the meeting was the role of social houses in the community and on campus. Several speakers questioned the involvement and positive effect of the social houses on both the college and the surrounding community. The members of social houses are very active in both campus and community life. We organized and ran Cold Hands Warm Hearts last year which raised money to purchase warm clothes for the community. The IHC hosted a Video D.J. dance to raise money for Community Friends. Members of social houses participated in Septemberfest, Autumnfest, Mayday, the Crop Walk, T. Regan Ryan Run, Student Coalition for Adult Literacy and Education [SCALE], Habitat for Humanity and many other community service events. Social house members play a large role in Community Friends with many members acting as Big Brothers and Big Sisters. Omega Alpha will be hosting the annual Halloween Party for the community as it does every year. These represent many, but by no means all, of our means of interacting in the community.

Social houses are important and play a large role in the college community. Members of social houses are leaders of many student organizations. They provide leadership in organizations ranging from the SGA to the Judicial Council to the yearbook to club and most varsity teams. The accusations that social houses are not active or beneficial to the college or the community are unfounded and slanderous.

In conclusion, we have respected the members of the Coalition to Save the Ridgeline Woods for standing up for an issue that they feel strongly about. However, we resent the use of the meeting of the Planning Board as a forum for attacking the social houses. We resent that much less attention was given to the environmental concerns than was given to attacking the social houses. We reaffirm our desire that the issue be focused on construction in the Ridgeline Woods area and not on the existence of social houses. If there are those who wish to address the role of social houses in the community we are more than willing to oblige; however, let us do it in the proper forum. We are confident or our role in the college and the community and view Wednesday's attacks as unfounded.

Individual efforts provide gateway to social life

Sameer D. Nath '96

Over the last few weeks, I have noticed a proliferation of articles in *The Campus* lamenting the inadequate social life at Middlebury.

It seems to have become almost customary to read about how our beloved college does not offer us enough social options. After reading last week's article which suggested that students at Middlebury "deserved" better social options, I felt compelled to respond.

At the outset, I would like to explain my position. This article is not a defense of the status quo — I am not an apologist for the binge drinkers that have been vilified in some of these pieces nor am I a passionate enthusiast of the present social life at Middlebury.

Nonetheless, I happen to like it here and am therefore disturbed when I see the Opinions pages colored with negativity and frustration.

I will now address specific concerns that have dominated the debate on social life at Middlebury. Perhaps the most popular charge is that students here indulge in obscene amounts of drinking. This is not entirely accurate; while it may be true that many students drink heavily, it is often overlooked that a large percentage of these students do not drink to get drunk.

Drinking on weekends is wrongly associated with a night of debauchery and alcohol abuse (the social houses are usually criticized for promoting such "vices").

I am not qualified to comment on what social houses do or do not promote but I can confidently state that it is unfair to characterize all students who frequent the social houses as certified alcoholics.

On a similar note, for those lucky to be of legal age, drinking a few beers at Mister Ups or Angela's on a weekend night is a way to unwind after a busy week and is certainly nothing to be ashamed of.

This should not be interpreted as an exoneration of excessive drinking. Rather, it is an attempt to place weekend nights at Middlebury in a proper perspective. What perplexes me is the attitude of some non-drinkers on this campus and especially that of Middlebury counselors.

Perhaps the most popular charge is that students here indulge in obscene amounts of drinking. This is not entirely accurate... students do not drink to get drunk.

It is ironic that non-drinkers should feel so victimized by the status quo that they have to resort to confidential discussion groups to talk about their "problems" (conjuring up images of Alcoholics Anonymous meetings)! If these people believe that not drinking is perfectly normal — as it undeniably is — then why should they feel insecure about their convictions? More importantly, why should they want to be friends with their peers who are so shallow as to equate their "coolness" with their ability to chug a can of Natural Light or with their tolerance for Tequila shots?

Why should these non-drinkers worry about being themselves? Relatedly, why should they be uncomfortable with others who are doing their own thing?

It has also been asserted that Middlebury does not have much to offer non-drinkers. If you are comparing small-town Vermont to Boston or Montreal then you are correct. But if you objectively examine what is available it is evident that there is plenty to do.

An article in *The Campus* a few weeks ago discussed the activities that one can pursue on weekends: outdoor hikes, bike rides, camping, etc.

Opportunities for non-drinkers do not end at dinner on weekend evenings. The American Movie Club has movies every Friday (there is also a movie every Saturday). Scanning the list of movies for 1995-96, I identified at least seven "must-sees."

Surely some movies in this diverse selection must appeal to other students also!

Over the past six weeks, there have been at least four or five dances in McCullough alone (all of which have been non-alcoholic events). Some of these dance parties have been well attended and a whole lot of fun.

For music lovers, the Middlebury Concert Series arranges an eclectic array of music at regular intervals.

All this only scratches the surface of "non-drinking" activities. In addition, there are plays and dances at the Center for the Arts, music and coffee at the Gamut Room, performances by student entertainment groups, and various MCAB and Commons-sponsored events.

I am not trying to depict Middlebury as a Mecca of social and cultural opportunities — that would be naive and unrealistic. However I do believe that it is more than another "hick" town with nothing to do except drink!

Another complaint is that students at Middlebury do not date. Point noted— it is sad but true. As a columnist from *The Campus* urged, it is up to us to change this. All it really takes is a few shots of courage (no pun intended)!

If you are comparing small-town Vermont to Boston or Montreal then you are correct. But if you objectively examine what is available it is evident that there is plenty to do.

Just as we cannot expect the administration to get us dates (could you imagine Old Chapel coordinating a 1-900-Get Me a Date hotline?), we should not contemplate the college trying to improve social life on campus. This must be something entirely student-initiated!

At the risk of sounding patronizing, I would like to offer some advice: students who are frustrated with social opportunities here should sit down and think about what they want to do.

Then they should explore the avenues by which they can do them (the commons are one alternative, creating a student organization could be another). It is inappropriate, even ludicrous, to expect the college to do these things for us.

In conclusion, there is nothing inherently special about us that makes us "deserve better social options."

If we can think of "better" options then we should do our best to facilitate them.

The last thing we should do is sit back and wait for others to try to come up with something that will satisfy us.

Race isolation breeds discrimination

(continued from page 6)

this happen, and it really hurts. The fact that you're with people in the same group as you should not stop you from speaking to other friends or people with whom you like to hold conversations just because they, for whatever reason, belong to a different group.

People like myself don't join groups of this nature simply because we don't like to be excluded ourselves and basically because we want more knowledge of the people around us.

By initiating the isolation, we only make ourselves bigger targets. The discrimination we are fighting is merely enhanced by the discrimination we create ourselves.

This doesn't mean that I don't want to be friends with people who are in this group; it just means that I don't think I should have to be in this group to have them as friends. Being black and coming from a mostly white country and city, I know what it's like to be ignored. It's not a nice feeling. The last thing I need is to walk into Proctor and have to decide which "pole" to sit at. I'd like to sit at a table where people are gathered because they have the same interests, or because they argue well together, or just because this person knows that person. We shouldn't let one thing decide whose company we keep.

By initiating the isolation we only make ourselves bigger targets.

The discrimination we are fighting is merely enhanced by the discrimination we create ourselves.

If we "stick together" then we send out the message that we'll take care of our own. Upon receiving this message other people are less likely to pay attention to our needs or things that might apply to us. We would perceive this as discrimination even though it is a direct result of something that we helped to bring about.

For instance, certain people have refrained from informing me about upcoming events of interest simply because they assumed I was in the African American Alliance and figured the group would tell me.

We need to get past this "they are the enemy because they're not like us" attitude and move on with getting to know each other. Hopefully, someday in the future, a prospective eating at Proctor won't be able to say with any meaning "Is that the Asian table?"

Actions and not wealth, should engender pride

(continued from page 7)

that they feel strongly about. Maybe something makes them angry, maybe not, but they do not do it because they feel guilty for their economic stability; they simply want to help. Nice? Maybe, but I take a great deal more pride in this aspect of my family than in their degree of comfort as Ms. Gorski would have me do.

Campus organizations like Volunteer Services and Habitat for Humanity, as well as countless people throughout the world, share this sentiment. And why? For the very same reason which Ms. Gorski criticized; because they feel for these people. How do they do it?

Once again, by the very act which she apparently has a great deal of disdain for; by understanding them. What do they gain? Not only an understanding of someone different, but a new one of themselves as well; apparently there are people who could use such an understanding. I see no connection between appreciating someone else's situation and denying my own; often times I think we find more similarities than we might suspect, and perhaps this is what scares so many people.

In her conclusion Ms. Gorski defends the idea that, "[y]ears ago, it was important to people to be from affluent families." Well, Miss Gorski, all I can say is we've come a long way. And I for one am pleased that today we can expect that a person's actions, not his bank account, are what is important.

The Looking Glass

by Kate Barch '98

On the littered banks of the East River, leaders from the member countries of the United Nations are gathered this week to commemorate the organization's fiftieth year. In true nineties style, the feasting seems to boast not American meat and potatoes, but lavish arrays of international delicacies laid out beneath powerful handshaking and the trajectory of foreign tongues or strained English.

I can recall my own excursion to the United Nations with Scout Troop 119. Perhaps we were more taken with smoky pretzels and doors revolving into warm, marble lobbies than we were with our brief tour of this world peacekeeping organization.

I can't argue with the lofty goals of the United Nations, but as its name graces the headlines of prestigious papers this week, I have begun to wonder why we don't hear more of its diplomatic work. Somalia and Bosnia have allowed us to view U.N. troops, most of whom are British and French. Clearly these nations support the cause, though it was British Prime Minister John Major that questioned the effectiveness of the body this week.

In calling for a less bureaucratic U.N., world leaders have pinpointed the source of the assembly's perceived ineffectiveness.

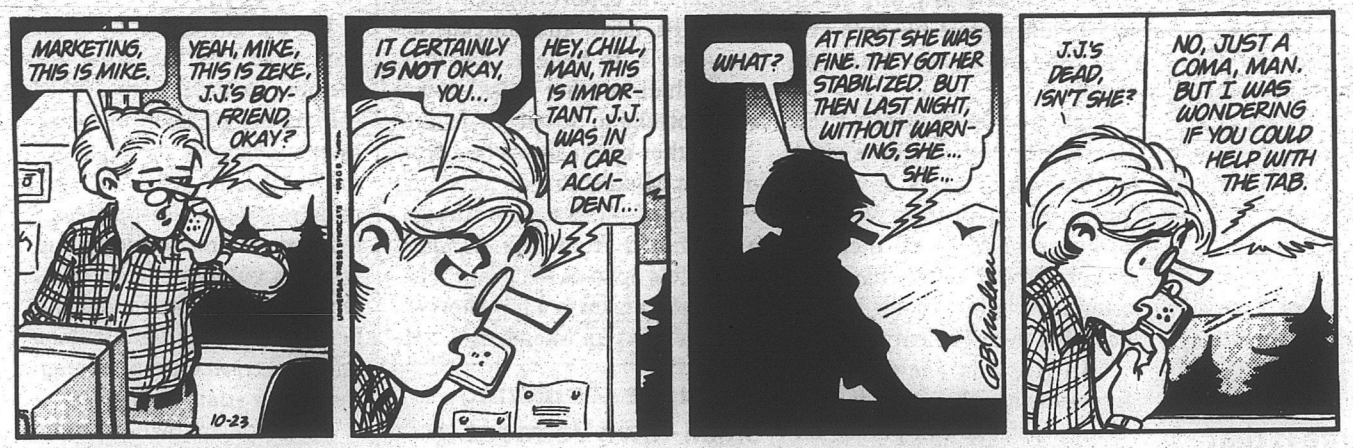
Could it be that the U.N. has become less useful since its establishment just after World War II? I'd prefer not to think so.

The festivities this week exalt sentiments of goodwill among nations. It is the type of celebration that Troop 119 imitated with international banquets. Each year, I became more adept at trying couscous, Portuguese breads or Haitian dessert sauces and at watching my bland soda bread go untasted. But a little more than sumptuous dining and rehearsed smiling are expected of the heads of state that crowd the East Side this week. It is this unmet expectation which is robbing this assembly of the funds they need; thus, on its fiftieth anniversary, talks of the UN's largest cutbacks ever have begun.

When earning colorful, round badges to place on my little green vest was of the utmost importance, so were the outward symbols of all the places we visited with the discerning eyes of twelve year-old girls. The Hudson's winds billowing through dozens of flags, and the rows and rows of the Assembly's desks and headphones were enough to convey some notion of importance. Now I say that the goal of peacekeeping could be the most important in our warring world, but it will take more than a glamorous semblance of peace and goodwill every few decades to get us there.

Doonesbury

BY G.B. TRUDEAU


MARKETING, THIS IS MIKE.
YEAH, MIKE, THIS IS ZEKE, J.J.'S BOYFRIEND, OKAY?
10-23
IT CERTAINLY IS NOT OKAY, YOU...
HEY, CHILL, MAN, THIS IS IMPORTANT. J.J. WAS IN A CAR ACCIDENT...
WHAT?
AT FIRST SHE WAS FINE. THEY GOT HER STABILIZED. BUT THEN LAST NIGHT, WITHOUT WARNING, SHE... SHE...
J.J.'S DEAD, ISN'T SHE?
NO, JUST A COMA, MAN. BUT I WAS WONDERING IF YOU COULD HELP WITH THE TAB.
ZEKE?
OH, HEY, MAN! THANKS FOR COMING...
10-24
HOW IS SHE?
STILL IN A COMA, MAN...
BUT I KNOW IT'S GOING TO HELP HER JUST HAVING YOU HERE. IT CERTAINLY MEANS THE WORLD TO ME, MAN...
IT DOES?
HELL, YES! HEY, YOU BROUGHT YOUR INSURANCE CARD, DIDN'T YOU?
J.J.?
10-25
J.J.? IT'S ME, BABE — MIKE...
MIKE, YOUR HUSBAND OF 13 YEARS, NOT SOME SLEAZEBUCKET WHO PICKED YOU UP AND TRASHED YOUR LIFE...
BACK OFF, MAN. YOU'RE CONFUSING HER.
AM I, J.J.? JUST BREATHE IF THE ANSWER'S NO.
SHE'S BEEN LIKE THIS FOR TWO DAYS, MAN. I HAVEN'T LEFT HER SIDE...
10-26
WELL, ONCE FOR A MOVIE. AND ONCE TO GET BEER. BUT OTHER THAN THAT, I'VE BEEN HERE FOR HER.
EXCUSE ME, BUT VISITING HOURS ARE OVER, MR. DOONESBURY.
THANKS, MAN.
MR. WHO?
YOU CAN HAVE IT BACK, MAN. IT'S A DORKY NAME ANYWAY.
J.J., WHY DID IT COME TO THIS? WHY DID ANY OF THIS HAVE TO HAPPEN?
10-27
WE LOVED EACH OTHER. WE BUILT A LIFE TOGETHER. WE MADE A FAMILY. WHY DID YOU RUN AWAY FROM ALL THAT? I DON'T UNDERSTAND..
IRONIC, ISN'T IT, MAN?
WHAT IS, ZEKE?
SHE WAS NEVER MUCH OF A LISTENER BEFORE.
ZEKE, GO HIT ON A NURSE OR SOMETHING, WOULD YOU?
SO WHAT DO YOU THINK, DOCTOR? IS SHE GOING TO COME OUT OF IT?
10-28
QUITE HONESTLY, I CAN'T REALLY SAY. THIS ONE'S GOT ME BAFFLED. AS I TOLD MR. DOONESBURY...
ACTUALLY, I'M MR. DOONESBURY.
YOU ARE?
YES.
SO WHO'S THE GUY ON THE BEER RUN?
I THOUGHT HE WAS A FRIEND OF YOURS. SHOULD WE CALL SECURITY?

ANNOUNCEMENTS

The Student Activities Office has changed the Party Registration Deadline from 5 p.m. to 3 p.m. every Friday.

The field house has expanded its Friday and Saturday night hours. It is now open until 11 p.m. both nights.

Middlebury Parks and Recreation Department is accepting registrations for its annual Turkey Trot (10K) and Gobble Wobble (5K). The race is scheduled for Sunday, November 19. New this year are the addition of computerized timing, awards for 1st and 2nd places for all categories, and new heavyweight T-shirts.

The 4th annual Craft Fair will be held on Saturday, November 18th from 10:00 a.m. to 4:00 p.m. at the Hineburg Elementary School. Call Mary Lou Thorpe to arrange for registration, space, table and/or electricity at 482-2759 after 4:00 p.m.

The Physics Department will sponsor public open house nights at the College Observatory on the evening of October 27 from 7:30 p.m. until 9:00 p.m., weather permitting. If the weather appears uncertain, information on whether the open house will take place may be obtained by calling campus security at 388-3711 extension 5911 after 6 p.m. on the evening of the event.

Holiday Idea House
Date: Saturday, November 4, 1995
Place: Vergennes Union High School
Time: 10 a.m. to 4 p.m.
Sponsored by the Addison County Association for Family & Community Education.

Folksinger John McCutcheon will appear in a benefit concert for the Brattleboro Area Jewish Community on Sunday, October 29 a 7 p.m. at the Brattleboro Union High School Auditorium. Tickets: $12 adults, $8 children. Available (send SASE) from BAJC board members and local and regional bookstores and ticket outlets.

President McCardell is holding Open Office Hours again this fall. The final Open Hours will be Tuesday, October 31 from 2-4.

No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors. The president's office is located in Hathaway House this year while Old Chapel is being renovated.

CLASSIFIEDS

FOR SALE: 35mm camera - Minolta. Manual controls, 2 lenses. ext. 4356.

For Sale:
ONE-WAY TICKET TO DENVER
Leave Burlington by Dec. 15
$200. Call Lisa 453-4169. Leave message.

$1750 weekly possible mailing our circulars. For info: call 301-306-1207.

SPRING BREAK — Nassau/Paradise Island, Cancun and Jamaica from $299.00. Air, Hotel, Transfers, Parties and More! Organize a small group and earn a FREE trip plus commissions! Call 1-800-822-0321.

He Said What?!

by Jen Kuli

I would like to use this column this week— my forum of expression, my idealistic amphitheater of communication — for a very personal purpose. I know that by now you've all heard about the tragedy that occurred last Wednesday night. I don't possess words that even approach sufficiency in expressing the depth of the loss that we're suffering. It goes beyond the college community. The void that was created by the senseless hand of fate affects us at different levels, but speaking as a student — as a peer of the victims (for lack of a better word) — I can say that we as a generation are struck very individually.

When someone in your community dies, there is a sense of possession of their lives among the people that knew them. Even, perhaps especially, if you didn't know them, the fact that they were one of "us" is ponderously meaningful. We make up a number of the generation that will soon enter the world as leaders, and two of us have been tragically cut out of that picture. Their place in the coming world has been removed. This is the greatest, the utmost sadness.

As human beings, we are unique in our understanding of death. That is to say, we recognize that it occurs and that we, despite our greatest efforts to the contrary, are not immortal. This creates in us a desire to be known that is foreign to any other species.

Because we know that we are temporary fixtures in the big picture, we create and procreate and look ahead to the future with a preset idea of the time that is allotted us.

I'm not a fatalist to the point of believing that people accomplish what they do with a constant awareness of impending doom. No one could survive on a day to day basis if they lived their lives in terms of death. But in the face of a tragedy such as this, one cannot help but assess one's own life, and in that moment the fallacy of forward motion becomes all the more apparent.

There are so many things that make no sense. The hope with which Matteo Baumgarten, Marija Udzenija and the rest of us entered Middlebury College can easily be taken for granted.

And then, if one of us is lost — not misplaced, but wrenched away — the idea of that hope becomes one of helplessness. Our absolute, fundamental weakness against the world is thrown brutally in our faces.

I am not trying to say that we are all handicapped by our very existence.

The way in which we perceive our mortality determines our philosophy for life. We can be cautious up to a point, but after that we must take into ac-

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Chain letters linked to chipmunk's demise

By Brian Harrison
Staff Writer

It's a familiar sight: three new messages in your "in" box. Yes, those friends far-away actually remembered. Your electronic identity is thriving; others are reaching out and staying in touch. And as the screen moves into the folder of messages you read each one: "Good Luck Totem <fwd>," "Key to Happiness <fwd>," "3001 ways to annoy your roommate." And slowly the realization sinks in: you're a victim of the infamous chain-letter.

I think that e-mail was invented by the freaks who once ran to photocopiers and wasted 10 stamps in order to receive the good luck that was promised to arrive in 72 hours. Did thousands, perhaps millions of people believe that a piece of paper held the mystical power to change the fate of anonymous individuals? Was (and/or is) humanity hopeless enough to seek solace in Xeroxed drivel? And now, can they also place the same amount of faith in electronic mail?

The answer, apparently, is yes. We speak of never having enough time; who are the so called university students who can think of new chain-letters to circulate, or even better a list of thousands of wacky things to do during a final exam? Can one's thesis be 70 pages of mass produced Internet trash?

To clarify my angry rampage, my main problem is with the actual chain-letter, whose genetic makeup demands reproduction at massive rates, occupying useless space on computers everywhere. My other problem lies with the fact that the mystical power of the chain-letter may have been the reason for a bad experience that befell me last weekend.

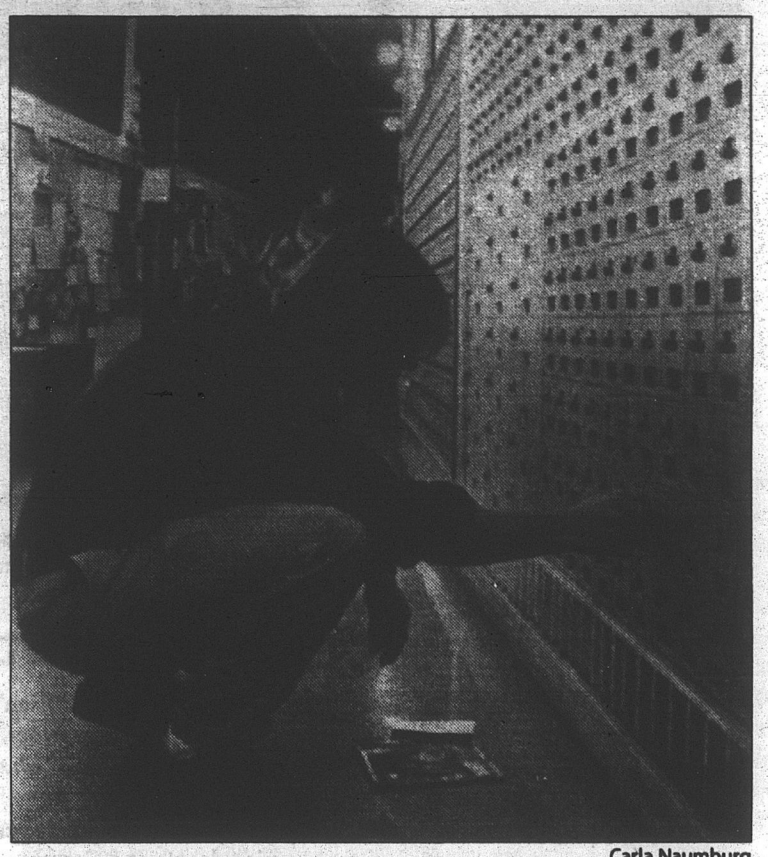
The core of the chain-letter is basically this. Send this letter to 10 of your friends (though afterwards they'll hate you) and you will soon have something good happen in your life. When I was foolish enough to send one on, I found the result was not good luck, and everyone I sent it to hated me for doing so.

But even if done merely in jest, it is amazing to think how hitting a few buttons on the keyboard can send thousands of words through cyberspace to annoy another person, and to consider how many chain-letters there are as a result of gullible folk sending out ten copies after receiving one. But perhaps I'm all wrong. Or perhaps I was set up by a local chain-letter freak, who waited for my car to pass and then set free an unfortunate chipmunk.

At any rate, the following story is a result of my ignorance. Supposedly because I did not send one of these mystical electronic messages on, a poor chipmunk has been laid to rest.

It was a beautiful Sunday afternoon, before rain besieged our little town. I took to the wheel of my

(continued on page 12)



Carla Naumburg
Chain letters, real or electronic, have become a thorn in students' sides.

Fashion class offers more than glamour

By Anne Broder
Staff Writer

Hidden within descriptions of theater classes, one can find the unassuming "History of Fashion." Upon a quick scan of the brief introduction, one reads, "This course will study the different ways in which societies have clothed the human body during different periods of civilization."

Don't know much about...
TH115: History of Fashion

Yet the student who thinks he/she is pulling a major scam and has found an easy class that casually flips through the most recent copies of *Vogue* and *Elle* is surely mistaken.

Jule Emerson, the professor of the course, was quick to mention that "the class is useful for various students in all different disciplines."

She also commented, "there is a huge misconception: we do not sit around looking at fashion magazines" all day.

Emerson has taught the class at Middlebury only once prior to this semester. This fall there are 13 students who meet twice a week for a "lecture-discussion" and during many occasions will meet in the evening for a viewing. The

Courtesy photo

viewing is a chance for, as Emerson explained "students to see the clothing in motion. They are able to watch how the fabric moves."

In order to excite students about the importance of fashion in history, Emerson often enhances the meetings with actual garments to try on and view. While the class was studying Renaissance dress, Emerson brought in corsets and had students try them on in order to understand the restricted mobility of women due to their typical dress in that period.

When the class studied the haberdashery of the Restoration, Emerson made a similar attempt to arouse the students' collective interest by making imitations of circles of dog and cat fur that were once glued to individual's faces in order to cover unsightly blemishes. The trend susequently evolved, and, regardless of blemishes, it became high fashion to sport these circles.

With this type of hands-on prop, the class becomes "light and lively," said Jonathan P. Nass '97. Nass also explained that for him, the class was an "art history of fashion." He noted that the pre-, sentation of slides during class helped to "cement the ideas in memory."

When asked about general goals of the course, Emerson was enthusiastic in her reply. She noted that "We attempt to discover why fashion is changing and what the social and political reasons for change are." Emerson prefers "Western dress" to "fashion" when speaking of her course.

Historically, dress has evolved through political changes, military conflicts and marriages between individuals of different countries.

Apparently, a long standing duel existed between Henry VIII in England and François in France. The two were rivals in power, status and apparently, fashion.

Throughout the battle between the nations to be more fashionable than the other, trends such as short hair for men arose. This trend sprouted when François's

(continued on page 12)

Lien reveals secret to Otter's hilarity

By Sasha Duerr
Staff Writer

Tyson Lien '98, is an excellent example of the talented, athletic and friendly kind of student that Middlebury draws. He also knows what Dan O' Brien's secret to comedy is.

Campus: Where are you from?

Tyson: I'm from a little town in Colorado. There are only about 3,000 people there. I live on a ranch with lots of cows, pretty much right in the heart of the Rocky Mountains.

I bet the cows were what brought you here. How do you like Middlebury?

I went to really small schools for elementary and high school. I used to go to a mountain school where we did a lot of hiking and backpacking. Middlebury seemed really big when I first got here. I hated it last year with a passion. I came in thinking I was going to be pre-med, but well... that didn't work out. I also ended up switching roommates. I think everyone has a rough time their first year. It's much better this year; I'm having a lot of fun.

As the newest member of Otter Nonsense, how was your first performance?

It was my first show, and as they say, I lost my Otter virginity. It was interesting getting up there and seeing in what direction the skits went. You just have to go with it. It is exciting performing in front of people.

What were the Otter try-outs like?

You had to make a total fool of yourself for two hours. They took us and threw us into their skits.

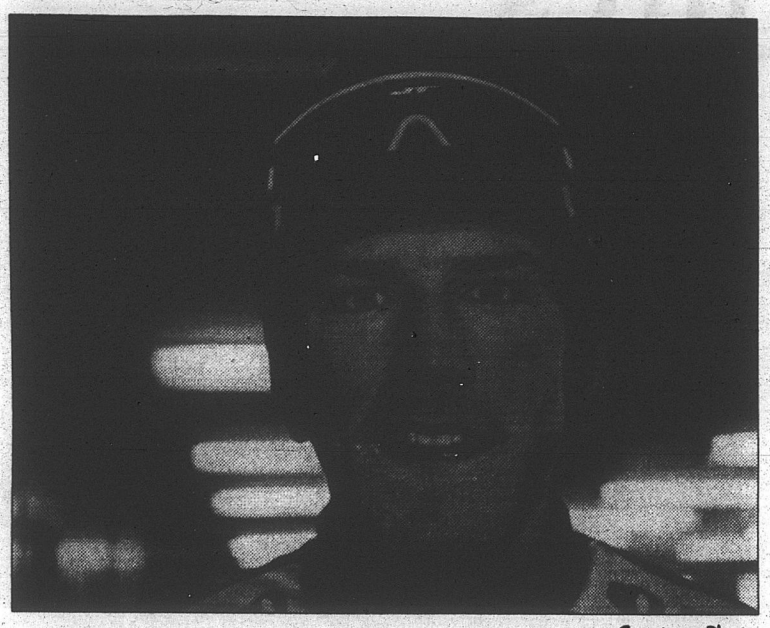
Were you nervous?

Yeah, there were a lot of funny people there. They called me back for second try-out, then they invaded me on Sunday night... and the rest is confidential!

You are also a cross-country skier; how was your season last year?

Terrible! It was going well until mid-January. Then I got sick for the rest of the season. I don't want

(continued on page 12)



Courtesy Photo

Tyson Lien '98 is involved in many activities, including Otter Nonsense.

Lien reveals Otters' secret

(continued from page 11)

to repeat last year this year. I want to stay healthy.

Speaking of health... What are some of your favorite Proctor foods?

CocoPuffs, Chunky Monkey and pizza.

Have you ever been in any other comedy group besides Otter Nonsense?

Never, nope. I had maybe only seen two of the Otters' performances before I tried out. I have done some acting before this though. I'm taking an acting class this year. But I have never played around with comedy before.

Is Andrew Ritter the funniest guy you've ever met?

Close... I think they all are just the funniest guys. Everyone in that group is just hilarious! You get to watch them do their skits all the time in practice. Dan O'Brien's secret to comedy is chili powder.

Do you have any idea what you're majoring in?

Right now it's a cross between economics, drama and German.

How do you find the time to balance all these subjects and extracurriculars?

I don't. I'm trying to work out balancing everything as we speak.

How do you like singing in the Callbacks?

It's so much fun — the greatest group on campus. It is all of these personalities who normally wouldn't get along and they all come together. It works. We're getting much better as we grow older.

Any closing remarks, or perhaps your philosophy on life?

Try to wear clean underwear, laugh a lot and don't take life so seriously.

Chain letters linked to rodent's death

(continued from page 11)

1985 Chevy Spectrum, to amble through the hills of Vermont.

Now I may tell you that I have swerved on many occasions to avoid the poor, moronic little creatures who confuse the pavement for the forest, but in this case my mind was elsewhere, probably thinking of the chain-letter I didn't send on, or something of similar magnitude. And then the thump, the sound of radial hitting fur and bone. Right away I knew what I had done.

I pulled my car to the side of the road and got out to check on the poor chipmunk. I said a prayer and moved it to the side of the road, but it was of no use.

The little fella was... (sniffle, sob, sniffle) off to the big tree in the sky. I can accept the fact that maybe this unfortunate occurrence can be attributed to the fact that I didn't send the chain-letter on. But maybe, just maybe if the world did not have chain-letters, if we could be so bright, then my unfortunate victim could be frolicking trough the woods with his other chipmunk friends.

Yet as I write this article, on a Sunday morning at 3 a.m., warm and cozy in flannel pajamas and Snoopy slippers, a broken lifeless chipmunk frame lies motionless as the halogen beams of speeding cars grow closer and then subside. And somewhere, in some anonymous tree, in some anonymous forest, beside Route 74, a chipmunk family lies awake, yearning for sleep, but unable to put aside the thoughts of poor little Chipper.

Why such an unfortunate demise? They think of an evil man, in an ugly gray car, who took poor Chipper, in untimely fashion, away from his family.

I know that the bad man they think of is me. And though my soul weeps for the wide-eyed, furry-tailed clan of mourners, who eulogize in darkness, I know that there is a reason for all of this misfortune. The reason lies in the source of my angst, the chain-letter. But alas, Chipper did not die in vain.

Never again will I send a chain-letter. And I will always look where I drive. If we all work together as a campus we can help end the madness of chain-letters. So the next time you see a chain-letter land in your IN BOX, ignore it. We mustn't spread this insanity further, even if it means the loss of a chipmunk.

There are losses on any great battlefield. Besides, there are plenty of chipmunks anyway.

Fashion class offers more than glamour

(continued from page 11)

hair was singed off during a conflict.

When Henry VIII heard that François was wearing his hair short, he was quick to follow the fashion lead.

This account exemplifies one of the main goals of the course: to show how dress mirrors history and how the impact of social and political events on dress.

The class is offered by the theater department. Emerson feels that it would be better placed within the history or art history departments. But, she said, "because I am a professor in the theater department the class has been placed there." The conflict regarding the placement of this course elucidates the sense of purpose that Emerson feels toward her class.

One may feel that dress simply is a shallow way to conceal individual expressions of self. It seems too easy to throw on jeans and a flannel shirt and march off to class. But is this mindless dressing really following fashion laws? Emerson believes so. "Even at Middlebury, all these people who think of themselves as not in fashion really are following contemporary fashion. The baseball caps and J. Crew look is very vogue here."

She mentioned another misconception that most novice fashion bugs believe; that designers simply say "wear this" and all of us follow. This is not so. Dress parallels society and thus reflects social trends.

Along this line, there has been, according to Emerson, a huge evolution in the "range of choice in styles available for women." Women have gone from corsets and collars to khakis and country wear.

The evolution is surely connected to the evolving idea of women as equal to men and the female sex no longer having to conform to male expectations of dress.

This is apparent in the changing value placed on women's dress. A female is no longer expected to tie ropes around her waist in order to pretend she is thin; now pants and sweaters are also appropriate. Unfortunately, with the wave of the baby-doll look, Emerson feels it "plays into the male fantasy of the little girl."

The History of Fashion is not a a filler course for a fourth or fifth class. The course vigorously pursues the reason and logic behind Western dress. It thoroughly investigates how trends in fashion come into existence.

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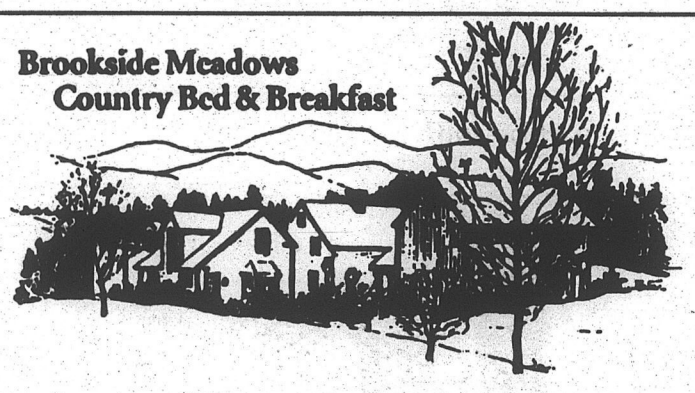

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Crossword

Edited by Will Shortz

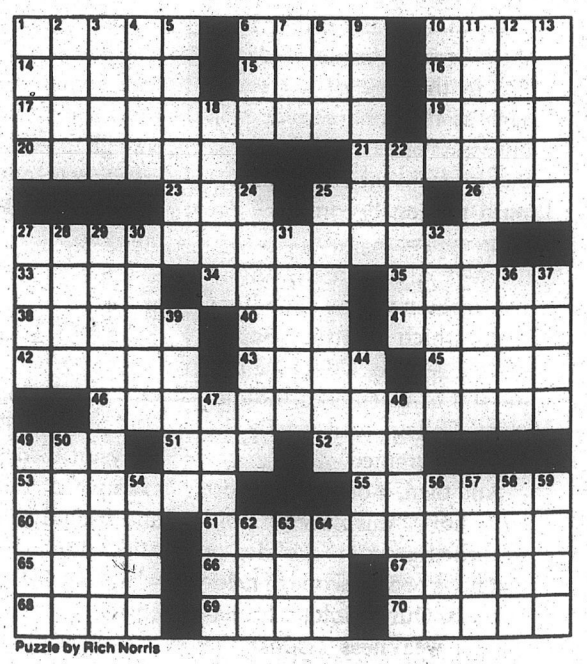
No. 0907

ACROSS

1 Plant pest
6 Family member, for short
10 Surgery souvenir
14 Break
15 Gumbo ingredient
16 "—— want for Christmas . . ."
17 Craving of a kind
19 Apprehends
20 Stimulate affection for
21 Unsympathetic Simon
23 Harsh cry
25 Child of Loki, in Norse myth
26 Author Follett
27 Tempting
33 Tolstoy's Karenina
34 N.Y. commuter's transport
35 Big name in hotels
38 Checks
40 Fasten
41 Shade
42 Like sharp cheddar
43 New Orleans and Boston, e.g.: Abbr.
45 —— fours
46 Not serious
49 - - -wolf
51 Limit
52 Affectionate sound
53 Tithes
55 Took in
60 Opie's dad, in 60's TV
61 Insincere talk
65 Ontario native
66 Notion
67 Conceal
68 Much-discussed 1995 movie
69 Hamlet
70 Bar, legally

DOWN

1 Church area
2 Cat's-paw
3 Tinged
4 Cousin of "uh-huh"
5 Clip
6 Muck
7 Onetime Hollywood letters
8 Knack
9 "Das Lied von der Erde" composer
10 Warbled
11 Subject of "Long Live the King"
12 "The Zoo Story" playwright
13 Ascended
18 Fish, in a way
22 Peace Prize recipient Root
24 Sits by the window, e.g.
25 Dissident
27 Agora
28 Draft classification
29 Accidental
30 Ballroom dance
31 Second-rate material
32 Attendant of Apollo
36 Quiz answer
37 Chore
39 Out of (not together)
44 Night noise
47 Illuminated, as old streets
48 Force
49 Arrange neatly
50 Artist Toulouse-Lautrec
54 Parts of topsails
56 Rock video awards
57 Ancient Briton
58 Canyon sound
59 Abstruse
62 Promising words
63 Kind of bench
64 Jose or Juan preceder



Puzzle by Rich Norris

Answers to this week's New York Times Crossword on page 20

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

Kuli urges daily appreciation of life

(continued from page 11)

count that we are alive and will continue to live. Living for the present is a concept that we all recognize, but that few can ever truly grasp. And just maybe carpe diem doesn't work for us all.

I know that the depth of the personal loss of these characters from my life play has made me reconsider having children, for example.

I worry that I would paralyze them with my concern for their safety — that I wouldn't let them out of the house, as it were. But again, that would inevitably do more damage than good, even if they lived to be one hundred because of my ceaseless worry. They would not have lived. There is a demand for the living to see, touch experience. To be. And we cannot allow ourselves to be crippled by a fear of time.

Living for the present is a concept that we all recognize, but that few ever truly grasp. And maybe carpe diem doesn't work for us all.

What is important is to appreciate life. To be with the people in your life, to love them and be loved by them. We are precious to each other, as individuals and as a community.

Do not be afraid to reach out and be touched and affected and embraced by life.

To the families and friends of Matteo and Marija, especially to Annamaria Morena and Vanessa Ortega who were with them, I offer my sincerest, deepest condolences. If it were in my power to apologize for the stupidity of mortality, I would.

And to all of us: love each other well. Appreciate the vision of humanity, the ability to understand as much as you can.

And above all, make yourselves happy. This is the power that we have.

And the stillness is in the key, all of it is
The stillness is all in the key of that desolate sound.

I'm not going to claim that I know what that line means, but for some reason it seems to mesh with what's going on right now: nothing, absolutely nothing. It is like if someone were to come up to me on these walk-ways of Middlebury, and say "hey my brother, what's up?" I would say nothing; so would many of us. Just giving the usual answer to the usual question. How many people really care? How many people just say "what's up" with no interest whatsoever in what is really up. How many of us just answer "everything's fine" when it's not? What the hell am I talking about? Obviously I have had a lot of time to think about people wasting the English language. What happens if I say I'm not fine, what if I was having a crappy day? Would that person really stop and say "tell me about it"?

Fat chance. I'd probably have to run after them, tackle 'em and hold them down kicking and screaming

Slackin' with Jay

by Jason Tandon

while I told them what the problem was. I mean geez, what's this world coming to? I guess the moral is, if you don't have the time to invest, don't ask. Don't beat a dead horse until the sky rains down cats and dogs who are counting their chickens before they hatch.

Right, so I'm sitting at my desk narrating this little ditty, and I have nothing to say. You know what happened to me tonight? I offered a girl some Raisinets, and she turned me down! She just said, "no thanks." At first she had no idea what I was talking about; she stared at me as if I was a freak, as if she had never heard of yummy chocolate covered raisins. How often do you think this girl gets offered Raisinets by guys she hardly knows? And she didn't even take one? Maybe she thought that if she had one she'd want more and end up spending all night in my room chomping on candy. If that's the reason then I understand, because I sure can't eat just one.

C'mon Middlebury, where's the fire? What happened to the days when I could walk this campus seeing boys and girls, men and women eating chocolate-covered raisins? I mean people didn't just eat them, they loved them, lived them, even breathed them.

Shhh....wherever you are just shhh...Listen for a minute. Sounds good doesn't it? Stillness, silence, it's another world out there when you just stop for a minute. You can really lose yourself can't you? It's like my wooden Mexican guy bookend on my desk. He's sitting there with his face buried in his shoulders holding up books. You know what he told me the other day? He said, "Jay, could you scratch my back for a moment, I don't want to move." At first I was taken aback, because I thought "that lazy bastard, he wants me to scratch his back!" I was tempted to tell him to go fly a kitten, but I refrained. I thought he probably doesn't want to disturb his position of stillness, so I scratched his back for him. No big deal.

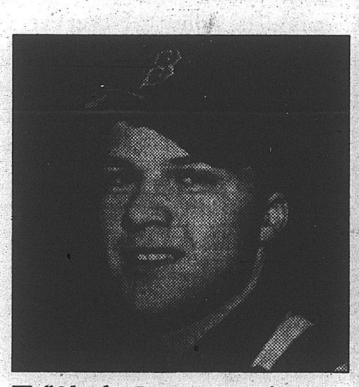
So listen up campus, if someone is having a bad day, scratch his back, scratch her back, rub my belly! Yes, even if they are made of wood, heck, even if its a lonely tree. Take some time. I know it is a hard concept to accept but time's ripe for the pickin'! Don't worry, you're not 'doing nothing.' I implore you not to say, "I'm wasting time." Not true! You're just doing what you're doing and that's good enough for me, and for you too, of course. Take a walk, sculpt, do your laundry, stare at a painting, play four square, pick up a copy of 'Seventeen', call your second cousin; hey when was the last time you attempted a cartwheel?

Getting back to that line at the beginning, you know what? I do believe that sometimes nothing is something. Scratch that, nothing is always something. Something to think about, huh?

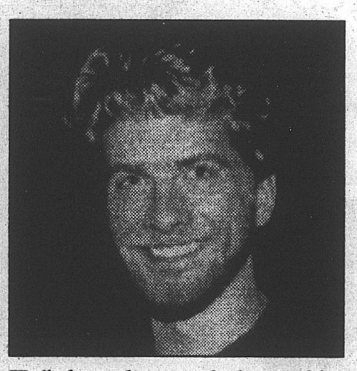
Well I's gots to go. My bunny rabbit pez dispenser wants to play Mancala the African Stone Game. (He's never beaten me before, and he's got that hungry look in his eyes...)

CAMPUS VOICES

Which politically incorrect team will win the World series?

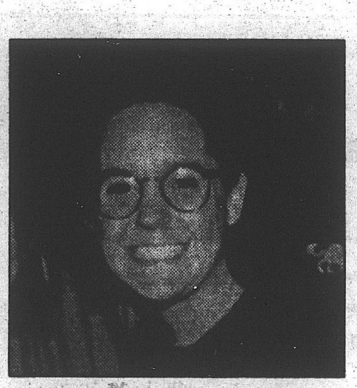


■ *"Oh, the Braves are going to win the world series because they're [cool]."*
–guy in Red Sox hat



■ *"The Indians rock the world because my dad likes them."*
–Nat Coughlin '98

■ *"Hopefully, not the Indians."*
–Suzanne Daley '96

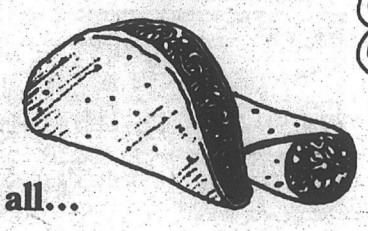


■ *"It should have been the sox. It should have been the sox."*
–Jackie Pelton '97

Compiled by Justin Racz
Photos by Meg Allen

Brainerd Commons, in conjunction with the Features section, hosts:

The Great TACO BELL Eat-off



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Winners get their photos in next week's Features section!

By the end of competition, you'll be doing a lot more than running for the border.

Middlebury pastimes include international hockey matches

By John Maycock
Staff Writer

I've been staring at the screen for a mere 45 minutes now as I attempt to write my third English paper of the week. The words no longer seem to flow from my brain. In fact, after attending The Farm Friday night I may not have any brain left. My mind begins to wander as I stare at the sign above me, "Please be advised that High Density floppy disks"... what am I doing! I am staring at a sign from the Information Technology Services. I need to take a break, rest my mind, ease the tension, vent some frustration. Yet, I don't have time to go running, besides I don't think I have any running shoes anymore. No basketball ...no shoes again, no ball either. Swimming... no suit. Think, John, think... I've got it! The best cure for the rigors of college life.

I pick up my book bag and quickly shut off the computer, erasing the only thing on the screen, my name. As I make my way over to McCullough I can feel the fierce competitiveness swell inside me.

Walking through the mail room I hear the call to greatness, the Star Spangled Banner! I toss aside the door to the game room while reaching into my pocket in search for two quarters. The jingle of change brings a smile to my face. I drop the quarters into the machine as my competition stares across the plastic dome and into my eyes. The United States of America versus the Russians. Good pitted against evil. The drop of the puck signifies the battle has begun, Bubble Hockey is under way.

The U.S. wins the face-off and sends the puck around the boards to the right defenseman. Settling it, he shoots through a maze of defenders...and scores! Top shelf past the Russian keeper. Josh, the enemy, was just too slow getting his goalie over. 1-0 United States. Josh attempts in vain to hit the "Boooo" button but realizes he has used all three allotted "Boooo's" during national anthem. The rest is history. Two one timers, three goals from the right defenseman and a host of others Josh managed to score on himself. A 9-0 shelling of the Russians. Having satisfied my need for a break, it was time to return to the library to tackle my paper. I had released the built up frustration and vented it through the best leisurely sport on the Middlebury campus. There was no sweat, no twisted knees and no pulled groins, only hard fought competition.

If ever you struggle to write a paper, can't bring yourself to study for an exam or even complete a simple assignment, remember. Put it off, procrastinate. There's always time for a break and Bubble Hockey awaits you.

seven minutes in the closet
by john maycock & josh walker

Longwell blows off steam on the green

By Josh Walker
Staff Writer

Meg Allen
Longwell's new sporting creation, Golfpong, keeps students off the books.

As you meander through the plush green rough be careful not to plunge into the crystal-blue water of the strategically placed hazard. Take time to gaze admiringly at the ripe foliage of the ambient sylvan as you gently lean over to reclaim your pong ball? What am I talking about? Golf? Nope. Throw pong? Not really.

It is like one of those ridiculous Miller Lite commercials where meat-head #1 turns to meat-head #2 slams his beers on their television set and combines two of the most unlikely sporting events into one absurd sport: Golfpong.

Well, they do not work in advertising, but the creative minds of those residing in Longwell have given birth to a new and superior recreational activity at Middlebury. Their nineteen hole course has been attracting students from all over campus. It is an approximately eleven-foot long course that challenges even the most skilled pong thrower. It is set up in similar fashion to other out-dated pong tables: two cups placed together at each end of the table surrounded by a half circle demarcating the scoring zone. However, this is far from your first-year painted three-point line. Instead, we are looking at a delicate layer of fine authentic golf course sand. The ability to bicker over critical points is lost as any brush of sand denotes your early exit from the course. Other unique rules force the rapid honing of one's throwing skills. Lingering too long on the green may invite your opponent to try his luck at a four foot put. The green is unforgiving and a missed putt results in a forfeited turn.

However, if a player is careful to read the green accurately and drain their putt a substantial penalty ensues. Danger lingers at every twist of the green. The aforementioned water hazard does not result in the exchange of points; however, the penalty can serve to severely numb the accuracy of those incapable of playing defense. One important benefit of this recreational activity is the lack of seasonal restraints. On a bright sunny day one can usually enjoy a round of play outdoors; on other days, one must come early as to beat the mad-rush of contestants that spring during winter-time.

It is the best of both worlds. There are no tee times, but it would be wise to phone in advance. Just phone up The Well and ask them when the next round will be played. Remember, Ralph Myer agrees that Longwell has forever changed the meaning of sinking a putt.

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'Strange Days' disappoints audiences

By Penelope Kojima
Staff Writer

"Strange Days" looks deceptively exciting from the previews. It is the eve of the year 2000, and Los Angeles, the City of Angels, has now become a virtual police state. Burning cars and freaks beating each other up abound, and one gets the feeling that people — only five years down the road, remember — just aren't that nice anymore. The city is conspicuously type-cast, full of bad police lingering on street corners, sniffing the tension of potential riots in the air. Rodney King and O.J., move over, for the apocalypse is at hand (and in case we are too thick to figure this out, a woman on a car radio announces it clearly).

This film centers around the new thrill of the 1990s — turning one person's experience into another's virtual fun. For example, a well-dressed yuppie man gets to experience the sensation of being a teenage girl taking a shower by sticking a very alien-esque hair net/brain wave conductor on his head and pushing play on this portable CD player thing. Great.

Lenny Nero (Ralph Fiennes) deals in these illegal cerebral trips, and looks the part of the tough street hustler with his bad ties and oil-slick hair. At Lenny's side is Mace (Angela Bassett), a cool single-mother limo driver who, perversely, actually cares for slimy Lenny.

As for the plot, it's actually very simple in a gratuitously complicated way. A mysterious person kills rap artist and role model Jericho One, causing an uproar. Because the killer is unknown, there are no riots... but let's see, if the apocalypse is on the horizon, and apocalypses in Los Angeles tend to involve rioting, isn't there a big chance that we're going to find out that someone extra bad killed him so that everyone will go crazy as they ring in the new year? This part of the plot should have been central, and yet it's hardly mentioned until Lenny and Mace stick their heads together and out pops philosophy, painfully amateurish sleuthing, and more complications.

Lenny gets an envelope with a mysterious (thrills and chills here) cerebral CD, and plays it, only to find that it's a recording of an old friend of his, Iris, being brutally raped and murdered. Lenny freaks out, because this is "blackjack." That is, it's way beyond normal, it's awful and it's — gasp! — mysterious, because Iris had approached him the day before in desperate need of help.

Now Iris is dead, Jericho One is dead, and where does the plot logically go? Towards Lenny's ex-girlfriend Faith (Juliette Lewis, in one of the worst possible roles for her), who is now seeing that evil guy who ate eyeballs in "The Crow." Somehow there's a connection between Faith, whom Lenny just has to save from the bad guy's clutches, and the murder of Iris. Thankfully, the script-writer was condescending enough to spell it out for us through Lenny's so-called best friend Max.

Somewhere along the line Lenny and poor Mace wind up with a cerebral CD that Iris had slipped into his car just before her repulsive death. On it lies the key to the upcoming apocalypse. War is at hand, and it's all very shocking. Will Lenny do the right thing and forsake saving freak-show Faith from her freak-show man? Will Mace get caught by these two bad policemen who have been following her and Lenny around ever since they got involved with Iris's murder? Is all of this actually connected?

Entertainment Weekly

Disappointingly, this film capitalizes on some crucial issues — in particular, police brutality and racism — in a very media-esque way. We get the cool virtual reality business (which actually makes you pretty dizzy after a while), the gratuitous and sickening violence, lying, deceit — the whole nine yards. There's the sexual tension between Mace and Lenny. Lenny becomes Faith's knight in shining armor. There's even a brief role for the parking attendant guy with the great face from "Ferris Bueller's Day Off."

In short, "Strange Days" tries to do it all in two and a half hours and fails oh so blatantly. The sole shining star is Angela Bassett, who actually tries to act and who's cool beyond measure. Be prepared to come out of the theater bitter towards the entire movie industry for creating such a miserable film, and relieved to know that you don't have to sit through it any longer. Then again, you could do what many of the other audience members did, and just walk out.

'Reconciliation' traces lives of modern Italian Americans

By Amanda Shoemaker
Arts Editor

The posters for this weekend's production of "Italian American Reconciliation," directed by Richard Romagnoli, carry the subtitle "A Folktale," but the play bears no resemblence to a classical fable. Instead, the story deals with the modern lives of the Italian Americans to whom its title refers — their troubles, their relationships, the rendering of the characters' individual voices. "It's about love," said Romagnoli. "Love and relationships, and those peccadillos which make the expression and reception of love, and participation in relationships, very difficult."

The script approaches its issues in a wide range of ways, occasionally treating even its most serious topics with a light, comic touch. It seems to be trying to preserve a sense of balance in the presentation of the various characters, even as they struggle with serious life crises in their search for love and human connection. "There are lots of obstacles. Our inherited traditions and cultures can oftentimes nourish relationships but can almost as often get in the way," said Romagnoli about the work's cultural context. Shanley's script is set in New York's Little Italy, and had specified its scenery as a series of apartments and cafés — but Romagnoli's entire production is placed in a romanesque catholic church. The set is swathed in pale fabric, draped over scaffolding and around what appear to be sections of columns lying across the floor; two fragmented stained glass windows are suspended above the stage. "We wanted something that represented the culture in a more substantial way," he explained. "Whether it is in a state of collapse or reconstruction, I think the church provides a context that speaks more substantially about an aspect of the culture that is with these people all the time — con-

(continued on page 16)

Gothic thriller boasts incredible score

By Lucas P. Williams
Staff Writer

It has often been said of Broadway that it needs an infusion of new material. It appears that the wait is over as "Jekyll & Hyde: The Gothic Musical Thriller" crosses the nation in its pre-Broadway tour.

The production stars Christiane Noll, Philip Hoffman, Linda Eder and Robert Cuccioli in the dual title role of Jekyll/Hyde. "Hyde" has recently played in New Haven, CT at the Shubert theater, and as of October 23 will open in Pittsburgh, PA for seven days.

Based on the well-known novella "The Strange Case of Dr. Jekyll and Mr. Hyde" by Robert Louis Stevenson, "Hyde" boasts an incredible score by Frank Wildhorn and book and lyrics by Leslie Bricuss. Though it may be a somewhat flawed production, with a feel of having concept status, it is nonetheless entertaining and destined to move on to bigger and better things.

The show boasts some of the most moving lyrics to have crossed the stage in some time. "Hyde" also features several unforgettable musical arrangements clearly designed to display the vocal pyrotechnics of its original concept-album lead voice, Anthony Warlow, as well as its current co-star Linda Eder, who plays a memorably sexy lady of the night named Lucy Harris.

The plot focuses on the quest of Dr. Henry Jekyll to uncover mysteries about the dual nature of man and ultimately to exorcise the demons of untapped anger and aggression that lurk beneath the face of all mankind. His vision of being savior to thousands of souls languishing in hospitals and prisons, consumed by their own anger and aggression, is touching in its earnestness but nonetheless terrifying in his lack of comprehension of the dangers involved. As his formula, HJ-7, taps into the unsuspected evil of his own nature, it gives rise to the vile Edward Hyde. Jekyll begins a journey into a downward spiral of self-destruction which threatens to drag those he loves into the darkness that consumes him.

The dual nature of Jekyll's personality is wonderfully represented by the two women in his life — the spicy Lucy, and his gentle fiancee Lisa Carew. Christiane Noll as Lisa makes the best of what is, plot-wise, a thankless role, floating every moment on the stage beautifully in her lofty voice. Philip Hoffman, as Jekyll's friend John Utterson, seems somewhat stiff in his acting but provides a vocally solid background to one of the show's best pieces, "His Work and Nothing More."

Andie Mellom, Eder's understudy who sang the role of Lucy during the October 18 performance, gave the audience their money's worth during the most talked-of solo in the show, "A New Life," becoming the brightest star on the stage. Ray McLeod as Simon Stride, chairman of the board of St. Jude's Hospital, has a powerful voice and an altogether too brief appearance.

Cuccioli, whose singing talent is good enough though not flawless, doesn't seem quite able to play up to the dual lead in which he is cast, and the show suffers from it. Vocal faults aside, as Hyde he is electric; however, his portrayal of Jekyll is so down-toned that the character

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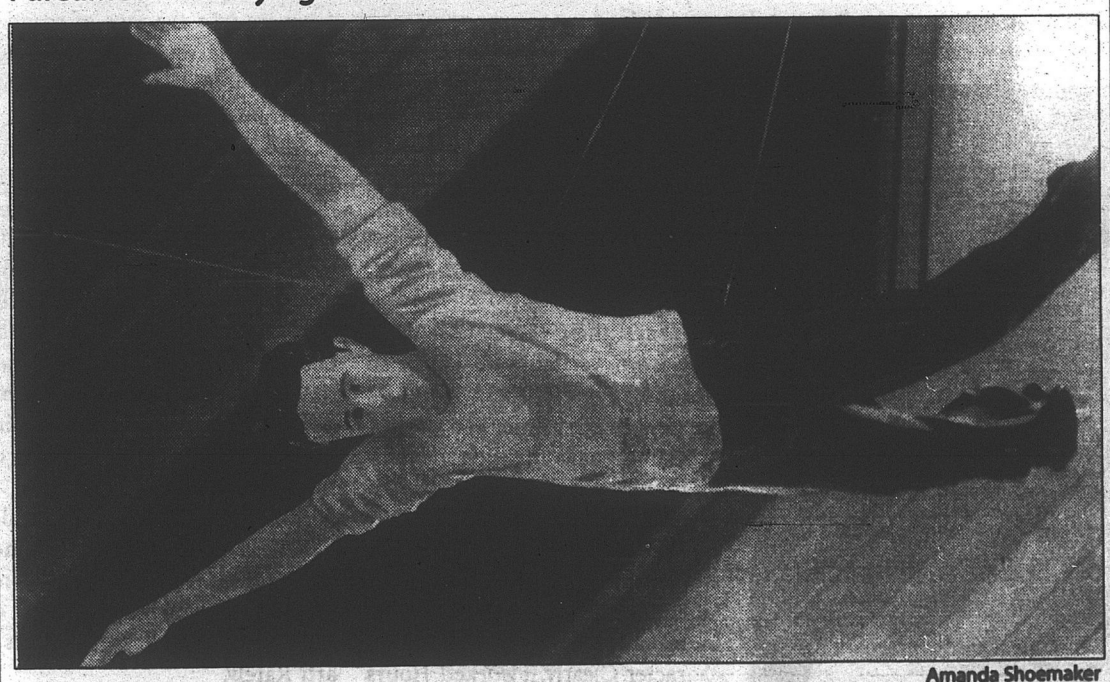
I dreamed I was flying over the Crest Room



Amanda Shoemaker

Jonathan Borofsky's sculpture, *entitled "I Dreamed I Was Flying," has been suspended in the tower space above the Crest Room. The sculpture is made of painted foam and is three-quarters life sized. Professor John Hunisak, Chair for the Committe on Art in Public Places, will dedicate the piece on Saturday at 10:00 a.m.*

SENSIBILITY

by Stacie Cassarino

"We read to know we aren't alone"
—CS Lewis

I have beeen reading and rereading poetry for hours now; poetry of grief and death and longing. Somehow I am seeking solace. Still, I feel disillusioned.

But I continue on, with the poetry – Thomas, Auden, Donne, Rich, Keats – whatever I can find, I continue on, hoping to be saved.

My impulse is to put a Dylan Thomas poem in my column, in memory of Matteo Baumgarten and Marija Udzenija, and for everyone, for those who need to be saved.

But this is where I question the power of poetry/art to save. Why do I, why do we, turn to art to be consoled? How does art embrace and help to heal our grief, if in fact it does? Is language refuge, a source of life, or distraction, hollow? Why am I so often drawn to poetry, at times even unfulfilled, yet still drawn?

There is a relation we have with the poet/artist in the mutual grief; one that allows us to connect with the poem or work of art so that we can feel understood, as if we are not alone, closer to a truth, whatever it may be, that does save us.

While we deal with grief differently, if one person can feel consoled through poetry, even momentarily, this is the power of art we may sometimes underestimate in our own grief.

"A Process in the Weather of the Heart"

A process in the weather of the heart
Turns damp to dry; the golden shot
Storms in the freezing tomb.
A weather in the quarter of the veins
Turns night to day; blood in their suns
Lights up the living worm.

A process in the eye forwarns
The bones of blindness; and the womb
Drives in a death as life leaks out.

A darkness in the weather of the eye
Is half its light; the fathomed sea
Breaks on unangled land.
The seed that makes a forest of the loin
Forks half its fruit; and half drops down,
Slow in a sleeping wind.

A weather in the flesh and bone
Is damp and dry; the quick and dead
Move like two ghosts before the eye.

A process in the weather of the world
Turns ghost to ghost; each mothered child
Sits in their double shade.
A process blows the moon into the sun,
Pulls down the shabby curtains of the skin;
And the heart gives up its dead.
—Dylan Thomas

This "process" is shared. It is personal, in the weather of the heart, the eye, the flesh and bone, and yet universal, "in the weather of the world."

We do read to know we aren't alone. And if nothing can save us, at least these words, in their dark, immortal, honest beauty, can become for us prayer — which itself may be our process.

Beautiful 'Hyde' music conceals directorial flaws

(continued from page 15)

is made almost boring and the evil Hyde is preferred by default. The duet "Confrontation" between Jekyll and Hyde is so riveting, however, that even Cuciolli shines in a spotlight of great special effects and better music.

The show begins with the production number "Facade," which despite its musical quality fails to deliver because of a decided lack of choreography. The same fate ultimately falls to Lucy's high energy number in the first act, "Bring On the Men," and also the scene where Jekyll's research is condemned by the hospital board members. The solos manage to pull the act well, though, with Jekyll/Hyde's amazing "Alive" and Lisa's love duet with Jekyll, "Take Me As I Am."

Sadly, the director feels called upon to subject the audience to inconsistent, distracting and surreal artistic touches...

The second act picks up a great deal, launched by the production number "Murder, Murder," during which Hyde runs gleefully amok through London, dispatching hospital board members left and right in the most gruesome manner possible (including one beheading, one fatal cane-lashing and the pinning of a man to a dock pylon through the eye with a sword cane). It is late in the second act that the musical earns its title as a "gothic thriller" and indeed delivers the terror it promises. Most disturbing of all is Lucy and Hyde's "Dangerous Game," which explores Lucy's confusion over her inexplicable mix of fear and attraction to the violent and dangerous Hyde.

For the most part, the scenery presents a solid background for the characters. Jekyll's massive lab drops from overhead as an imposing array of lights, tubes and machinery— leaving an unsettling feeling that perhaps Henry Jekyll is not quite in control of the monstrosity he has constructed. The stark white walls and bed sheets of Lucy's bedroom are almost tragic in their elegant simplicity. The set for "The Dregs," the bar that serves as the unfortunate Lucy's place of business, presents a sufficiently seedy setting but unfortunately lacks atmosphere, fully populated by attractive prostitutes — devoid of customers even during its raunchy show.

Though the story of "Hyde" can and does rivet the audience, it must feel real to the audience to work, and this realism shatters far too easily. Sadly, the director feels called upon to subject the audience to inconsistent, distracting and surreal artistic touches such as company members temporarily representing furniture and two men, quite obviously men, playing the parts of two female prostitutes. These moments serve only to rob Hyde of integrity and remind the audience that they are in a theatre watching a show, and not experiencing something real.

"Hyde" attempts to explore the darker side of man's dual nature, and though much of the production falls short in this task, it's clear that someone knows what they are doing. Many moments of the show highlight poignantly the confrontation Jekyll feels within himself and sees around him, as the Bishop of Basingstoke is killed by Hyde as he visits a prostitute, and the haughty Lady Beckonsfield is relieved of her head as she stumbles about the street drunkenly renouncing her facade of devotion to charitable causes.

In the end, "Hyde" is a moving thriller with an amazing musical score which showcases several actors who aren't to be missed. The show will definitely blossom once it arrives on the Broadway stage, with better funding and some refinement of the choreography and direction.

'Reconciliation' speaks to the struggle for love

(continued from page 15)

sciously or otherwise."

The play's cultural content presented its own challenges to the actors, who read a number of books by Italian Americans, and watched movies about their experiences. Romagnoli identified these efforts as an attempt to "give us a sense of the culture. We wanted to go beyond stereotypical characterization of those people. Not to create anything new but to take us to a deeper place, a deeper level of experience. That was our principal challenge... to explore, to illustrate the subjective reality of these elements, to avoid one-dimensional cartoon presentations."

"That was what was so hard about this play," said Dan O'Brien '96, who plays one of the main roles. "The characters are all so vulnerable, so emotional. And we're up there spilling our guts out. To make that real, when ordinarily we put up so many defenses— to stand up there on stage like that, was very difficult."

The characters do speak in strong terms of what they feel; at times they address the audience directly, as though struggling free of their set roles and the boundaries of the play. "Seeing the characters' openness will allow the audience to connect and identify with them," commented Teddy Dowling '96. "It's a beautiful play."

"It's about forgiveness," said O'Brien. "but it's also about fighting. They have to fight to be able to love."

T.V. hardly worth watching, certainly not dying for

Another Word for Art

By Lela Moore

What can be made of the portrayal of television as shown in the new film "To Die For?"

Much of television is art. There are quality shows on TV, and some excellent movies are made for television. There is an obvious aesthetic appeal of those Middlebury study-break staples, "Melrose Place," "Friends" and "ER."

But good programs are typically few and far between, and careful scanning of the TV Guide is required in order to view them. Most of TV now seems to be made for the express purpose of making money, not art. TV is seen all too often as the throwaway medium, a vast wasteland of talk shows, infomercials, tabloid news and mediocre movies-of-the-week.

Entertainment Weekly

Yet television is glamorized. Everyone wants to be on TV. Why? Because in America,TV translates to success, money and fame, not necessarily in that order. Such is the premise of "To Die For," starring Nicole Kidman as Suzanne Stone Maretto, a small-town girl determined to be on television because, as she says, "What's the point of doing anything worthwhile if no one's watching?" But Suzanne — like most of those who flash across the boob tube for their 15 minutes of fame — just isn't intelligent enough to make it beyond her job as a cable-access weather-bunny to the big time.

Think John Wayne Bobbitt. Think Tonya Harding. Think Kato Kaelin. Do any of these people really deserve their fame? Not really. They are, after all, a wife-beater who got his comeuppance (albeit in a somewhat unconventional way), a jealous ice skater, and a mop-haired actor wannabe who just happened to be living with O.J. Simpson. However, thanks to their TV exposure (or overexposure, as the case may be), the average American could probably more readily identify any or all of the above before being able to name, say, the Vice-President of the United States.

What's their secret? All three rose from veritable obscurity to wealth and and celebrity status — the new, twisted American dream.

Kidman nails this sick mentality in her "To Die For" performance. Kidman has stated in interviews that she watched endless amounts of television prior to filming the movie in order to provide a more accurate portrayal of her character. Clearly, it worked. Hours of "Ricki Lake," "Days of Our Lives," MTV and Court TV provided Kidman with just the right vapid expression, the come-hither-but-then-go-away moves, the cold, calculating manner with which Suzanne pursues television-personality status.

I first saw this movie as a hyperbolic satire. I couldn't imagine anyone actually acting, solely in the name of fame, the way Suzanne did. I've seen my fair share of pathetic individuals spilling their guts about cross-dressing boyfriends, evil twins and trampy moms. I've seen the overenthusiastic sales pitches for the Juiceman, the Flowbee and Ginsu knives. I've watched people come out of nowhere into the face of scandal, saturate the tube with their evil deed du jour, then fade back into the realm of the has-been.

And I usually laugh it off. But the fact that a movie is now being made satirizing this cultural underbelly of people desperately grasping for fame, however disgracefully, on television — apparently there's a bigger problem than I originally believed. TV has ceased to be art and is fast becoming nothing more than a rat race for instant celebrity and a quick buck or two million.

Sure, TV is fun. It's basically harmless entertainment. Sometimes a show comes along that really makes you laugh or cry or scream. And hey, it's free. But is it art? Rarely.

As Kidman's Suzanne proclaimed, "If you get too close to the big picture, all you see are the dots."

'Scarlet' viewers better stick to book

By Jennifer Varney
Copy Editor

Entertainment Weekly

"The Scarlet Letter" could quite possibly have been a good movie.

The main theme of the movie as it stands seems to be "If only..." If only director and producer Roland Joffe had studied anti-transcendentalism. If only screenwriter Douglas Day Stewart had any respect for literature whatsoever. If only Puritan America hadn't been so strict (since the movie was not going to follow the book anyway it could have been much more creative had it not been restricted by Puritan culture).

But none of these things happened, and the members of the audience were left wondering what exactly they just saw.

Through process of elimination, we can determine that what they just saw was not Nathaniel Hawthorne's "The Scarlet Letter." The movie had a few redeemable points, but the title was not one of them. The opening credits maintain that the movie is "freely adapted from the novel." Not even. In the movie, Hester Prynne arrives in the new world ahead of her husband and has a child fathered by the town minister. Any similarities end there.

Hawthorne's novel is an anti-transcendentalist work. He concentrates on what flaws exist in humankind and the universe that allow evil and tragedy to exist. Joffe's film is a romance. Happy ending. Enough said.

The movie opens with Hester's arrival in the colony of Massachusetts in the year 1666. From the start she is headstrong and willful; therefore her conservative Puritan neighbors are suspicious and disapprove of her. All her neighbors, that is, except two. The first is the Reverend Arthur Dimmesdale, the spiritual leader of the colony. The other is old Harriet Hibbons (played by Joan Plowright). Hawthorne mentions Hibbons in his novel, and alludes to the fact that the other townspeople are suspicious of her activities and gossip of witchcraft. In the movie, Harriet Hibbons becomes one of the central characters, and witchcraft and witch hunting become a major force.

The plot only goes downhill from there. Hester and Dimmesdale attempt to communicate in secret. Imminent war with the Algonquin tribe plays a major role. Roger Prynne (a.k.a. Chillingworth) becomes completely mad during his captivity with the natives, before he returns to Hester. These inconsistencies, coupled with the degree to which witchcraft becomes an issue, make the movie almost laughable.

The movie does contain a few good moments here and there. Truth be told, the actors do a commendable job with what they are given. Demi Moore makes a very likable Hester Prynne, and Gary Oldman as Dimmesdale is almost adorable in a scene in which Hester's unexpected visit flusters him so much he smears ink on his forehead in an attempt to clean off his hand. Both the supporting cast and the direction show clearly the town's disapproval of Hester and her cruel punishment. Dimmesdale's self-punishing scaffold scene shows his inner turmoil quite clearly. Robert Duvall plays a convincingly insane physician, although it would have been nice if he had been able to play the character that Hawthorne created.

Perhaps the best scene in the movie is the public humiliation and punishment of Hester on the scaffold. Dimmesdale's speech in which he tries to convince her to say the name of her "fellow sinner" is taken directly from the novel and is very well delivered, although the great line "Wondrous strength and generosity of a woman's heart! She will not speak!" is conspicuously missing.

"The Scarlet Letter" had its promising moments, but all in all the movie was a great disappointment. Even if it had not pretended to be the book, the plot was still so farfetched at times that it went beyond the believable. While the actors did much with little, their efforts were not enough to save a floundering movie, and "The Scarlet Letter" is best enjoyed in novel form, where its true greatness and complexity can be found.

Arts Smarts

Performances

Thursday, October 26
8 p.m. Also at 8 p.m. Friday and at 3 p.m. and 8 p.m. Saturday.
"Italian American Reconciliation"
Admission $3 general, $2 with student ID.
Arts Center Studio Theatre

Friday, October 27
4:30 p.m.
Dance Showings
Performances of works in progress by intermediate and advanced dance students and The Dance Company of Middlebury.
Arts Center Dance Theatre

9 p.m.
Otter Nonsense
McCullough Floor

Saturday, October 28
6 p.m.
On Tap, Middlebury's famous tap dancing ensemble, will perform two hot numbers — "42nd Street" and "Boogie Woogie Bugle Boy."
McCullough Floor

8 p.m.
Gene Bertoncini Trio, Nathaniel E. Kachadorian Memorial Concert. A blend of jazz, classical and bossa nova styles.
Admission $8 general, $6 senior citizens, and $3 students
Arts Center Concert Hall

8:30 p.m.
Coffeehouse: An Evening of Russian Poetry and Song. Students and faculty will read works of their favorite poets in translation.
Sponsored by ISO and Slavic Club.
Gifford Gamut Room

9 p.m.
A Capella Jamboree
Performances by the Bobolinks, Callbacks, Dissipated Eight, and Mischords.
Mead Chapel

Sunday, October 29
30 p.m.
Concert Series: Terezin Project: "Brundibar," performed by the Essex Children's Choir and "The Emperor of Atlantis," performed by Viktor Ullman. Both operas conducted by Robert De Cormier.
Admission $8 general, $6 seniors, $3 students

Lectures

Thursday, October 26
4:30 p.m.
"Speaking in Fiery Tongues: Dantesque Resonances in the Paintings of Susan Crile"
Patricia Zupan, Associate Professor of Italian, will speak on the exhibition "Susan Crile: The Fires of War."
Arts Center Music Rehearsal Hall

Saturday, October 28
1:30 p.m.
"The Drums of War: Martial and Resistance Music"
Greg Vitercik, Associate Professor of Music, and Jay Pillay, Assistant Professor of Music, will lecture and play recordings in conjunction with the exhibition "Susan Crile: The Fires of War."
Arts Center Music Rehearsal Hall

Sunday, October 29
2 p.m.
"Artistic Creativity at Terezin — a Transit Camp to Auschwitz"
Marjorie Lambert, Charles A Dana Professor of History.
The Terezin Project is a year-long effort to teach tolerance through lectures, performances, and art exhibits.
Arts Center Lower Lobby

Monday, October 30
4:15 p.m.
"Vital Crises in Italian Cinema"
A lecture by P. Adams Sitney, Professor of Visual Arts at Princeton University Co-sponsored by Italian Department, Program in Film/Video, and Ross Commons.
Twilight Auditorium 101

Movies

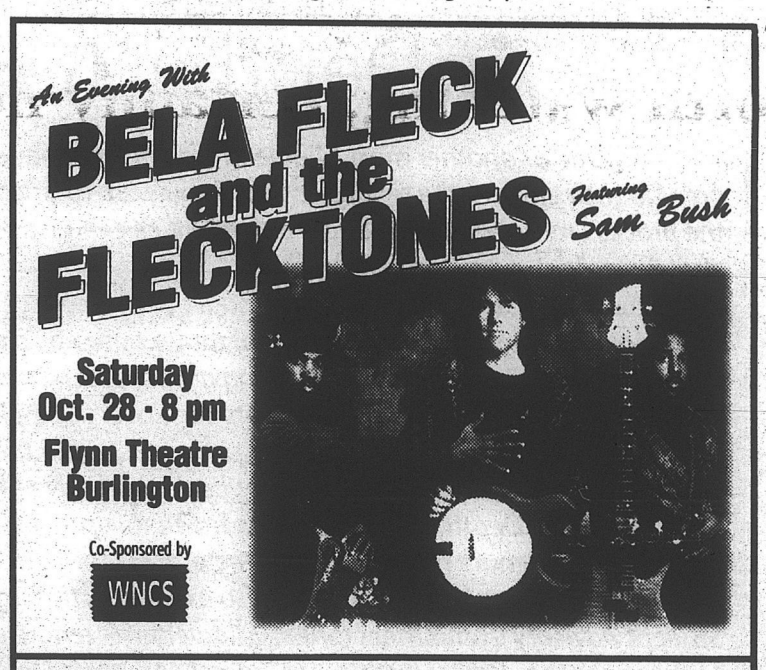
Thursday, October 26
7:15 p.m.
"The Fragile Mountain" (60')
Sponsored by South Asian Students Association
Dana Auditorium

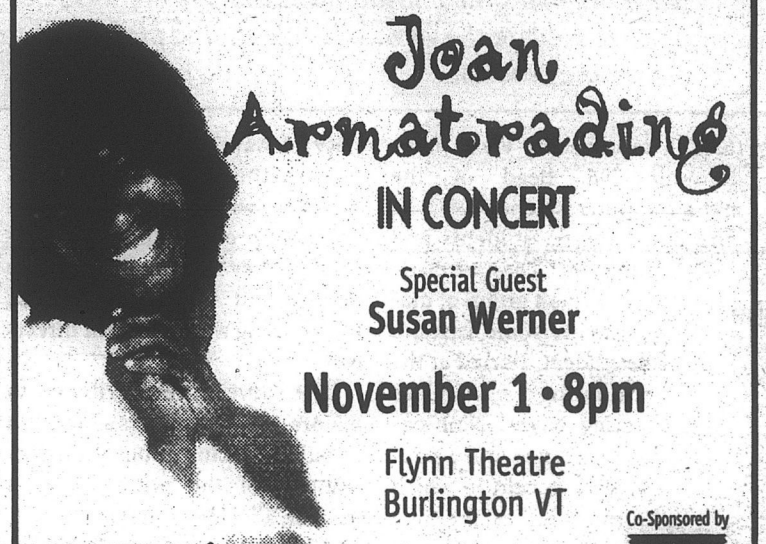
Friday, October 27
7 p.m. and 9:30 p.m.
"A Clockwork Orange"(137')
Sponsored by American Movie Club
Admission $1
Dana Auditorium

Saturday, October 28
4 p.m. and 7:30 p.m.
College Street Movie: "Killing Zoe" (96')
Twilight Auditorium 101

7 p.m. and 9:30 p.m.
"Farewell, My Concubine"
Sponsored by Middlebury Asian Student Organization
Admission $1
Dana Auditorium

7 p.m. and 9:30 p.m.
"El Mariachi"
Sponsored by ALC
Admission $1
Warner Hemicycle





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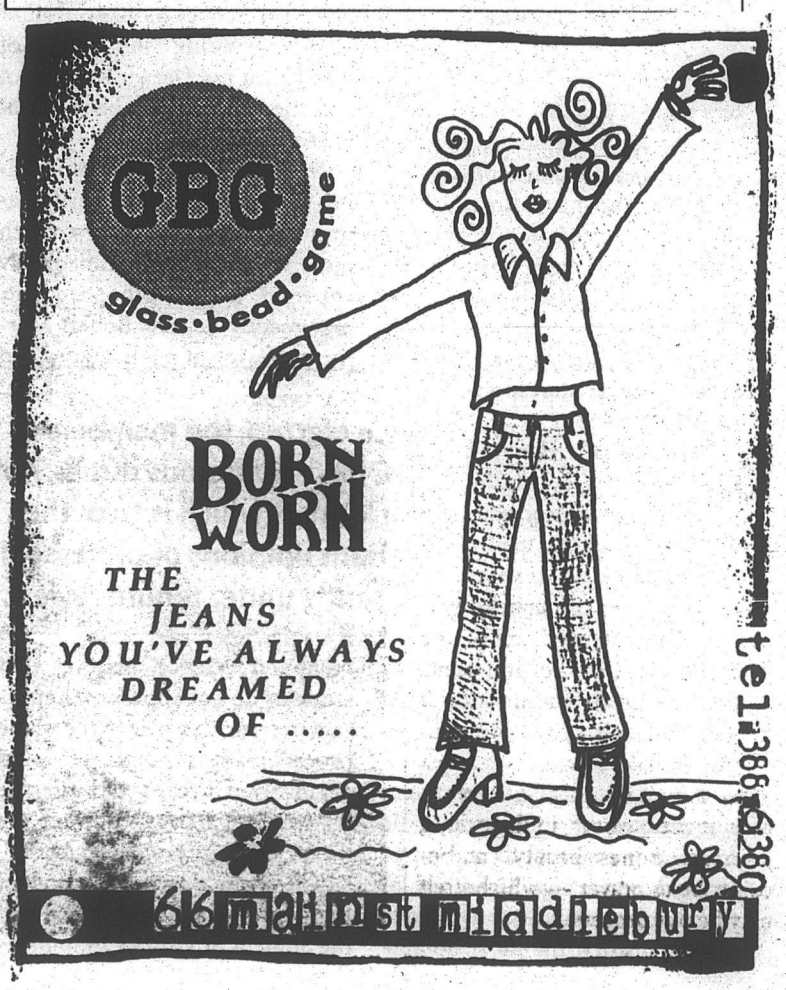


Tenure process involves extensive and exhaustive reviews

By Adrienne Yun
Staff Writer

Middlebury's tenure process, like that at most other small liberal arts colleges, involves several extensive and thorough reviews. There is no quota for the number of professors tenured in a department, rather it is based solely on merit: academic performance, scholarly record and service. There are two types of teaching positions available at Middlebury: a term position or a tenure-track position:

The term position lasts anywhere from one to three years. Visiting professors from other prestigious institutions are invited to come and teach at Middlebury. Outside teachers are hired to replace an Middlebury professor who would be on leave. Sometimes, a professor on a term appointment will have his or her contract reviewed for possible hiring into a tenure-track position. If not, the teacher will return to his or her home institution or to other job opportunities when his or her term is complete.

Professors on tenure track have the opportunity to continue their careers at Middlebury, with the possibility of staying an indeterminate amount of time. All professors are brought up for review at the end of their second year (first review), fourth year (second review) and seventh year (tenure review).

Those professors who have previous teaching experience can sometimes accelerate the process. Each review builds up from the previous one.

The Committee on Re-Appointment (COR) and the Academic Affairs Office coordinate these reviews, with the input from Student Advisory Committees (SACs), the department and division chairs, the dean of the faculty, outside alumni and professional sources and letters/evaluations from students that have taken a course from the professor. The COR is comprised of three elected, full-time professors who serve for three years. The COR is currently comprised of Russell Leng, professor of political science; Rich Wolfson, professor of physics and Majorie Lamberti, professor of history.

Alex Fuller

Mark Reiss, dean of the faculty, plays a major role in the tenure process.

The first review assesses a professor's teaching promise and effectiveness in the classroom. The department and division chairperson write letters on the professor's behalf.

The SAC chair also writes a letter representing the opinions of both himself or herself and the student representatives for that department. The dean of the faculty writes an overall summary of the professor in question, from his observations and from the teacher's evaluations written by students.

If the teacher does not pass the review, he or she ends her term that spring.

If the professor passes the review, he or she is up for a second review in two years. In addition to all of the written evaluations from the first review, the second review asks for evidence of the professor's accomplishments as an educator and his or her progress toward scholarly and creative output. This includes published articles, books and lectures.

The tenured members of the department and alumni students of the professor are asked to write letters on behalf of the professor. If the professor does not pass the second review, he or she ends her term that spring.

If the professor passes the second review, he or she is up for a tenure review in three years. At this level, the COR examines the candidate for evidence of, "...exceptional quality in teaching, and of significant scholarship or artistic achievement recognized as such by scholars and artists beyond Middlebury College." A professor can request a tenure review before the end of the seventh year, if he or she desires.

The process begins in the fall with the gathering of materials necessary for the review. At each review, the student evaluations and letters are perused by members of the COR and seriously considered in the overall assessment of the professor. In addition, the candidate is required to have a copy of his or her curriculum vitae, a list of published works and copies of them, a list of classes taught, lectures and a written self-examination.

Outside reviewers, some of whom the professor knows and some of whom he or she does not, are asked to write letters on his or her behalf. The professor's involvement in the college community is expected: "...a demonstrable reciprocal commitment... to the departmental and college curriculum and to the broader life of the situation." (Middlebury College Handbook, Faculty Supplement).

If the professor is given tenure, he or she is promoted to associate professor and is reviewed again after five years for the role of full-time professor.

If the professor is refused tenure, he or she can stay for one "terminal" year, during which he or she has the option to appeal the tenure refusal. Professors can request a review of the tenure process on the basis of three principles: errors of fact, procedural errors or academic freedom. The latter is the right of the professor to have his or her own teaching style and expression, both of which cannot be used as the basis of tenure refusal. If the appeal is upheld by the appeals committee, the COR is asked to re-evaluate the candidate. The professor, then, still has the chance to be issued tenure.

inDepth: Tenure

At one time or another most Middlebury professors have faced a major turning point in their careers: the tenure review. If you were to ask them to comment on the process, many would probably describe it as exhaustive, extensive or simply a stressful ordeal.

Tenure, of course, has a significant impact on the college community. A number of professors interviewed for this topic feel that tenure has a number of strengths; one faculty member describes the publishing aspect of tenure as a means of "keeping one's intellectual edge." But tenure also has its controversial aspects, as have surfaced time and time again at the college. Another professor added that the real challenge behind the tenure process is to keep the energy, desire and drive of the tenured faculty alive.

This week's In Depth section analyzes the tenure process at Middlebury. A general analysis of the tenure review explores the process for both professors and coaches. Student involvement in the tenure is also explained, through their involvement on Student Advisory Committees (SACs). Middlebury's tenure policies are then compared to those at other similar institutions, namely Amherst, Dartmouth and Bowdoin. Finally, we analyze the views of students and professors; the two groups most affected by the tenure process.

Students play vital roles on advisory committees

By Nick Carruthers
Staff Writer

Tenure. A very loaded word; one that strikes fear in the hearts of many an un-tenured professor and brings a great deal of comfort to those who have already have tenure. If a professor is granted tenure, her or she is basically secure, barring any egregious errors. But when tenure is denied, there is a strong likelihood that the professor needs to start looking for a new job.

There is no denying that tenure is a lengthy process. A professor usually comes up for tenure after around seven years of service to the college. The word "tenure" comes from the Latin tenere, meaning "hold," not the conjunction "ten-year," which is a common intuitive mistake.

Tenure is basically, to an extent, a guarantee of a position. This freedom is essential to real unrestricted education; breaches of this freedom stand out as blights on our history, the most notable being the Scopes Monkey Trial of 1926, involving the issue of whether or not Darwin's theory of evolution should have been taught in the classroom.

In such an important proceeding as tenure, student participation and opinions carry much more weight than is immediately apparent, or that other students may readily believe. Robert Martin, professor of mathematics and computer science, believes that students do not know how important the role they play in the whole process really is. "Students should get involved before and during the process, not afterwards, when the decision has already been made."

Once elected, the members of the SAC have numerous duties, not the least of which is to gather student opinions of professors currently under tenure review.

The main avenues for student involvement are as members of the Student Advisory Committees (SACs), described by Vikas Jhunjhunwala '96, head of the math/computer science SAC, as "the link between students and professors." They are made up of a small group of majors, or in some cases, a sole student, elected at the each spring's All-College Meeting Night. Nominations are taken and a popular vote is held in which the members of the next years committees are elected by the attendees. Attendees are usually majors, or perspective majors in that department.

Once elected, the members of the SAC have numerous duties, not the least of which is to gather student opinions of professors currently under tenure review. This can be accomplished in a variety of ways, the most common being either face-to-face interviews or written surveys. Jhunjhunwala prefers to hand out surveys, as they tend to elicit a more honest and thorough response than talking with a student directly.

The surveys are distributed to majors and non-majors alike, with questions asking about the effectiveness of the professor as a teacher, advisor or mentor.

After the surveys have been collected, the committee reviews the results, eventually submitting a recommendation to the Committee on Re-appointment based on the general consensus gathered from the student input.

At the same time, suggestions from the SACs are expected to be given to the professor for improving his or her overall teaching effectiveness.

Also, the SAC informs the committee about how it gathered the information used in its decision, whether it be interviews, questionnaires or other means, to justify the accuracy of the results.

The responsibilities of the SACs are not limited to re-appointment proceedings. In some departments, they also act as liaisons to prospective students interested in the department, providing them with a source of information about the courses, curriculum and general questions. They also, on occasion, send out questionnaires for students choices of nominees for the Perkins Award, attend various department meetings, and help organize department functions.

Faculty reacts to tenure's intricacies

By Aditya Raval
In Depth Editor

Tenure can be a trying and excruciating process for a would-be professor to endure. The process is a long one, because the college desires as complete a picture as possible of every professor in order to ensure a faculty of the highest quality.

While the tenure process has yielded a strong faculty at Middlebury, there is always some debate about the intricacies of the way the college chooses which people it wants to teach here for an unlimited amount of time.

Professor of Religion Larry Yarbrough says that while tenure contention does put one in the spotlight, it shouldn't cause a teacher to alter his methods. "I never thought about that for a second. I was going to say what I thought, I was not going to wait until my tenure to say something," he said.

A professor who requested anonymity corroborated Yarbrough's statement, saying, "Tenure had absolutely no effect on my saying things; it was not a professorial concern of mine." Another professor said that she "did have qualms about speaking out; it's one thing to be vocal, it's another to be discreet. Alienating fellow professors is not wise."

Professor of History Marjorie Lamberti said that "during the Vietnam Era, I participated in teach-ins at Mead Chapel and I received tenure. I, then and now, am not apprehensive about speaking out."

These comments were not corroborated by a new professor, who said that "tenure, to me, constrains campus issues." Professor of Physics Frank Winkler, conversely, says he had no misgivings about speaking out. "I think junior faculty might have the perception that speaking out is disadvantageous in receiving tenure, however the perception is greater than the reality," he said. "There's not much correlation of getting tenure and speaking out."

Of the 11 professors who granted interviews, 10 stood in complete support of the publishing requirement.

Yarbrough said that "publishing is important because it keeps one's mind alive. It keeps the education in the classroom constantly changing. He further stated that the publishing requirement in some ways "transcends Middlebury; it keeps us aware of the world beyond the college."

Another professor stated that "publishing connects you to a profession at large." One professor said that "the three requirements [excellence in teaching, publishing and community service] are like part of a three-legged stool, if one of the legs is short, it could have an adverse affect on that professor receiving tenure." This professor further added that "in the University of California system there exists a saying concerning tenure: 'Publish or Perish.' In some ways it's the same here."

One new professor said that "the standards should be clearer and more uniform. But I am not opposed to the requirements at all." Professor of History Neil Waters added that "it seems that some professors could have a difficult time getting a balance between publishing and teaching. If there is an imbalance, some professors could lose their intellectual edge."

Some professors expressed some concern about the tenure process as a whole. One said that "the concern we should have is how to keep the faculty engaged with their full energy. Does tenure insure this? I don't know." Winkler corroborated this statement saying that "some professors who are granted tenure tend to relax, and some are not as energetic and fresh as they were before they received it."

Professor Waters said that "tenure has inherent problems, there seems to be a division of junior and senior faculty. A new professor added that "tenure causes a great deal of pressure on new professors, it also constrains us as well."

Another professor addressed the job security of all professors, senior and junior. He said that "a university president once told me that junior faculty has too little security and senior faculty has too much. Maybe he's right, but I am not sure what to do about it."

Waters addressed the long process of tenureship. He said that "maybe we should make a tenure decision in the sixth year... we should have a shorter process." Another professor added, "Let's face it, the process of tenure is inherently stressful."

Eleanor Long

Athletic Director Tom Lawson has instituted a form of tenure for coaches.

Athletic tenure process transcends just winning

By Darren Bloch
Sports Editor

When most of us think of athletic tenure we imagine a system as simple as "keep winning, keep coming back." The process here at Middlebury and at many of the other small liberal arts colleges in the NESCAC is not quite so simple and straightforward. Middlebury's administrators, recognizing that our beloved institution is not exactly an athletic powerhouse, have created a process encompassing standards which transcend simply winning.

In addressing the process it is important to first recognize that no form of tenure can exist for a full-time coach here at Middlebury. Coaches are considered part of the faculty but are not eligible for a leave of absence or tenure status. However, the athletic department, under Director Tom Lawson, has in recent years devised a system in which members of Middlebury's coaching staff, having demonstrated their dedication and commitment to Middlebury, can receive a certain amount of job security similar to the security provided for those in the academic arena.

What needs to be recognized, however, is that unlike the security that their academic counterparts enjoy, coaches are continually under review both from inside and outside the institution regardless of the rolling contract.

Every coach entering a position at Middlebury is provided with a one-year contract. In somewhat the same fashion as the Student Advisory Committees and faculty evaluations, the athletic department, at the end of that first year, undertakes a series of reviews for every member of the coaching staff. Written evaluations are provided by various members of the teams and interviews of the respective team captains are solicited. Through these channels, as well as a review by the athletic director, it is determined whether or not contracts should be extended and, if so, whether such a contract should extend to three years or only one more year.

Though no contacts are provided extending beyond three years, Lawson has recently instituted the rolling contract system. This format allows the athletic department to provide established coaches some security by extending an assurance of perpetual three-year contracts. In the world of athletics though, even here at Middlebury, there remains a certain awareness that winning does matter, and as such, it is recognized that no contract or agreement can ever truly be permanent or perpetual.

What makes Middlebury's athletic evaluation process unique and impressive is that the athletic powers that be recognize that good coaching is not as simple as producing a winning season. Lawson stresses the need and desire to have coaches around who represent the school well, have a compatible philosophy with the institution, and are teachers and motivators, by saying a coach "can be 0-8 and still have done a great job, as a teacher and a motivator."

It is impossible to provide coaches with the same autonomy that academics strive so hard for in tenure. Yet such freedom is perhaps more deserved in the athletic field. Coach Bob Smith, who has been at Middlebury for 17 years as both an assistant football coach and the head baseball coach for the past 10 years, relates that coaches are by nature competitive and that simple job security could "never take your mind off winning and loosing." Thus unlike teachers who might wrap themselves in their tenure "security blanket" and become lax, the very character that makes such individuals coaches would be security from some of the perils that tenure presents in the academic field.

Tenure policies of colleges revealed

By Jay Dealy
In Depth Editor

A tenure policy is an important and, indeed, defining characteristic of a college. Some members of the Middlebury community, upset by certain tenure decisions, have suggested that the college should change the procedure by which it grants or denies de facto employment for life to professors. Others say that Middlebury's practices are standard for schools such as ours. So how does tenure work at other liberal arts colleges? An examination of these tenure policies reveals that, while all have similar structures, each has a distinctive element.

Professors at Amherst College are considered for tenure in their seventh year. Amherst, like the other colleges, considers three primary factors: teaching, research and contribution to the community. The policy explicitly states that "effective teaching or significant contribution to the community's well-being cannot compensate for absence of scholarship or creative work."

The first step in the process is an evaluation by and recommendation from the tenured faculty members of a candidate's department. This recommendation, along with confidential letters from each faculty member in the department, signed letters from students judging the candidate's teaching ability, and evaluations by outside experts in the candidate's field judging the professor's research are given to the Committee of Six.

The Committee of Six, comprised of six faculty members, the president, and the dean of the faculty, write a separate report to the president. The president, in consultation with the dean of the faculty and with the evaluations of both the department and the committee, then makes his own recommendation to the Trustees. If both the department and Committee of Six vote against tenure, the President will recommend that tenure be denied.

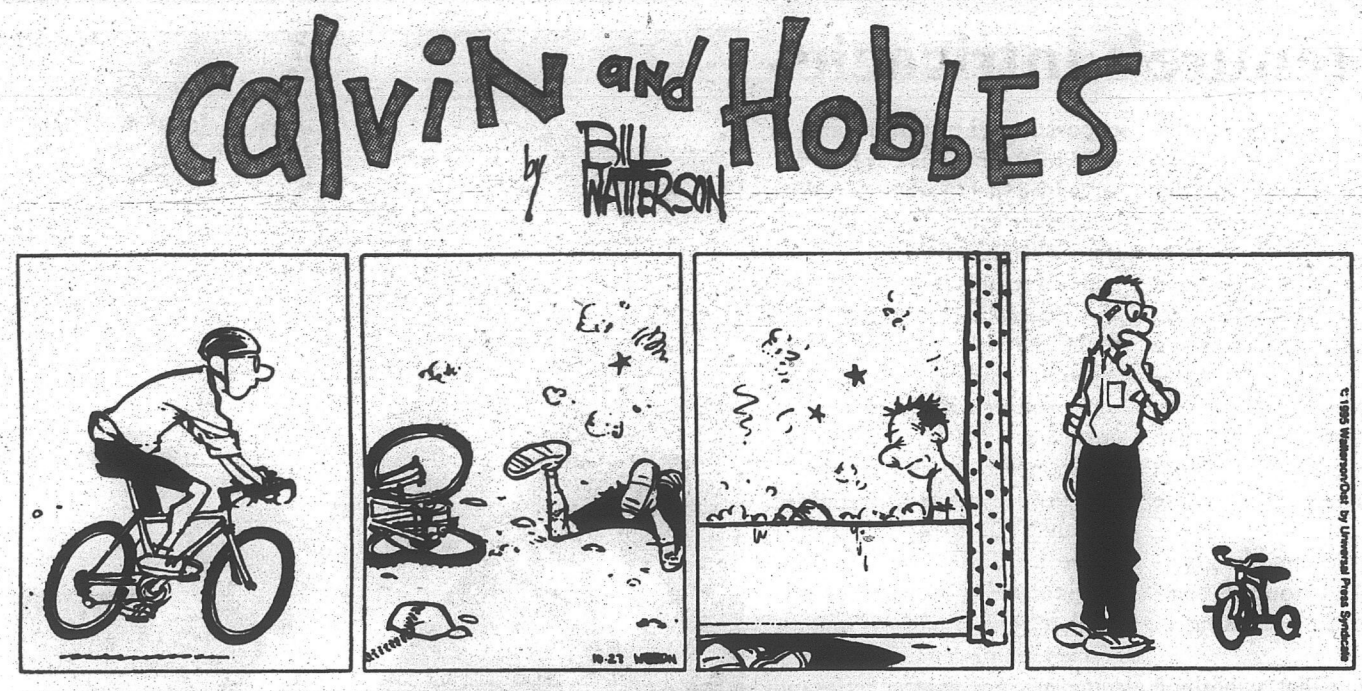
Dartmouth does not place as great an emphasis on professors' outside contributions to the college community...

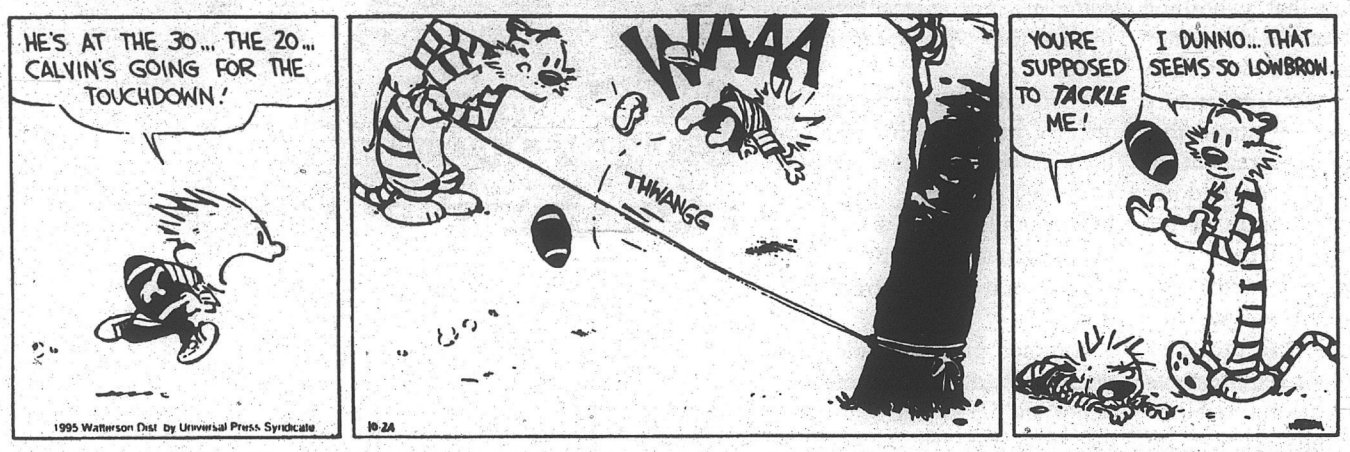
According to Sally Sutherland, Amherst's assistant dean of faculty, 80 percent of the approximately 170 faculty members have tenure. "While that is a little high," said Sutherland, "we are not unhappy with it." Of the 14 professors who were review for tenure last year, 12 received tenure. This year six faculty members will be evaluated and next year four are up for review, so "the number should dip a little," said Sutherland, and "a good ball-park figure is around two-thirds."

The tenure process at Dartmouth College is essentially the same as at Amherst except that the dean of the faculty requests letters randomly from alumni and not from current students. In addition, Dartmouth does not place as great an emphasis on professors' contributions to the college community outside of the classroom. As opposed to Amherst, which requests six outside opinions, Dartmouth asks for between eight and 10 recommendations.

The procedure at Bowdoin is fairly similar but differs in a few respects. The process by which departments evaluate candidates varies from department to department. In addition, the Committee on Appointments, Promotions and Tenure gives its evaluation to the dean of academic affairs, who then writes his own recommendation and forewords both to the president.

Finally, "the candidate works up his or her own dossier," said Burke Long, professor of religion and a member of the committee. This includes "a self-evaluation, a description of the candidate's aspirations and goals, and an assessment of his or her success toward achieving those goals," said Long. Last year, three teachers were granted tenure, and of the 129 Bowdoin faculty members, 82 were tenured faculty.




HE'S AT THE 30... THE 20... CALVIN'S GOING FOR THE TOUCHDOWN!
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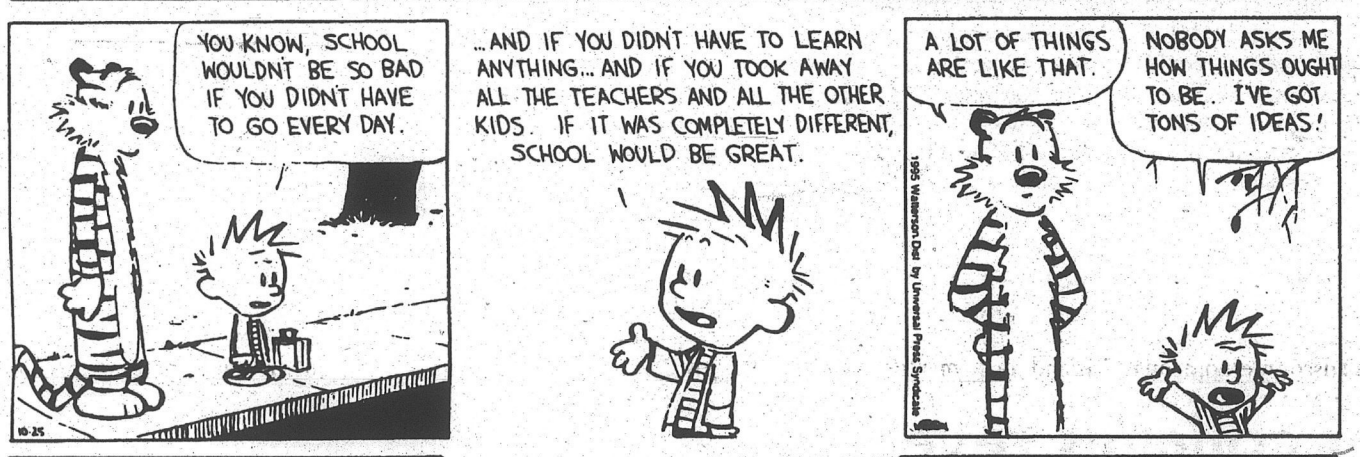
WAAA
THWANGG
10-24
YOU'RE SUPPOSED TO TACKLE ME!
I DUNNO... THAT SEEMS SO LOWBROW.


YOU KNOW, SCHOOL WOULDN'T BE SO BAD IF YOU DIDN'T HAVE TO GO EVERY DAY.
10-25
...AND IF YOU DIDN'T HAVE TO LEARN ANYTHING... AND IF YOU TOOK AWAY ALL THE TEACHERS AND ALL THE OTHER KIDS. IF IT WAS COMPLETELY DIFFERENT, SCHOOL WOULD BE GREAT.
A LOT OF THINGS ARE LIKE THAT.
NOBODY ASKS ME HOW THINGS OUGHT TO BE. I'VE GOT TONS OF IDEAS!
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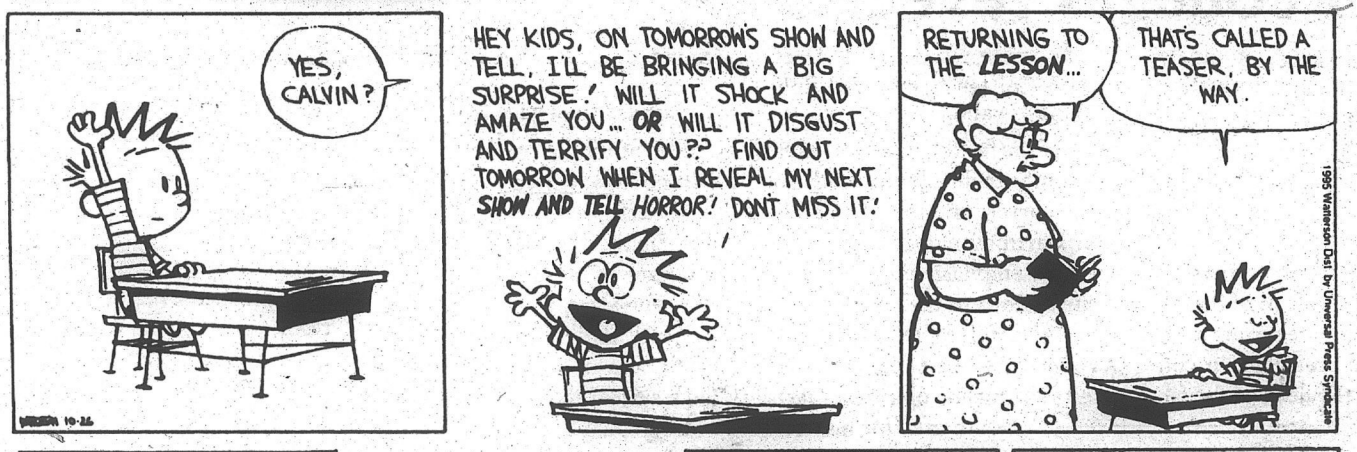
YES, CALVIN?
10-26
HEY KIDS, ON TOMORROW'S SHOW AND TELL, I'LL BE BRINGING A BIG SURPRISE! WILL IT SHOCK AND AMAZE YOU... OR WILL IT DISGUST AND TERRIFY YOU?? FIND OUT TOMORROW WHEN I REVEAL MY NEXT SHOW AND TELL HORROR! DON'T MISS IT!
RETURNING TO THE LESSON...
THAT'S CALLED A TEASER, BY THE WAY.
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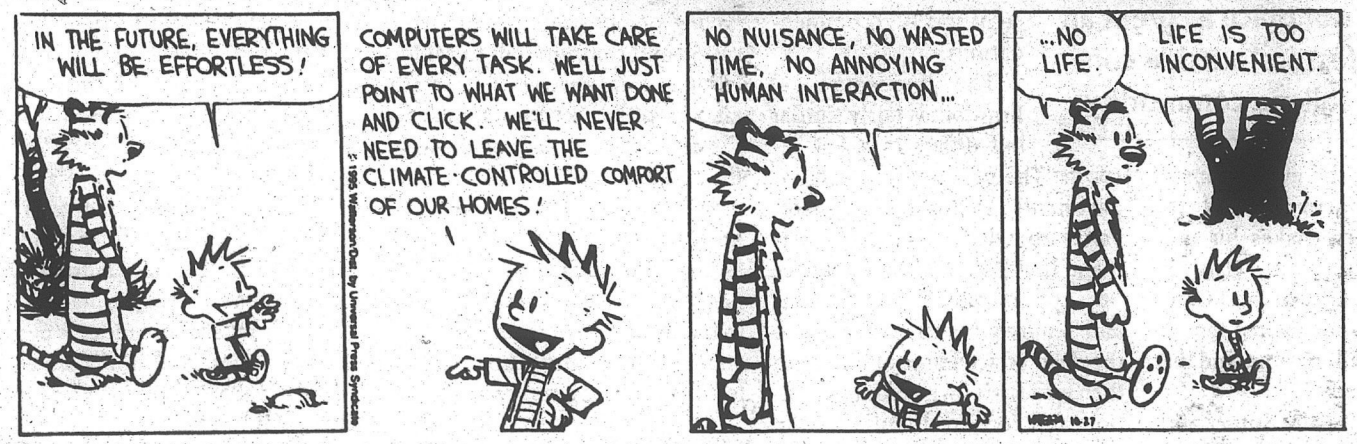
IN THE FUTURE, EVERYTHING WILL BE EFFORTLESS!
COMPUTERS WILL TAKE CARE OF EVERY TASK. WE'LL JUST POINT TO WHAT WE WANT DONE AND CLICK. WE'LL NEVER NEED TO LEAVE THE CLIMATE-CONTROLLED COMFORT OF OUR HOMES!
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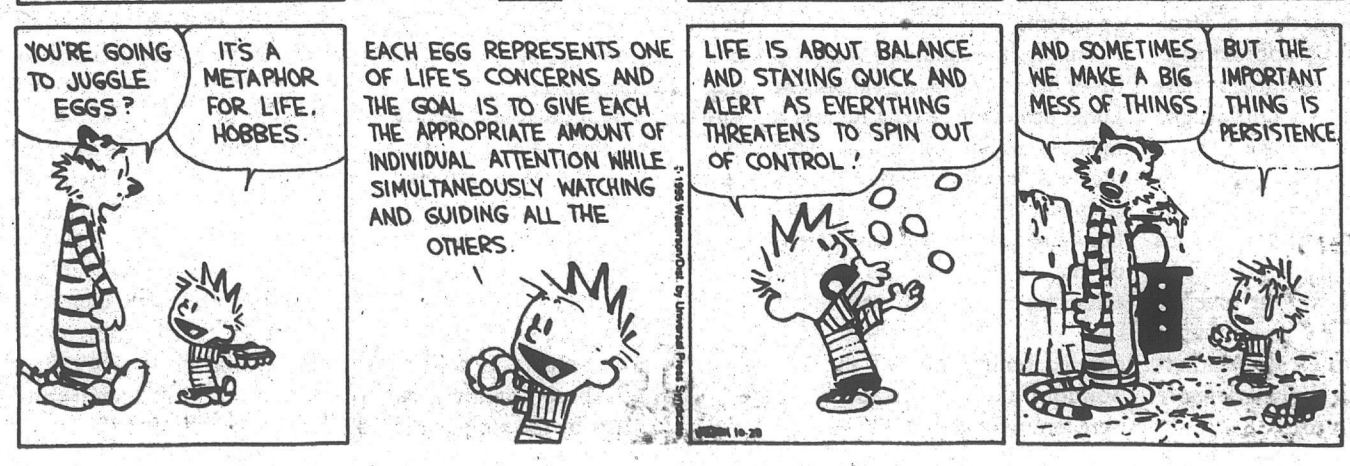
NO NUISANCE, NO WASTED TIME, NO ANNOYING HUMAN INTERACTION...
...NO LIFE.
LIFE IS TOO INCONVENIENT.
10-27


YOU'RE GOING TO JUGGLE EGGS?
IT'S A METAPHOR FOR LIFE, HOBBES.
EACH EGG REPRESENTS ONE OF LIFE'S CONCERNS AND THE GOAL IS TO GIVE EACH THE APPROPRIATE AMOUNT OF INDIVIDUAL ATTENTION WHILE SIMULTANEOUSLY WATCHING AND GUIDING ALL THE OTHERS.
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LIFE IS ABOUT BALANCE AND STAYING QUICK AND ALERT AS EVERYTHING THREATENS TO SPIN OUT OF CONTROL!
AND SOMETIMES WE MAKE A BIG MESS OF THINGS.
BUT THE IMPORTANT THING IS PERSISTENCE.
10-28

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OVERHEARD

"Sex equals supply and demand."
—senior in 2nd floor physics lounge

"You're not going to die if he doesn't cast you in his show. I've seen you when you're not acting and you've been alive."
—senior in Forest

"Okay, I admit, I do know a little something about sausage."
—TH/EL240 professor

"Having good sex while being a Calvinist must suck."
—a secular Painter resident

"My foot hurts."
"Are you pregnant?"
—2 sophomores in Barnes

"I know two guys from Greece."
"Really? What parts did they play?"
—one sophomore to another

ANSWERS TO CROSSWORD

(from page 12)

A	P	H	I	D		G	R	A	M		S	C	A	R
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K	I	D	S		T	O	W	N		E	S	T	O	P

Field hockey rebounds on the road

(continued from page 22)
tial to play well as a unit and proved it in the Hamilton game."

All three of Middlebury's goals were scored by Heidi Howard '99 in the first half. As an All-American nominee in high school, hat tricks are nothing new to this key newcomer. Her first goal was executed perfectly as she dribbled down the field, dodged several defenders including the goalie in the circle, and shot on goal. "I always had problems finishing my shots once I reached the goal," said Howard, "so it was really rewarding to see everything come together."

Field Hockey

Tuesday, October 17th

Springfield	2
Middlebury	1

Saturday, October 21th

Middlebury	3
Hamilton	1

Middlebury had not been the team to score first in a long time, so the opening goal excited the team even more. Howard's second goal was the result of persistent shots taken in the chaos surrounding the goal.

The Panthers continued to dominate the game by precise passing from links, such as Heidi Dripps '99. She cited the energy generated by both the offense and the defense as a driving force. "We finally reached the level of intensity that proved ourselves to be a unified and talented team," she said. Middlebury did not sit back to enjoy its lead, but rather reaffirmed itself as the stronger team. Before the first half was over, Howard tipped in a shot from Co-captain Amy Atwood '96 to secure the win for Middlebury.

The second half of the game was as intense, despite the fact that the women were thoroughly soaked by the rain. Hamilton's only goal proved to be a fluke as the ball took a funny spin on the wet turf and went in.

However, the goal showed that Hamilton had brought its game up to a higher level, one for which the Middlebury defense was well prepared. Macauley played the majority of the game, making six saves before first-year Laura Parmelee took her place. As Hamilton put more pressure on the defense, Parmelee confirmed the team's abilities, making two very crucial saves that could have tied the game.

The most notable one cited by both players and coach came toward the end when Parmelee took the risk in coming out of the goal far enough to engage in a threatening one-on-one. She easily defeated the offensive player in a slide tackle, which she describes as "a reaction based on guts."

It seems the entire team has developed this aggressive attitude. Not only has Middlebury become more unified in the past few games, but they have managed to solve their biggest problem of maintaining a high level of intensity.

Each game has proved to be a learning experience, as the women have notably improved through the course of the season.Not once did the Panthers show signs of giving up and they should all be commended for their ability to look forward in the face of opposition.

Eleanor Long

Pera Tory '96 blows by a defender en route to a victory over Hamilton.

Pranksters emerge as 'Top Quahogs' in Chowderfest

(continued from page 24)
disc, laying out into the muddy field for the disc. On offense Gretchen Elias '96 was getting open all over field, obliterating the opponent's defensive plays. After winning this third game, the Pranksters were undefeated going into Sunday's final game.

The weather on Sunday was unusual in that it was sunny skies. At first the Pranksters didn't know if playing in good weather could actually be done, but then decided to risk it. Still playing Savage Sevens, the Pranksters played their final game against Brown University's Disco Inferno, a long-time New England powerhouse team.

The Pranksters destroyed Brown's zone defense with Sara Peskin '96 with her catching stats at 100 percent, getting the disc virtually every other throw. Any of the exquisite long hucks made by Keltner or Heidi were caught by Loeben and Fuller. The final score was 11-3 and the Pranksters emerged as evident victors of the 5th Annual Chowderfest Tournament's Women's Division.

All seven Pranksters left the tournament with golden trophies marking their ascendancy, becoming the Top Quahogs of 1995.

The men's team was also able to group together on fields in Rhode Island. Team mentor Kevin Staples '96 explained the situation to the Pranksters before they left. His advice was timely and succinct, "Don't call attention to yourself," he said. "They've got the mob in Rhode Island."

The Pranksters used the golden nugget of information, assuming a spectacularly underwhelming presence on the fields. Many of the newer players stepped forward to dart and dash across the field.

For instance, the throws of John Bain '99 and Seth Wolcott-Mac-Causland '99 were so spectacular that they might as well have not been on the same field as the antagonists. A spectating Red Tide player said that it seemed as though the Middlebury opponents opted to ignore many of the Pranksters instead of trying to guard their quicksilver offense.

If the overall offense was quicksilver, then the presence of captain Ian "Don't Call Me 'Knights Who Say'" Schnee '99 was not. Where quicksilver dashes according to the whims of chaos theory, Ian darted and dashed like a cross between a light ray and a bundle of joy.

There were many that day who thought they caught sight of the King of Oscar Meyer (Ian) but they were sorely mislead by his dazzling fakes. When asked where he learned to do that, the Ian replied, "I learned it by watching Mike."

The Mike in question is Mike Lauze 'SP. Mike tore the sodden turf asunder like the Phoenix of yore.

Overall the Mystical Pranksters had an unusual day, which left their poor, vanquished adversaries asking, "Who were those masked men?" Fortunately, in the coming weeks many of the same teams will enjoy the taste of defeat, doled out in heaping teaspoonfuls by the paper juggernaut led by the King.

Crew dominates Boston

(continued from page 24)
Connecticut in Middletown, and a third at the New Hampshire Champs in Manchester. Said Makela of the race, "A strong finish to a great season, and we still get dates!"

The men's lightweight boat also competed in the Charles this weekend, with Ted Broadwater '97, Andy Fontao '96, George Wright IV '98.5 and Andy Brabbee '98 with Carina Curnow '99 coxing.

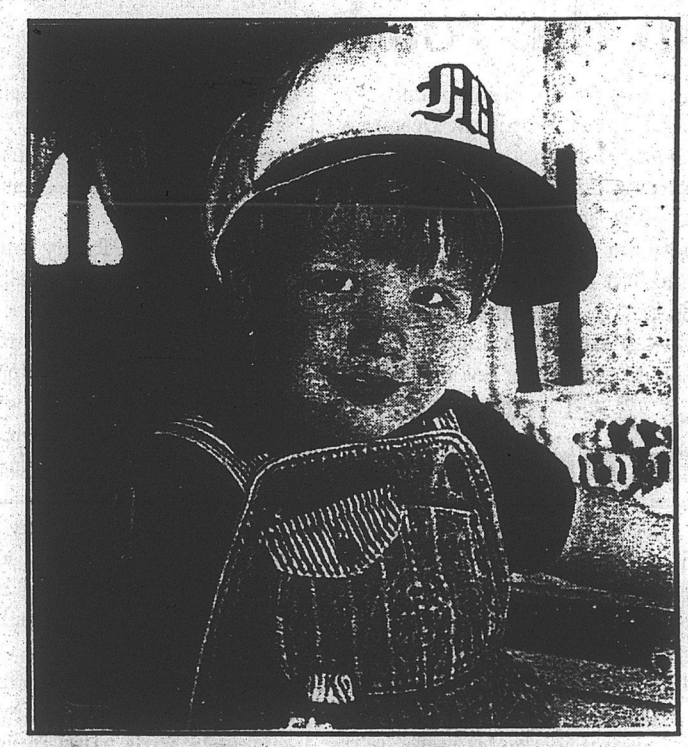
In an extremely strong field, they finished twenty-fifth out of twenty-nine boats. Wright said of the finish, "Harvard's powerhouse lightweight men came in twenty-first, so we were pleased with our work." Their coxswain also commented on the run of the boat that day and felt it was one of their best races to date.

But not all the excitement happened in the races: Morris, bow-seat of the women's boat rescued a single sculler who had gashed his leg in a minor collision while leaving the docks.

Jumping out of the boat into the crystal-clear waters of the Charles, Morris was able to right his boat, free him of the foot stretchers and pull him to safety after he lost consciousness. Her teammates applauded her heroism, and as Secrist put it, "It just goes to show that crew is all about sportsmanship."

The last race of the fall season takes place this Saturday in Saratoga Springs at the Head of the Fish regatta. The team plans to make one more great showing before retiring to the erg room for the winter to train for an even stronger spring race season.

I just *love* my Middlebury Collection hat!



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Two minutes for cross-checking

Who leads the chase for the Stanley Cup?

John Maycock

Hockey season is upon us once again, recalling memories from years past. For some it means fathers and sons staying up late, laying down boards and hammering stakes for the backyard rink. For others, the first season practice, the smell of a hockey rink or the constant taunting of the zamboni driver. Still for others it is the hope that their favorite NHL team will rise to the top this year and capture the illustrious Stanley Cup.

This year's National Hockey League season has begun and with it the emergence of teams to challenge last year's Stanley Cup Champion, the New Jersey Devils.

Like it or not, readers, the Motor City will once again provide a dangerous opponent for the competition. That's right, I'll let the hometown pride get in the way of my decision. I'm not saying this team will bring home the Cup for the first time since 1955, (the longest previous draught of the Cup in the NHL belonged to the Rangers) but the Detroit Red Wings are truly a team to watch this season.

The Wings provide the necessary blend of offense and defense to compete strongly against any team. Anchoring their formidable defense is the tandem of Chris Osgood and Mike Vernon in goal.

While many people (including myself) may question Vernon's age and talent in leading the Wings, they need look no further than his present backup and soon to be successor, the young and talented Chris Osgood.

Osgood's statistics last year, 2.14 goals against average, a .913 save percentage and a 14-5 record, show he is more than capable of playing in the NHL, even at his youthful 22 years of age.

He will be the undoubted leader between the pipes by the season's end. Defensemen Paul Coffey and Nicolas Lidstrom form a talented defensive pair to be reckoned with on the ice. while Vladimir Konstantinov is never afraid to use the lumber to send a message on defense.

However, the Wings most potent feature is undoubtedly their offense. With last year's emergence of Keith Primeau, coupled with Sergei Fedorov and Steve Yzerman, the Red Wings posses the best 1-2-3 center combination in the game.

Veterans Dino Ciccarelli and newly acquired Igor Larionov combine with emerging youth Darren McGarty, Chris Draper and Martin Lapointe to combine the necessary blend.

Whether or not the octopi will rain down from the rafters in early June is still unclear, but the youth, talent and experience of the Detroit Red Wings will prove a formidable opponent.

Women's tennis ends with a struggle

By Heidi Urdman
Staff Writer

Middlebury hosted Williams on October 4, and although the result was a 9-0 Williams victory, the Panthers forced the opposing team to work hard for the win. In particular, Jen Cyrkler '99, playing number five singles, forced her opponent to three matches by playing a strong and aggressive game.

The women then hosted Skidmore on October 12. Josie Kytle '98, at number one singles, performed magnificently, although she came up short in the score. Tatianna Kotchoubey '96, at number three singles, won her match in a tie-breaker that took the place of a third set as the result of the darkness. She played smart, controlled tennis, and it was an exciting match to watch.

Women's tennis

Wednesday, October 4th

Williams	9
Middlebury	0

Saturday, October 8th

Skidmore	6
Middlebury	3

Cyrkler beat her opponent in two sets at the number five position and played one of her best matches of the season. Jill Patey '98, at the number six spot, battled her way through three sets and almost came away victorious. The number two doubles team of Kotchoubey and Emily Bracken '99 were winners as a result of playing an aggressive game.

On October 18, the Panthers traveled to Amherst to play an extremely strong team; three of their top four players are nationally ranked first-years. Kytle, at number one, played well but unfortunately was unable to complete her match as a result of nightfall. Amherst ended up winning the match, but Middlebury put forth a good effort, and spent the next day getting mentally prepared for the New Englands.

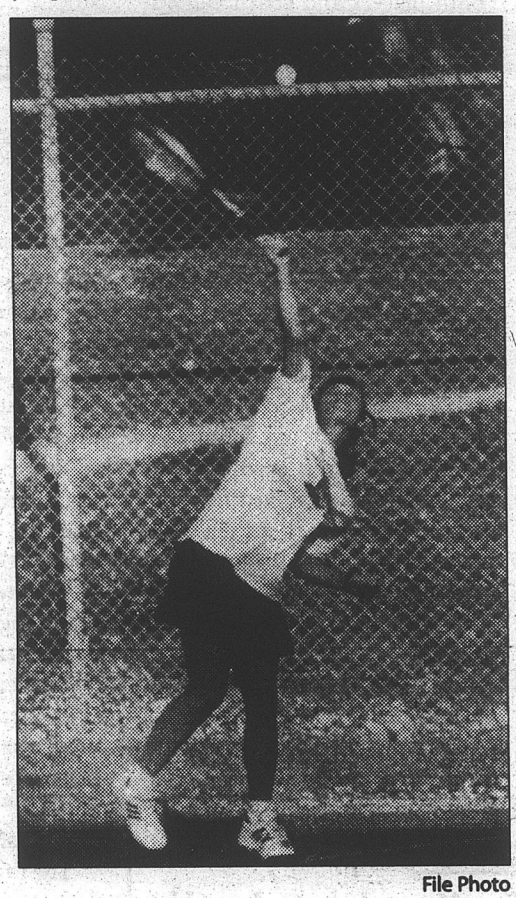
Kotchoubey, the captain and number three singles player, beat her first round opponent from Babson in two sets, and lost in the second round despite fighting hard against the number three seed from Williams.

Bracken, at number four, also made it to the second round, where she was beaten by a player from Wheaton. Patey, playing number six, also made it past the first round by beating her Wheaton opponent, but then lost in the second round against Williams.

The number one doubles team of Kytle and Julie Neal '99 was beaten in the first round by the team from Colby, and the number three team of Heidi Erdmann '97 and Cyrkler likewise lost in its first match against Bowdoin. The number two doubles team of Kotchoubey and Bracken made it past the first two rounds, beating both Wheaton (8-0), and Trinity (8-3), and fought hard in the quarterfinals, but was defeated by Brandeis. Middlebury ended up 11th out of 27 teams in the tournament.

All in all, it was a great season, for this young and inexperienced team was given the opportunity to see what kind of tennis they all ought to strive to play, and are now eager to come back out in the spring.

As Kytle commented, "Our results for the season weren't very impressive but we're not down. We all worked very hard and have a lot of talent and we'll do well with some more experience." That pretty much sums up the season for all of the players, and they have already started to get ready for the spring.



File Photo
Women's tennis prepares for the spring season.

Field hockey splits two on the road

By Erin Dempsey
Staff Writer

After a disappointing losing streak, the Middlebury field hockey team is discovering just how much hard work pays off as they are finally proving their abilities on the field. After being pushed to the limit by Coach Missy Foote in both indoor and outdoor practices, the team is more prepared than ever.

Last Tuesday the Panthers were matched against previously Division I Springfield in a night game under the lights. The team was finally able to make a smooth transition from grass to turf, something which had been a problem before. Middlebury was fired up from the start and maintained this high level of intensity throughout the game. After Springfield scored its first goal in the first half, Erin Sullivan 'GR immediately answered, tying up the score. The teams were equally matched throughout the game, but Middlebury was unable to capitalize on its many opportunities in front of the goal. Despite Shannon Macauley's '98.5 expert goaltending of 11 saves, Springfield managed to secure another goal in the second half, ending the game with a 2-1 loss for the Panthers. However, this loss was not overwhelmingly disappointing or disheartening. As Foote said, "It was a moral victory because we played really well and were finally able to pull our game together and adjust to the turf."

On Saturday, Middlebury met its potential with a convincing 3-1 victory over Hamilton. Despite a torrential downpour, the Panthers were aggressive, beating Hamilton to every loose ball. The passing between the forwards and the midfield allowed Middlebury to dominate the game entirely. As Co-captain Jessica Angell '96 said, "At Springfield we saw our poten-

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Soccer remains unbeaten

(continued from page 24)

thers battled their way to victory. Each team was only able to fire five shots on goal as a result of the terrible weather conditions.

"The ball skips much more and bounces higher on turf, so it was a difficult adjustment for us," stated Meade.

Defensively, the Panthers were able to deny Western Connecticut's attack all game as senior goaltender Eric Davis extended his Middlebury shutout record by registering his 23rd of his career. The Panther win also crushed any playoff hopes for Western, as they skidded to their sixth loss of the season.

In the second half, senior Andrew Kvaal punched in his fourth goal of the season from a perfect pass from first-year Ben Hardy. Hardy's assist tied for the team lead with five on the season.

Next week the Panthers will close out their regular season with home games against Union College on Wednesday, October 25 and Trinity College on Saturday, October 28. With most of last year's team back, the team hopes to improve on last year's experience.

"We're playing better this year and we are a better team. Everything is running a lot more smoothly and we have much more experience," concluded Meade.

Josh Walker

One year ago all New Jersey was known for was shopping malls, hairspray, rolled up jeans, and the Boss. Now however, this state is known for something else: hockey. New Jersey is the home of last year's Stanley Cup Champion New Jersey Devils. Last year the Devils tore up their post season opponents. This year look for the same aggressive style hockey from the world champions.

Defense wins hockey games and no team has a better defensive staff or strategy than the Devils. Their trap style defense frustrates opponents into fits of disorganized offensive attacks.

The defense jams the offense into the center of the ice and makes it very difficult to pass cleanly. Consequently, their opponents are forced to play dump-and-chase hockey.

Their defense creates confusion and has dismantled even the most finely-tuned offensive lines. Attribute captains Scott Stevens and Scott Neidermayer, two of the better defensive players in the game, for making this defensive style so potent. The Devils had tremendous success using this style defense last year and they appear to be utilizing it well again in the early part of this season. The Devils are 6-1 and have given up only 11 goals.

Many hockey fans are quick to observe that the implementation of the new obstruction rule in hockey may negate the effectiveness of the Devils' trap style defense. However, the trap depends as much, if not more, on the timing and precision of the pressure applied as it does on physical play. The new rule will not inhibit the Devils' chances this season.

Even those offenses fortunate enough to get a shot off have a better chance of seeing Santa Claus than scoring. The reason is simple: Martin Brodeur, the finest keeper in the game.

He can halt a Randy Johnson fastball, deflect a spiraling John Elway bullet, block a Shaquille O'Neal free throw and, most importantly, stop an Al McInnis slap shot all with his eyes closed while sipping on his water bottle. Seriously. The boy is good!

The Devils' offense may be the largest problem. The loss of Lemieux to Colorado has decreased the scoring potential of this club.

However, the team's offensive output in the first seven games, 25 goals, is an indication that the Devils can still put the puck in the net. Stephane Richer and John MacLean will have to pick up their production if the Devils are to fill the void left by Lemieux. The Devils' strongest quality remains their defense, and this factor makes them likely post-season contenders for the Stanley Cup.

NESCAC Standings Week #6

Men's Soccer

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Williams	11	0	1	.958	33	5	4-0-1
Middlebury	**11**	**1**	**0**	**.917**	**31**	**4**	**5-0-0**
Connecticut College	9	3	0	.750	22	10	5-0-0
Amherst	7	2	3	.708	22	10	3-1-1
Wesleyan	8	3	1	.708	19	8	3-1-1
Tufts	7	3	2	.667	48	11	2-2-1
Hamilton	6	5	1	.542	28	14	3-2-0
Bowdoin	6	6	0	.500	22	16	2-3-0
Bates	4	6	2	.416	12	15	1-3-1
Trinity	4	6	1	.409	16	18	2-2-1
Colby	4	8	0	.333	22	19	1-4-0

SCORING	G	A	Pts	CAREER	G	A	PTS
J. Peltz	6	1	13		6	2	14

GOALKEEPING	Min	Shots	Saves	Goals	SV%	GAA	SO
E. Davis	1020	54	26	4	.867	0.35	8
Davis Career	**3870**	**n/a**	**189**	**29**	**.867**	**0.67**	**23**

October 28th at 11:00 a.m.: Trinity (home)

Women's Soccer

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Amherst	12	1	0	.923	32	7	5-0-0
Bowdoin	11	1	0	.917	38	10	4-1-0
Williams	10	2	0	.833	33	9	4-1-0
Colby	7	3	2	.667	32	10	1-2-2
Connecticut College	6	4	2	.583	26	11	3-1-1
Middlebury	**6**	**4**	**2**	**.583**	**25**	**11**	**4-1-0**
Trinity	5	5	1	.542	20	15	1-4-0
Tufts	6	5	1	.542	19	12	2-2-1
Bates	6	6	0	.500	29	16	3-2-0
Wesleyan	5	5	2	.500	28	22	2-2-1
Hamilton	6	7	1	.464	32	29	3-2-0

October 28th at 11:00 a.m.: Trinity (home)

Field Hockey

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Williams	12	0	0	1.000	26	5	5-0-0
Tufts	10	2	0	.833	23	7	3-2-0
Amherst	8	4	0	.667	31	12	3-2-0
Bowdoin	7	4	0	.636	18	5	4-1-0
Trinity	7	4	0	.636	19	14	3-2-0
Bates	7	5	0	.583	23	15	2-3-0
Hamilton	8	6	0	.571	30	25	2-3-0
Connecticut College	6	6	0	.500	13	13	3-2-0
Wesleyan	6	6	0	.500	19	19	3-2-0
Colby	4	8	0	.333	10	19	2-3-0
Middlebury	**4**	**8**	**0**	**.333**	**15**	**19**	**1-4-0**

SCORING	G	A	Pts	CAREER	G	A	PTS
H. Howard	8	1	17		8	1	17

GOALKEEPING	Min	Shots	Saves	Goals	SV%	GAA	SO
S. Macauley	722	155	76	17	.817	1.65	3

October 28th at 11:00 a.m.: Trinity (home)

Football Week #6

School	W	L	Points Scored	Points Allowed	Offensive Yards	Yards Allowed
Williams	5	0	178	36	2241	993
Amherst	4	1	117	72	1861	1198
Colby	3	2	99	86	1534	1531
Hamilton	3	2	106	87	1708	1654
Trinity	3	2	99	83	1550	1262
Tufts	3	2	117	129	1642	1802
Middlebury	**2**	**3**	**105**	**138**	**1510**	**1851**
Wesleyan	2	3	57	107	1309	1810
Bates	0	5	72	160	1410	1806
Bowdoin	0	5	77	129	1253	2072

October 28th at 1:30 p.m.: Trinity (home)

TEAM STATISTICS	MC	OPP
FIRST DOWNS	17	25
Rushing	9	13
Passing	7	10
Penalty	1	2
RUSHING YARDAGE	246	185
Yards gained rushing	255	205
Yards lost rushing	9	20
Rushing Attempts	42	46
Average Per Rush	5.8	4.0
TDs Rushing	2	2
PASSING YARDAGE	136	166
Att-Comp-Int	11-8-1	32-15-2
TDs Passing	2	1
TOTAL OFFENSE	382	351
Total Plays	53	78
Average Per Play	7.2	4.5
PENALTIES-YARDS	8-80	4-24
TIME OF POSS./GAME	27:22	32:28
3RD-DOWN CONVERS.	5/10	4/14
3rd-Down Pct	50%	28%
SACKS: Number/Yards	3/17	1/4
KICKOFF RETURNS:	5/108	5/102
TOUCHDOWNS SCORED	4	3

BY QUARTER	1st	2nd	3rd	4th	Total
Middlebury	14	7	0	7	28
Opponents	7	9	0	7	23

INDIVIDUAL STATISTICS

RUSHING	Att	Gain	Loss	Net	Avg	TD	Long
T. Bradford	20	141	4	137	6.8	1	50
Brad Gottfred	20	107	2	105	5.2	1	20

RECEIVING	No.	Yds	Avg	TD	Long
T. Campbell	3	80	26.6	1	60
Dave Frye	2	21	10.5	0	12
Brandenberger	1	19	19	1	19

PASSING	Att-Cmp-Int	Pct.	Yds	TD	Lng	Sack
Scott Pokrywa	11-8-1	72%	136	2	60	1

KICK RETURNS	No.	Yds	Avg	TD	Long
Bob Rice	4	81	20.2	0	32
Mike Nally	1	27	27	0	27

PUNTING	No.	Yds	Avg	Long	Blkd
Colin O'Hagan	5	166	33.2	40	0

PUNT RETURNS	No.	Yds	Avg	TD	Long
Mike Roche	1	1	1	0	1

DEFENSIVE LEADERS	UT	AT	Total
Steve Kocaj DE	6	2	8
Doug Mandig DB	7	1	8
Bain Smith LB	6	1	7
TM Total	46	16	62

SACKS	No.	Loss
W. Campbell	2	17
Tim Cron	1	3

SEASON STATISTICAL LEADERS

PASSING	G	Att-Cmp-Int	Yds	TD	Lng	Pct
Pokrywa	5	100-50-8	525	7	60	50.

RUSHING	G	Att	Gain	Net	Avg	TD	Lng
Bradford	5	82	399	383	4.7	1	50

RECEIVING	G	No.	Yds.	Avg	TD	Lng
Dave Frye	5	11	98	8.9	2	20

DEFENSE	G	UT	AT	Total	Sacks
B. Smith	5	31	35	66	0.5/9

Captains' Corner: Crew

By Alyson Piskorowski '96 and V.W. Fowlkes '96

Rowing is neither a well-followed nor widely recognized sport throughout the country, so it is not surprising that Middlebury's crew team follows this rule. Since regattas are never close to campus, most will never get to see us race. Most people have no idea where we practice every day, how long a race is or how many rowers sit in a boat. But for anyone who has a friend who rows, it is clear that crew is an all-consuming sport.

The Middlebury rowing club is still young; we actually have been in existence for only six years. The club was started when a borderline fanatic decided to sell his computer and dying motorcycle to buy the first shell.

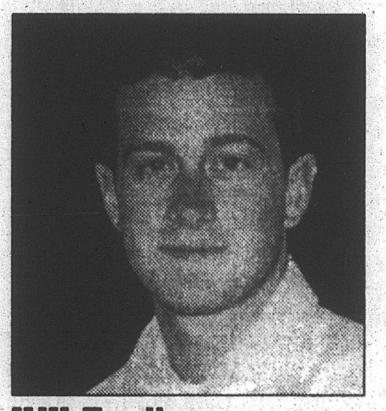
That marked the beginning of a team that has been largely student organized and run. Because each student's involvement is more than just getting into a boat and rowing everyday, crew becomes much more than just a sport. We are responsible for fund raising, hiring coaches, buying equipment and scheduling regattas. Crew is one of the few organizations on campus that has an extremely active alumni association. Many of our alumni have continued rowing competitively after graduation.

Alyson Piskorowski

The founding members of crew laid the strong groundwork that has allowed us to grow to the size and strength we are today. The first few years of the team were somewhat of a struggle. We were unsure whether we were a social organization or a team dedicated to winning races. Our most pressing problems included inconsistent funding and coaching. It has also been difficult to attract coaches to such an isolated town as Middlebury with the meager salary that we can offer. While the struggle is not yet over, the efforts of those beginning years are finally starting to be realized. Over the last three years we have gone from being a dark horse in every regatta to being one of NESCAC's strongest competitors.

The traditional crew racing season is the spring. These races are 2500 meters and last less than 10 minutes. The culmination is the New England Championships in Worcester, MA. In this regatta, up to 40 teams participate in every event so there are qualifying heats followed by finals. Last year the heavyweight men took first place, which was ground-breaking for Middlebury Crew. The lightweight women finished second and the previous year the lightweight men also placed second.

Historically, crews began competing in the fall in preparation for the spring season. In the last 30 years, in part because of famous Head of the Charles Regatta, the fall season has grown in prominence. Fall competitions, known as "head races," are usually around 5000 meters and the course usually takes a four person boat less than 20 minutes to complete. Unlike in the spring regattas, there are no heats.



V.W. Fowlkes

As the most established crew programs are in the northeast, cold winters prevent people from rowing year-round. Winter training though is integral in any successful program. While many schools have indoor rowing tanks, invariably training involves ergometer workouts. This type of winter training is so universal, there are even ergometer competitions throughout the season. Both Peter Macy '95 and Emilie Mennel '96 have distinguished themselves at such events.

The '95 fall season has been particularly successful for the women's teams. Both the open and the lightweight boats have placed in the top five at every regatta which is an unprecedented success for the woman's squad. The men's teams also have been finishing strong. The lightweights opened the season at the Head of the Rideau with a first place finish but have since had to compete with heavyweights for lack of a lightweight event. With two sophomores they are young, but represent the the high-caliber type of athletes that are now drawn to the program.

The men's heavyweight four has established itself at Middlebury as a consistently successful boat. This year has been no exception as they have consistently beaten other schools of Middlebury's size. The spring season, however, is unsure for the boat because some first-years will be recruited to fill the seats of members going abroad.

We often ask ourselves what it is that keeps us involved in such an activity. People have come up with all sorts of explanations. Some say it is the intensity of the competition, some say it is the nirvana reached when all rowers are in perfect unison, or perhaps it is the camaraderie. Whatever it is, there is a strong attachment that rowers feel to their sport that once it is felt it is very difficult to let go of.

"As I grow older I will remember the mornings on the water at six./I will remember the early sun, my will to win, the strength in my arms and the power of the crew./As I grow older I will remember how I always reached beyond myself in everything I did./ And how I still do today."

Crew captains laud success and evolution of the club, page 22

The Middlebury Campus
SPORTS

Maycock and Walker make their choices for the Stanley Cup, page 23

Crew excels at Boston's 'Head of the Charles'

By Kevin Murphy
Staff Writer

Mid-semester break was a great time to kick back, relax, and sip a few coolies at Mom and Dad's expense, right? Well, not for the Middlebury Crew Team who was on its way to Boston for the Head of the Charles. Familiar to most students, this regatta is both the largest head race and the largest single-day rowing event in the world, attended this year by well over 350,000 athletes and spectators. Just for a reference, that's approximately 170 Middleburys put together at one race — BIG. Pulling for Middlebury were the women's open fours, with Amy Morris '98, Teea Makela '98, Emily Mennel '96 and Robin Secrist '98 from bow to stern with coxswain Kevin Murphy at the helm. This event brought sixty-one boats to the starting line, including several old Middlebury rivals from around northern New England to whom a vendetta was owed; i.e., the Bates women. The three-mile race upriver took the boats around a windy, tight, crowded course, under five bridges and around a 90-degree bend at the last leg: a so-called "coxswain's race." Whether or not it was their coxswain that proved to be the deciding factor (some are convinced that he was), the women were strong throughout the grueling twenty-minute race, taking hard "power tens" and a long sprint that would make most athletes want to row home to mommy. The open women strode past two other boats to the finish, and when the results were called off, Middlebury emerged as the fifth place boat — a resounding victory for the college and a best-ever for the Head of the Charles. "The race was hard, but we're harder," said Amy Morris of the event. For senior three-seat Emily Mennel, a lightweight rower who had to compete for the position in the heavyweight boat, the race was an experience that caps off a long rowing career at Middlebury. "I've rowed in the Charles two times before, but we never did it quite like we did today." The Charles comes at the end of Middlebury's fall season, which was comprised of a second place finish at the Head of the Rideau in Ottawa, a first at the Head of the Hudson in Albany, a fourth at the Head of the

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Courtesy Photo

Men's heavyweights pull the shell with the strength that wins regattas.

Soccer remains unbeaten

By Marc Koslowsky
Staff Writer

In an exhilarating finish at Midtown Campus Field in Danbury, CT; men's soccer captain senior Cullen Meade sprinted 60 yards up the wet and soggy turf to beat Western Connecticut's goaltender and knock in the winning goal. Meade's miraculous goal came with only one second remaining in regulation as the Panthers pulled off the unbelievable amidst treacherous conditions. The exciting victory extended the team's winning streak to eight games and improved their overall record to an impressive 11-1 on the season. The win also helped Middlebury continue to hold on to its second ranking among Division III New England Colleges.

With seven minutes to go in the game, Coach David Saward moved Meade from his normal sweeper position to halfback. Saward's strategy paid off with a few seconds remaining, as the ball skidded past two Western defensemen, and Meade slipped the ball past Western Connecticut's goalie.

"Western Connecticut had a big home field advantage because of the turf, and the wet conditions made it even harder for us," said Meade afterwards.

The Panthers anticipated a tough battle with Western because of the turf. The driving rain storm and cold temperatures added to the hostility of the turf, as the Pan-

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Football boasts comeback with victory over Bates

By Dave Smith
Staff Writer

It used to be that every NESCAC football team looked forward to the Bates game. The Bates team was laughed off as the "Bad News Bears" of the division, and it showed in their record.

Naturally, their weakness has always affected their team outlook, and it is not hard to understand why they want to turn things around. This is why Bates could become deceptive in the next few seasons. A team with such a checkered past has nothing to lose and everything to gain. This, coupled with a long road trip to Maine, should make a team wary when approaching the Bobcats.

The Panthers came out strong if for no other reason then not to be the team which let Bates pounce on them for their first win.

Bates got off the blocks early and jumped ahead with the aid of two Middlebury pass interference penalties and a few solid plays. Not to be outdone, Middlebury turned its first possession into a TD as well. The score came on a nine-play, 71-yard drive, capped by a 19-yard pass to Todd Brandenberger '99 from QB Scott Pokrwya '96.

The Middlebury offense had a respectable day, combining 246 yards rushing with 136 yards passing, for 382 total yards. This showing is characteristic of how Middlebury wants to produce, relying mostly on the run but sustaining an ever-present air attack.

The next score of the game also belonged to Middlebury, a fast drive of four plays covering 75 yards. The big play was senior Terrance Bradford's 50-yard run that set up a 16-yard TD by RB Brad Gottfried '97. Both Gottfried and Bradford had quality afternoons, each rushing for over 100 yards and a touchdown.

Bates then was able to kick a 22-yard field goal, but Middlebury again turned around and put together another quick drive, with excitement coming off a 60-yard TD pass to Tadhg Campbell '98. It seemed like every time the Bobcats scored the Panthers were able to answer right back. All three PAT's by Scott Dudley '99 were good, and at the half, the score stood at 21-16.

Football

Saturday, October 21st

Middlebury	28
Bates	23

The other Bates points came off a 2-yard TD; however, the two-point conversion afterwards failed.

No one threatened in the third until Middlebury coughed up the ball on the Bates 40. Bates was putting together a nice drive until a timely interception by Bob Rice '97 gave the ball back to Middlebury on its own nine yard line. Middlebury then proceeded to mount a 13-play, 91-yard drive that lasted through the third and into the fourth quarter. The result was a 5-yard touchdown run by Bradford which proved to be the winning score. Bates scored one more incidental touchdown, but Middlebury rolled to a 28-23 victory. To the Middlebury squad, the win was much needed, and it boosts their record to 2-3. Unfortunately this is not where they wanted to be at this point in the season; and while they won, the sentiment amongst the team is that things need to improve greatly.

Along with Gottfried and Bradford, Pokrwya had a decent day, going 8-11 for 136 yards. Defensively, Doug Mandigo '96 led the way with seven unassisted tackles. The D had three sacks on the day, but did allow 351 yards and 25 first downs. Mandigo summed the day up well while addressing the defenses efforts. "We were not taking Bates lightly, but we came out sloppy," he said. "There were some mental mistakes early on. In the second half we brought it all together. We made some big plays that we needed to and shut the door." With two pivotal and timely sacks, the play of fifth-year senior Winfield Campbell late in the game best demonstrated the focus and tough demeanor that the team took into the game enabling the Panthers to close the book on Bates.

Pranksters emerge as 'Top Quahogs'

By Sangwha Hong
and John Chandler
Staff Writers

While, for fall break, many Middlebury students headed for more mundane locales such as home, Boston, or Boston; the Middlebury Women Pranksters drove down to Rhode Island for the 5th Annual Chowderfest Tournament.

Gretchen Elias

Pranksters display their trophies with pride after their strong victory.

Driving down towards Rhode Island on Saturday morning, the sky was looking quite ominous with dark clouds hovering and smell of torrential rain in the air. The Pranksters' propensity for playing ultimate in the worst weather imaginable was proved yet again (for the third weekend in a row).

Arriving at the tournament, the team quickly realized that after many attempts at the difficult calculations involving counting, there were only six Middlebury Pranksters and one Friend of Pranksters. The team rapidly realized that they would be playing Savage Sevens for the weekend, or in other words, having no subs at all.

The seven unbelievably psyched frisbee players charged onto the fields to face their very first opponent, Columbia University. CU, having qualified for College Nationals last spring, was clearly a formidable foe. The game was a close one played in gusty winds, but the Pranksters, in their unbeatable zone defense lead by Melissa Loeben '98, Sara Peskin '96, and Alex Fuller '99, vanquished CU by a single point. (CU left the tournament after that game. Was it the weather or the Pranksters?)

The second game was played against Yale University's Ramona, who had also gone to Nationals last spring. The rain now falling intermittently in cataclysmic downpour was not getting in the way of the Pranksters' path to victory. After several spectacular catches in the end zone by Loeben and Mak Keltner '97 were left unanswered by Yale, it was obvious who the victor of the game was going to be. On the defensive end, Yale's attempts at long throws were promptly caught not by Ramona but intercepted by Sangwha Hong '97 or Heidi Schwartz '99.5. The blustery game was finished with the Pranksters only having given up four points to Yale.

The Pranksters' third game was against another team from New York named the Mutha Hucks. Having been forewarned about this team's throwing abilities, the Pranksters clamped down with their astounding zone defense to get turnovers for very advantageous situations. As the humidity was hitting about 150 percent out on the field, the playing got more intense on the part of the Pranksters. There were Pranksters everywhere, jumping up for the

(continued on page 21)